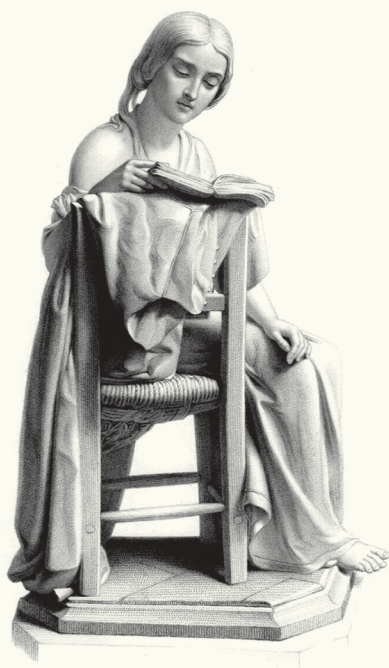


K E T E B E  
P U B L I S H I N G



Publication Catalogue  
2023





## CONTENTS

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(6)	NOVEL
(30)	SHORT STORY
(42)	POETRY
(52)	ESSAYS
(70)	CRITICAL
(82)	POPULAR SCIENCE
(88)	CLASSICS
(96)	HISTORY
(108)	BIOGRAPHIES
(114)	PHILOSOPHY
(130)	ISLAMIC CLASSICS
(134)	OTTOMAN CLASSICS
(138)	MODERN ISLAMIC THOUGHT
(142)	POLITICS
(146)	SUFISM
(150)	MEMOIR
(154)	ART
(158)	ARCHITECT
(160)	CULTURE
(164)	ECONOMICS

## About

Ketebe, founded in March 2018, is a young, yet vivacious and up-and-coming publishing house with 800 books already in numerous genres, based in Istanbul, Turkey.

Ketebe's publications include the works of various great names in fiction and non-fiction. The Ketebe collection features works from known artists from all around the world like Hermann Broch, Jean Echenoz, Ismail Kadare, Ivo Andrić, Milorad Pavić, Ezra Pound, César Vallejo, E. E. Cummings, etc.

While Ketebe's biography collection which includes Simone Weil, Akira Kurosawa, Ludwig Wittgenstein, and Emil Cioran biographies continues to extend; authors like Jacques Lacan, Jacques Derrida, Marjorie Perloff, George Lukacs, Owen Barfield, Northrop Frye, Michel Foucault, Alan Badiou, Harold Bloom, Jorge Luis Borges, Günter Grass, Octavio Paz, and so on creates a remarkable non-fiction collection.

Ketebe has also a Turkish collection that includes Turkish classics and many contemporary Turkish artists whom the publishing house is really proud of and keen to promote to the world.

Our publishing house Ketebe is a publishing house that was designed to be an international publication giant.

Our working standards are based on meticulous and high-qualified editions of a large scale of products that consist of categories such as Turkish, Ottoman, Eastern, Western classics and contemporary Turkish, Western, Hispanic literature, Western and Islamic philosophy, contemporary Turkish, Islamic, and Western thought and literary theory.

As a publishing house that is open to international co-edition projects, we have all of our foreign books translated from their original language and will provide translation services to our future co-publishers.

Our editorial team, whose big part consists of professional writers, is in a constant, vivid brainstorming to create new book series and publication projects, besides their instinctual expectations, as readers themselves, of a book to provide “a good reading experience” in terms of extraordinary cover designs, paper quality, and other elements.

I finally would like to express that Ketebe has a wide domain of influence and is highly accessible with numerous contractual bookstores, distribution firms, and digital marketing professionals.

Editor in Chief  
Furkan Çalışkan



КЕТЕБЕ / *Novel*

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## DREAM WORN

Güray Süngü

*Dream Worn* is the story of an author who wakes up one morning to find himself as the character of the novel he wrote. *Dream Worn* is a novel based on the fact that if the meaning is intricate, the form will also be intricate. The novel that talks about the flaws that make some things beautiful, while arguing that man's most basic misconception is about himself.

13,5x21 cm / 352 p. ISBN: 978-625-7014-66-3



## THE WINTER GARDEN

Güray Süngü

*Winter Garden* tells the stories of lives lived without ever touching each other, and that the story is inside, not outside, the past drags on, yet the real burden lies not in the past but in the future. The poor streets of Istanbul, the lives that cannot be "lived" within the walls, the desire to return to innocence, the desire to be immortal, and the desire to die in peace are intermingled.

13,5x21 cm / 256 p. ISBN: 978-625-7014-77-9

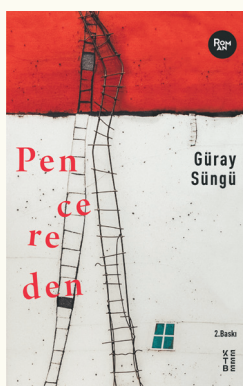


## THE PINKY FINGER THAT HURT MEHMET

Güray Süngü

Güray Süngü's *The Little Finger That Injured Mehmet*; ties together the point where the days wander into each other, the past into the present, the story into reality; With snowflakes the fall on Mehmet's eyes, with each step taken by Çiğdem, with the poetry of Faruk, there is an enlightening. The reader realizes that the wounds inflicted by the rain, do not heal in children.

13,5x21 cm / 200 p. ISBN: 978-625-8486-13-1



## FROM THE WINDOW

Güray Süngü

From Güray Süngü, the story of Ayhan, who is imprisoned in utter loneliness behind his window. This is the novel about those caught among strangers who blush with insincere words of kindness, those who feel piercing stares on their back, and those who can only greet others with formalities. The story of those who have to look at life through the protection of their window.

13,5x21 cm / 176 p. ISBN: 978-625-7854-46-7

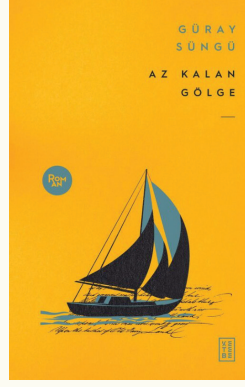


## MAN'S SHORT STRANGE HISTORY

Gray Sng

A striking novel by Gray Sng that invites the reader on a long and difficult journey, to discover what man has lost and found. *Man's Short Strange History* tells the story of Adam, who walked a path as long as a lifetime while seemingly as short as a dream.

13,5x21 cm / 136 p. ISBN: 978-625-7303-15-6



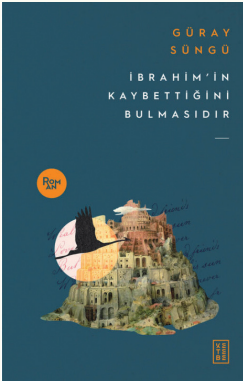
## THE LITTLE REMAINING SHADOW

Gray Sng

*The Little Remaining Shadow* is a story of quest. This novel tells the story of Osman, who goes away thinking that he will be happier somewhere else.

A young man caught in the dilemma of both watching life and hiding from life and the same time.

13,5x21 cm / 240 p. ISBN: 978-625-8094-64-0

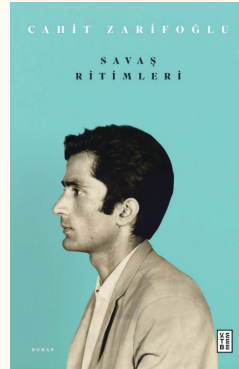


## ABRAHAM'S FINDING WHAT HE LOST

Gray Sng

A novel in which Gray Sng changes his usual style. The story of Abraham, who lived on his own and was unable to leave his house. Then one day, remembering what he had lost sets out to find it.

13,5x21 cm / 352 p. ISBN: 978-625-8094-65-7



## WAR RHYTHMS

Cahit Zarifoğlu

Cahit Zarifoğlu makes the reader listen to the rhythms of the footsteps of the silent heroes preparing for war, and the harmonious echo of their fears and hopes, step by step approaching a village in the south-west of Lagman province.

13,5x21 cm / 240 p. ISBN: 978-625-8094-75-6



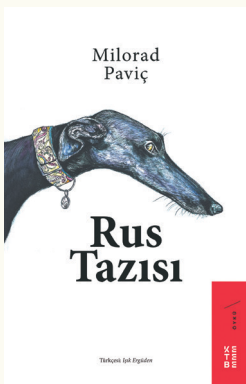


## THE BONE INSCRIPTION

Tuna Yukay

A hypnosis session in Istanbul in the 2000s turns into an inter-epochal journey from our time to the moment when time was created. In *The Bone Inscription*, time loses its linearity, individuals turn into heroes again, and reality shows itself to the reader through a brand new mirror.

13,5x21 cm / 280 p. ISBN: 978-625-7854-39-9

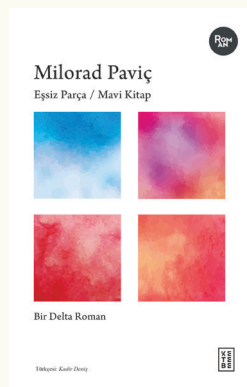


## RUSSIAN GREYHOUND

Milorad Pavić

One of the geniuses of the 20th century and the author of the world-famous cult-classic dictionary-novel, *Dictionary of the Khazars*, Milorad Pavić continues to push the limits of our imagination with sixteen stories in *Russian Greyhound*. Pavić's unique style, invites the reader to wander in the abyss somewhere between fantasy and reality, between the impossible and the possible, first with hesitant steps and then running excitedly.

13,5x21 cm / 192 p. ISBN: 978-625-7014-52-6



## UNIQUE PIECE

Milorad Pavić

Fiction genius Milorad Pavić has once more found a new, and unseen type of literary play for you: a delta-novel. It's a tale of love and crime, a "multi-ending story" that diverges into one hundred branches and leads you towards one hundred different endings. You will try to reach the end, the only exit, of a colorful labyrinth. Then choose one or a few "ends" from the hundred possibilities in the Blue Book, read all the endings in order or in reverse if you wish, and so create your own "unique piece".

13,5x21 cm / 272 p. ISBN: 978-625-7587-05-1

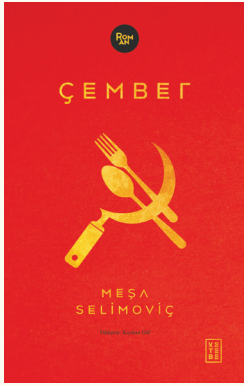


## DICTIONARY OF THE KHAZARS

Milorad Pavić

Milorad Pavić, one of the literary geniuses of the 20th century, traces language, belief, love, time, dreams, mystery and adventure through the Khazars, a tribe that has disappeared from the stage of history, in the masterpiece *Dictionary of the Khazars*. The novel takes the form of three cross-referenced mini-encyclopedias that can be read in any order. This labyrinth of a text should not be missed by those who love imaginative, speculative and fantasy literature.

13,5x21 cm / 136 p. ISBN: 978-625-7014-90-8



## THE CIRCLE

Meša Selimović

From Meša Selimović, the author of *Death and the Dervish* and *The Island*, is his unfinished masterpiece about good and bad people looking for something bigger than themselves.

13,5x21 cm / 272 p. ISBN: 978-625-7587-24-2



## THE ISLAND

Meša Selimović

Meša Selimović, one of the most important names of Balkan literature, tells the story of those who could not go to the island, those who remember with pain, those who angrily await or cannot accept their fate. *The Island* looks at the alienation of modern man and the difficulties inherent in trying to live together, all the while the author never compromises superior language craftsmanship, fiction and a gripping story. *The Island* is translated into Turkish for the first time by Ketebe.

13,5x21 cm / 200 p. ISBN: 978-625-7854-98-6



## THE REDHEADED GIRL

Meša Selimović

Written over a period of five years after 1945, these stories with the atmosphere of war in the background also represent the famous author's debut on the literary scene. Selimović ponders primal questions of mankind like good, evil and freedom with a plain style and deep insights. This is the first time *The Redheaded Girl* has been translated into Turkish.

13,5x21 cm / 248 p. ISBN: 978-605-7949-86-8



## FAIRY PALACE

Ömer Faruk Yazıcı

Faruk has finally found the infamous Fairy Palace. It is at this hotel full of unusual guests that he meets the ghost of Mümtaz Bey, the hotel owner. From that day on, he embarks on adventures he could have never expected. He encounters nightmarish creatures most dark and strange and strives to protect Istanbul from the wrath of darkness.

13,5x21 cm / 176 p. ISBN: 978-625-7854-65-8



## THE WOMAN FROM SARAJEVO

Ivo Andrić

The first book of the famous Bosnian Trilogy by Nobel prize winner Ivo Andrić. *The Woman From Sarajevo* focuses on a lonely woman who prefers money over values such as love, friendship and romance and pays the price of selfishness and stinginess. As in the other books of the trilogy, *Bosnian Chronicle* and *The Bridge on the Drina*, the story is constructed against a historical background.

13,5x21 cm / 144 p. ISBN: 978-605-8030-07-7

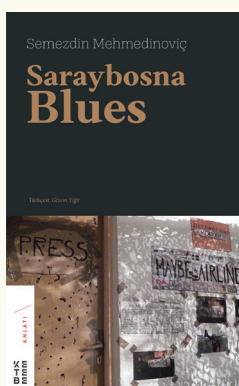


## ON THE SUNNY SIDE

Ivo Andrić

Nobel Prize-winning Yugoslav writer Ivo Andrić invites the reader to an immersive and deep journey in the Balkans and his own past in this unfinished work. Known to make use of Andrić's own memories while writing, *On the Sunny Side* is a masterpiece of poetry and creativity, and is a cross-section of the lyrical and epic phases of this great writer's literature.

13,5x21 cm / 208 p. ISBN: 978-625-7854-37-5

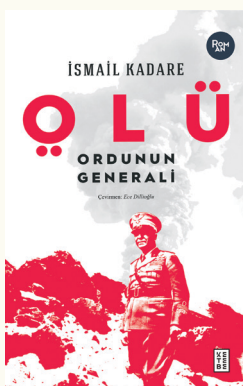


## SARAYBOSNA BLUES

Semezdin Mehmedinović

A masterpiece which erupted from the latest Bosnian war of 1992. Semezdin Mehmedinović, one of the Balkans most prominent writers creates unforgettable accounts, snapshots and pieces of poetry composed during a horrible time of war.

13,5x21 cm / 104 p. ISBN: 978-605-7949-82-0



## THE GENERAL OF THE DEAD ARMY

İsmail Kadare

*The General of the Dead Army*, in which the accounts of war and humanity are told impartially and in full detail, is regarded as the novel that brought international success to Ismail Kadare, regarded as the greatest living Albanian writer. With its gripping story, existential questioning, and courage to face the realities of war and humanity, *The General of the Dead Army* is a challenging masterpiece that literature lovers should not miss.

13,5x21 cm / 248 p. ISBN: 978-625-7854-56-6





## CHRONICLE OF THE STONE CITY

İsmail Kadare

World-renowned Albanian writer, İsmail Kadare, witnesses recent history, war, human conditions, and great social changes in the last century through the eyes of a child in the *Chronicle of the Stone City*. He tells his readers that nothing can stand the test of time, everything has changed and only this stone city and its memories remain.

13,5x21 cm / 268 p. ISBN: 978-625-7303-75-0



## THE PYRAMID

İsmail Kadare

İsmail Kadare tells a hypnotic parable in *The Pyramid*. It is both a historical novel and a dark story that can be read with different interpretations in every age and geography: A Pharaoh who does not want to build a pyramid for himself! Power, intrigue, conspiracy, the art of management, social engineering, and life and death are embodied in sweat, blood, tears, and massive stacked stones.

13,5x21 cm / 136 p. ISBN: 978-625-8159-18-9

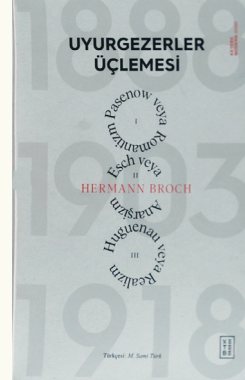


## THE FALL OF THE STONE CITY

İsmail Kadare

İsmail Kadare takes the reader back to his hometown, the stone city Ergirikasri, in a story which he never gets tired of telling. It tells the story of living amongst Nazi occupation, riots, bombings, executions, the establishment of the communist regime, interrogations and tortures.

13,5x21 cm / 168 p. ISBN: 978-625-8486-85-8

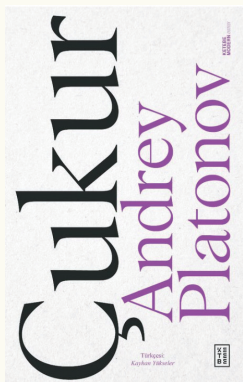


## THE SLEEPWALKERS TRILOGY

Hermann Broch

In Hermann Broch's *The Sleepwalkers* trilogy, he shows how humans become entangled in the loss of faith, morality, and reason as they drift through modern existence. *Sleepwalkers* is a trilogy in which each book features a sleepwalker, living between vanishing and emerging ethical systems and a deterioration of values by the radical changes created by modern developments.

13,5x21 cm / 824 p. ISBN: 978-625-8094-31-2 (Tk)



## HOLE

Andrey Platonov

Platonov's novel *Hole*, written between 1929 and 1930, coincides with the period when the country's first Five-Year Development Plan was in effect. The author, who deals with the bitter realities of Soviet life, uses surrealist symbols, and grotesque satire to describe the problems and mentality of society and questions the legitimacy of Stalin's collectivization plans.

13,5x21 cm / 168 p. ISBN: 978-625-8486-86-5

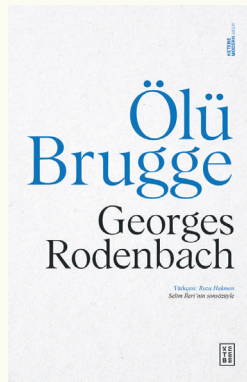


## WOLF AMONG WOLVES

Hans Fallada

Fallada describes the inflation crisis that Germany fell into after World War I. We witness closely what happened in Germany of the period through the experiences of a former soldier, amateur gambler Wolfgang Pagel and a group of acquaintances.

13,5x21 cm / 1232 p. ISBN: 978-625-8094-59-6



## THE DEAD BRUGES

Georges Rodenbach

Belgian symbolist poet and novelist Georges Rodenbach's masterpiece, first published in 1892, presents an example of a silent tragedy with its hypnotic atmosphere. According to Rodenbach, the city is the geography of the soul.

13,5x21 / 112 p. ISBN: 978-625-8094-90-9



## THE LIBRARY

Zoran Zivkovic

Famous Serbian writer Zoran Zivkovic invites his readers to a fun adventure on books and libraries in his 2003 World Fantasy award-winning mosaic novel *The Library*. A writer encounters a website where all his possible future books are on display; a lonely man faces an infinite flow of hardback books through his mailbox; an ordinary library turns by night into an archive of souls; the Devil sets about raising standards of infernal literacy; one book houses all books; a connoisseur of hardcovers strives to expel a lone paperback from his collection.

13,5x21 cm / 104 p. ISBN: 978-625-8094-14-5



### THE FIRST TEACHER

Chinghiz Aitmatov

The nomadic Kyrgyz people, who have been living with simple agriculture and animal husbandry for centuries, share the dream of a brand new world after the collapse of Tsarist Russia. Of course, these dreams, which were pursued by only a few people, sometimes even just one individual, will face the resistance of the status quo. But what can stand in the way of a dedicated soul? As these first sparks are supported and shared over time, they undoubtedly change and transform a whole society. Just like in *My First Teacher...*

12x19,5 cm / 76 p. ISBN: 978-625-7303-90-3

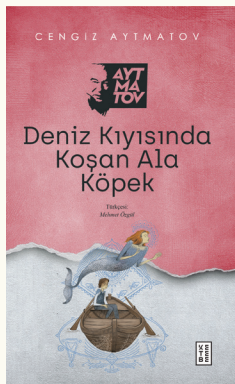


### RED APPLE

Chinghiz Aitmatov

Chinghiz Aitmatov masterfully narrates the struggle of man against himself, others and life, in short, his own earthly experience. *Red Apple*, which tells of a loss and the awakening that follows, is the striking story of Isabekov's daughter Anara, who wants to leave her husband, and reunites with her family with the innocence of a child.

12x19,5 cm / 52 p. ISBN: 978-625-7303-94-1

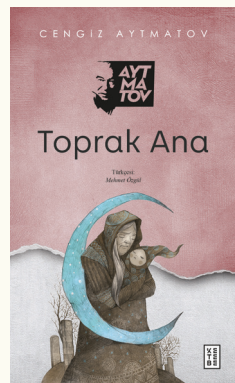


### SPOTTY DOG RUNNING ALONG THE SEASHORE

Chinghiz Aitmatov

Beginning with a creation myth, is set among the Nyvkh people on Sakhalin Island in the icy Sea of Okhotsk north of Japan. Aitmatov dramatically sets the scene of an elemental war between land and sea, and tells the tragic story of a father who gives up his life for his son. The book is a perfect combination of reality and mythology.

12x19,5 cm / 124 p. ISBN: 978-625-7303-91-0



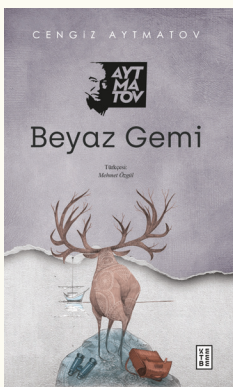
### MOTHER EARTH

Chinghiz Aitmatov

The dramatic fate of a simple Kyrgyz woman Tolgonai, who lost her husband and three sons in the Great Patriotic War. The war took from Tolgonai the people most dear and close to her heart, an echo of which was the death of her beloved daughter-in-law Tolgonai. But the persistent woman did not break, her loving heart did not coarsen, because next to her the sprout of new life is the son of Aliman.

12x19,5 cm / 148 p. ISBN: 978-625-7303-89-7



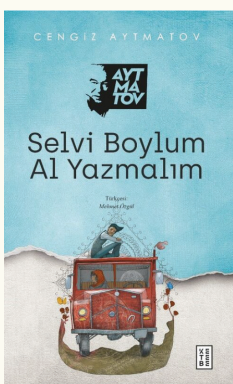


## WHITE STEAMSHIP

Chinghiz Aitmatov

An unforgettable work adapted for the big screen by Chinghiz Aitmatov, in which the past and the future, memory and imagination, separation and reunion are masterfully brought together. *White Steamship*, reveals the cruel nature of man and is a striking story about loneliness, roots, dreams, yesterdays and tomorrows.

12x19,5 cm / 180 p. ISBN: 978-625-7303-88-0

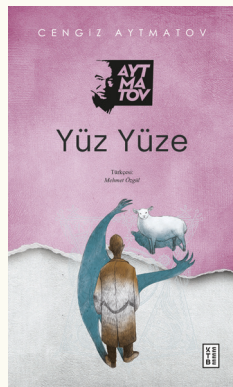


## MY POPLAR IN A RED SCARF

Chinghiz Aitmatov

Chinghiz Aitmatov, who tells the great pains of the Kyrgyz people in their social and political transition processes and in times of crisis, with stories that have already become classics in his works, follows the same path in *My Poplar in a Red Scarf*. This story depicts the shattered lives and love of two people who love each other but whose paths diverge and meet again by a strange coincidence.

12x19,5 cm / 140 p. ISBN: 978-625-7303-85-9

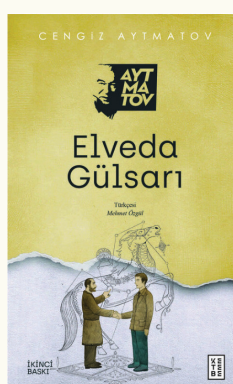


## FACE TO FACE

Chinghiz Aitmatov

War is the most important subject of the powerful stories told by Chinghiz Aitmatov. In *Face to Face*, he tells the tragic story of a couple who get married with fresh hopes. After the war breaks out in the early days of their marriage Cumabay, is sent to war with thousands of people defending his country, however he flees from the front, succumbing to the fear of death. While he lives a tiring life of a fugitive in his house at night and in a cave during the day. As time goes on, difficult conditions begin to affect and change him more deeply day by day.

12x19,5 cm / 68 p. ISBN: 978-625-7303-95-8



## FAREWELL GULSARY

Chinghiz Aitmatov

*Farewell Gulsary* is a masterpiece of the great author Chinghiz Aitmatov. The story is a magnificent lament that perfectly describes the life cycle of a horse, the life cycle of humans and society, and the tragic consequences of "domestication" and "modernization". A lament for lost freedom, equality and fraternity...

12x19,5 cm / 260 p. ISBN: 978-625-7303-87-3

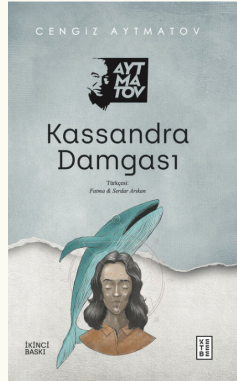


## THE DAY LASTS MORE THAN A HUNDRED YEARS

Chinghiz Aitmatov

Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples. Chinghiz Aitmatov reveals the "other" within us, just like flipping a coin. He contrasts the opposing features of humanity in deep and striking language.

12x19,5 cm / 444 p. ISBN: 978-625-7303-86-6

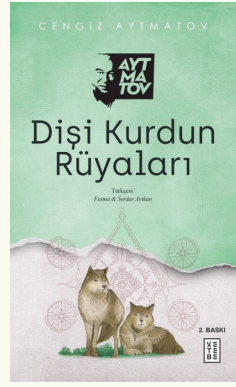


## CASSANDRA'S BRAND

Chinghiz Aitmatov

The great Kyrgyz writer Chinghiz Aitmatov uses science fiction elements skillfully and asks difficult questions about the fate of humanity and the nature of evil in his novel, in his novel *Cassandra's Stamp*. Tracking the omens of evil, a Russian scientist hopes to change the world with his discovery in the orbiting space station.

16x23 cm / 320 p. ISBN: 978-625-8486-08-7

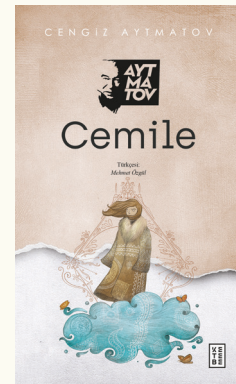


## THE DREAMS OF A SHE-WOLF

Chinghiz Aitmatov

Chinghiz Aitmatov, in another of his masterpieces, tells an impressive story about man, life and nature in *The Dreams of a She-wolf*. Aitmatov, masterfully presents the destruction of nature (as well as the destruction of our souls) caused by human greed and cruelty. The novel expresses the endless oscillation between birth and death, joy and sorrow, and good and evil.

12x19,5 cm / 465 p. ISBN: 978-625-7587-53-2



## JAMILA

Chinghiz Aitmatov

*Jamila* is told from the point of view of a fictional Kyrgyz artist, Seit, who tells the story by looking back on his childhood. The story recounts the love between his new sister-in-law Jamila and a local crippled young man, Daniyar, while Jamila's husband, Sadyk, is away at the front during World War II. Based on clues in the story, it takes place in northwestern Kyrgyzstan, presumably Talas Province. The story is backdropped against the collective farming culture which was early in its peak in that period.

12x19,5 cm / 76 p. ISBN: 978-625-7303-92-7



## MY POPLAR IN A RED SCARF (SPECIAL EDITION)

Chingiz Aitmatov

The story of a couple's shattered love as their paths diverge and meet again by strange coincidence. Aitmatov's classic novel, *My Poplar in a Red Scarf*, has been reprinted in collectable edition with an original design, fine-quality paper, red gilded binding, and a typographic laser cut box.

16x23 cm / 160 p. ISBN: 978-625-7587-55-6



## JAMILA (SPECIAL EDITION)

Chingiz Aitmatov

As once stated by Louis Aragon *Jamila* is "The most beautiful love story in the world." Deserving an equally beautiful print, this story has been reprinted with an original design, high-quality paper, and custom box.

16x23 cm / 80 p. ISBN: 978-625-8486-27-8

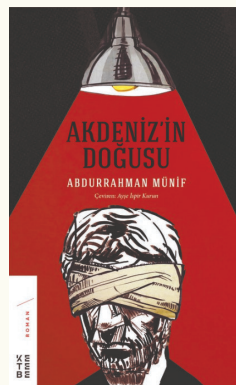


## WHEN THE MOUNTAINS FALL

Chingiz Aitmatov

In his most recent novel, "When the Mountains Fall," Chingiz Aitmatov, a revered figure in both Kyrgyz and global literature, masterfully communicates the profound societal scars inflicted by the pervasive influence of popular culture and the voracious consumerism inherent in the market economy. With a universal language that transcends borders, Aitmatov delves into the intricate ways in which these forces permeate and affect individuals, illuminating their internal struggles. This thought-provoking narrative serves as a poignant reflection on the contemporary human condition.

12x19,5 cm / 288 p. ISBN: 978-625-8159-85-1



## EAST OF THE MEDITERRANEAN

Abdul Rahman Munif

A stunning work by one of the biggest representatives of contemporary Arabic literature, Abdul Rahman Munif, about the static political atmosphere in Middle East. A gaze to the West through the eyes of an opposing Eastern intellectual.

13,5x21 cm / 200 p. ISBN: 978-605-7949-12-7



## TIME GIFTS

Zoran Živković

After the success of 2003's "The Library," Serbian writer and World Fantasy Award winner Zoran Živković returns with another unique mosaic novel. A physicist who was never taken seriously by his peers, an astronomer who is due to be executed by the Inquisition in the morning, and a watchmaker who still can't get over the event that shattered his life... A stranger offers the three men, who are similarly helpless in the face of time, a unique opportunity for undisclosed prices. The identity of the visitor is known only to an untrusted painter who is locked in his studio for being insane...

13,5x21 cm / 112 p. ISBN: 978-625-8159-60-8

THE RISE AND FALL OF  
COMRADE ZYLO

Dritëro Agolli

*The Rise and Fall of Comrade Zylô* is a satirical take on communism and socialism. It uses black humor to talk about the corruption about the conflicts between the bureaucracy and the human spirit, which have passed during the time of socialism in Albania. We encounter a multi-layered story constructed by a talented author by allusion and intuition. This book is for those who rise as they fall and those who fall as they rise.

13,5x21 cm / 408 p. ISBN: 978-605-7949-07-3



## SEVEN TOUCHES OF MUSIC

Zoran Živković

Zoran Živković's experimental mosaic novel, often compared to the works of Italo Calvino, Franz Kafka, and Jorge Luis Borges, consists of seven stories about unexpected encounters with music. These stories explore the power of music to transform ordinary lives.

13,5x21 cm / 104 p. ISBN: 978-625-6495-43-2

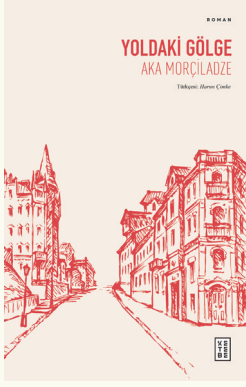
THE HOUSE OF THE  
IDRISIDS

Ghazale Alizadeh

Regarded as one of the most significant figures in contemporary Iranian literature, Ghazale Alizadeh left behind an extensive body of work within her short life. Her writings continue to resonate, even nearly three decades after her passing. "The House of the Idrisids," now available in Turkish translation for the first time, stands as a true masterpiece. It deserves a place on the bookshelves of all those who appreciate genuine literature and great novels, making it an essential addition for any literary enthusiast.

13,5x21 cm / 624 p. ISBN: 978-625-8159-89-9



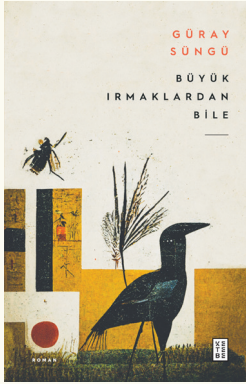


## THE SHADOW OF THE ROAD

Aka Morchiladze

Aka Morchiladze describes the Soviet period in Georgia, beginning with the Stalin's times and ending with the 1990s. He surveys the period decade by decade, fascinatingly examining the changes that occurred. The reader is given a vivid picture of a whole epoch, from a past lived in the shadows sharing secret stories and overlooked events.

13,5x21 cm / 208 p. ISBN:978-625-7587-98-3



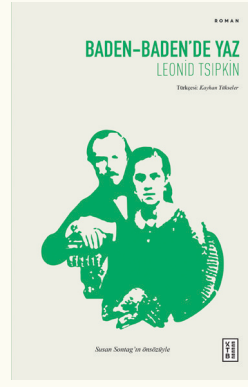
## EVEN FROM GREAT RIVERS

Güray Süngü

Güray Süngü, one of the most prominent novelists of contemporary Turkish literature, takes his readers on a journey to a dystopian fairy tale in this new work. Beginning in the days before, a new order for a small island community that has made the Serinazman River its home turns everything upside down.

Even from Great Rivers tells the story in step-by-step, rhythmic language about the great endings created by seemingly small beginnings. Each time period appears with its own magical universe, a reflection of history's tendency to repeat itself, in this remarkable work of fiction that links three temporal dimensions and three different stories.

13,5x21 cm / 224 p. ISBN: 978-625-8159-72-1



## SUMMER IN BADEN-BADEN

Leonid Tsyppkin

Leonid Tsyppkin is one of the underrated classical writers of Russian literature. Two narratives and two journeys come together in the fascinating rhythm of this novel. The first narrative focuses on A narrator, Tsyppkin is on a train going to Leningrad in the 1970's. The second is the newly married Dostoevsky's on the way from Moscow to Leningrad in the in 1867.

13,5x21 cm / 232 p. ISBN:978-625-8486-15-5

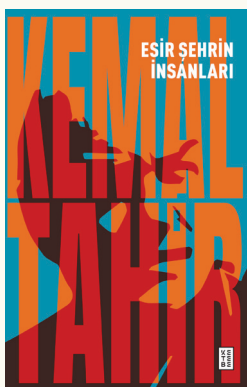


## SARA AND SERAFINA

Cevad Karahasan

An extraordinary work from the most notable living writer of Bosnia and Herzegovina, Cevad Karahasan. The story is set during the last great war of Continental Europe, and takes the reader on a journey to the edge of humanity. The reader witnesses the daily life of Sarajevo under siege from April 1992 to February 1993, and the struggles of ordinary people for survival. Told from inside homes, from places of shelter, from dining tables. Sara and Serafina is a story not only of war, but also the mysteries of the human spirit that clings to life on the slope of siege.

13,5x21 cm / 192 p. ISBN: 978-605-8127-82-1

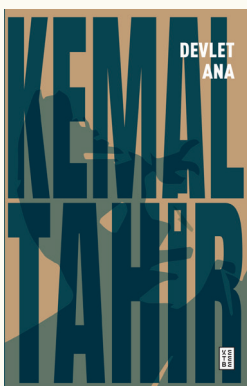


## PEOPLE OF THE CAPTIVE CITY

**Kemal Tahir**

"People of the Captive City" marks the author's pioneering foray into the realm of the "urban novel," where, with daring resolve, he ventures to examine pivotal events of recent history from a multifaceted perspective firmly rooted in their historical context. As the inaugural installment of the "Captive City" trilogy, this novel masterfully unfolds the simultaneous dissolution of an empire and its inhabitants, presenting readers with profound and jarring confrontations that leave an indelible impact.

13,5x21 cm / 448 p. ISBN: 978-625-6999-19-0



## MOTHER STATE

**Kemal Tahir**

"Mother State" stands as Kemal Tahir's magnum opus, where his literary prowess finds its ultimate expression. Tahir, whose works are akin to flowing rivers in our literary landscape, embarked on a profound quest: "Village-city-people, aiming to unearth the essence of the Turkish people."

Within this literary masterpiece, Tahir ingeniously melds historical figures with fictional characters, delving into the intricate dynamics underpinning the formation of an empire. The result is a truly unique and remarkable novel that captures the essence of our culture and history.

13,5x21 cm / 656 p. ISBN: 978-625-8159-77-6

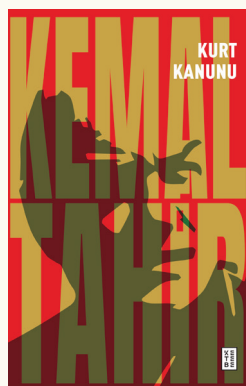


## PRISONER OF THE CAPTIVE CITY

**Kemal Tahir**

The trilogy's second installment, "The Prisoner of Captive City," unfolds within the confines of a prison, termed by Tahir as "the narrow place." Here, the imprisoned inhabitants, scarred by the harshness of captivity yet yearning for freedom, serve as a poignant study of the occupation's pervasive influence and its impact on captives' lives.

13,5x21 cm / 360 p. ISBN: 978-625-6999-25-1



## WOLF LAW

**Kemal Tahir**

Kemal Tahir, a devoted explorer of the intricate facets of state, society, nation, and the human experience, delves into a particularly somber period following the War of Independence—the Izmir Assassination. Through "Wolf Law," Tahir confronts the complexities of human existence during challenging times, offering readers a poignant exploration of post-conflict trauma and its enduring impact.

13,5x21 cm / 304 p. ISBN: 978-625-6999-13-8



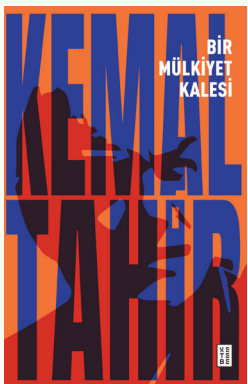


## THE TIRED WARRIOR

Kemal Tahir

A sweeping narrative of resurgence after defeat and reengaging in the battle. Regarded as one of the paramount novels in our literary canon, it has achieved classic status owing to Kemal Tahir's compelling style that compels readers to pause, reflect, and take action—embracing both the future and the past within the tapestry of the present. Since its initial publication in 1965, "The Tired Warrior" has remained a steadfast source of inspiration, sparking discussions and captivating readers with its enduring relevance.

13,5x21 cm / 512 p. ISBN: 978-625-8159-91-2



## A FORTRESS OF PROPERTY

Kemal Tahir

In his autobiographical novel, Kemal Tahir intricately weaves his personal history into the tale of his birthplace, offering readers a captivating glimpse into the tumultuous era spanning the decline of the empire to the nation's fervent struggle for survival. "A Fortress of Property" delves into the profound ontological connection between humanity and the enduring concept of property, transforming it into a flowing river of time, rich with poetic interpretations of space.

This remarkable work serves as a poignant reference for gaining a deeper understanding of our esteemed novelist, Kemal Tahir.

13,5x21 cm / 584 p. ISBN: 978-625-8159-84-4

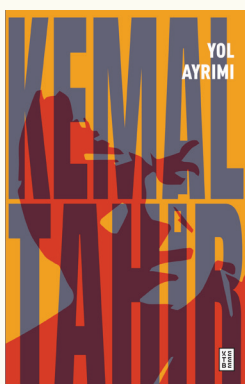


## GREAT WEALTH

Kemal Tahir

In his novel "Great Wealth," Kemal Tahir critically dissects the social dynamics of rural life, highlighting the intricate relationships between local and central authorities, the conflicts between peasants and landlords, and the prevailing male-centric perspective in interpersonal relations. Set against this backdrop, the book unfolds during a time when the dissolution of traditional provincial structures became inevitable, resulting in a state of decay. "Great Wealth" masterfully portrays the power struggles among provincial elites who initially rose to prominence through manipulation and central power support, only to find themselves embroiled in new conflicts as the political landscape shifted. Through its rich narrative, the novel provides a compelling exploration of societal change and power dynamics.

13,5x21 cm / 488 p. ISBN: 978-625-6999-21-3

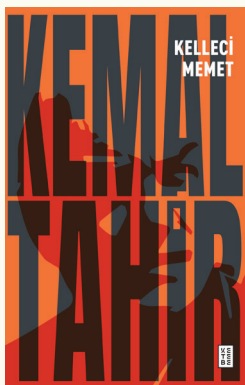


## CROSSROADS

Kemal Tahir

Does human nature truly reveal itself amidst adversity or when challenges are surmounted and opportunities unfold? Kemal Tahir, renowned for his fearless exploration of the most intimate facets of human character forged through social crucibles, grapples with this profound question in "Crossroad," the concluding chapter of the "Captive City" trilogy. Set against the backdrop of the Free Party's experiences in the 1930s, Tahir casts a penetrating gaze upon a world teetering at the intersection. Here, bureaucrats and intellectual cadres, vying for power following the triumph of the National Struggle, find themselves perched on the precipice of transformation, where the essence of human nature is laid bare.

13,5x21 cm / 464 p. ISBN: 978-625-6999-22-0



**KELLEÇİ MEMET**

**Kemal Tahir**

This novel guides its readers through a multi-layered narrative landscape, traversing the intricate dynamics of 1940s Turkey to the profound solitude of rural areas. It unfolds from the emotionally charged prison courtyards to the poignant recollections of returning from the battlefield, laden with sorrow. Offering a recent snapshot of the Anatolian people's social experiences, which Kemal Tahir dedicated his life to comprehending, it eloquently captures their resilience during challenging times. In doing so, this novel becomes a meaningful reflection of the larger human story, showcasing the enduring spirit of humanity in the face of adversity.

13,5x21 cm / 328 p. ISBN: 978-625-6999-17-6



**SAĞIRDERE**

**Kemal Tahir**

Kemal Tahir's inaugural work and the outset of his extensive literary voyage, casts a touching spotlight on the challenges faced by the fledgling Republic in the provincial hinterlands, where our people grapple with poverty and displacement. As it delves into the intricate interplay between the periphery and the center, this novel artfully addresses Turkey's modernization endeavors. It broadens its narrative horizons by exploring the universal dynamics of power relations among individuals, transcending its initial setting to offer a timeless reflection on human interactions and societal transformation.

13,5x21 cm / 300 p. ISBN: 978-625-6999-15-2



**MERCY HAS CUT THE ROADS**

**Kemal Tahir**

As a novel that boldly challenges conventional beliefs, "Mercy Has Cut the Roads" peels back the layers to expose the sinister facet of banditry. Within the shadows of a world where helplessness fuses with ambition, Kemal Tahir unveils a stark reality where ignorance serves to sharpen the edge of ambition. In this exploration, Tahir dissects a crude and debilitating crime that lurks beneath the vibrant tapestry of banditry—a theme often depicted in epics and folk songs. Through the lens of individual human experiences, he delves into the complex social issues that underlie these dramatic narratives, offering readers a profound examination of the human condition.

13,5x21 cm / 376 p. ISBN: 978-625-6999-20-6

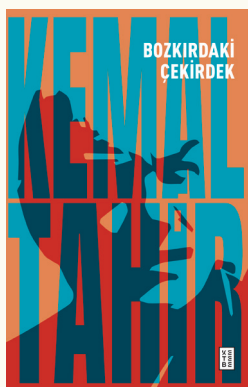


**YEDİÇINAR PLATEAU**

**Kemal Tahir**

As an empire slowly fades from the stage of history, it's not just political maps that undergo transformation. The crumbling state structure disrupts the very fabric of society. In "Yediçınar Plateau," Kemal Tahir delves into the moral and economic crises that gripped the provinces during that unsettling period when the Ottoman Empire teetered on the brink of disintegration. He exposes the profound darkness that envelops individuals when political and civil institutions succumb to corruption amid the ruins of the empire, painting a stark portrayal of a stagnant puddle in the depths of the Ottoman provinces, where history has come to a standstill.

13,5x21 cm / 352 p. ISBN: 978-625-6999-14-5

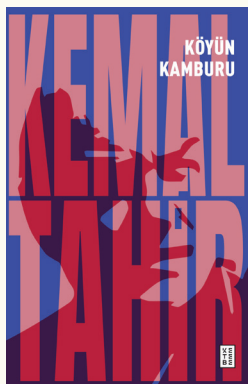


## THE SEED IN THE STEPPE

Kemal Tahir

In “The Seed in the Steppe,” Kemal Tahir takes a unique approach to the Village Institutes, a notably intriguing and contentious aspect of Turkish modernization, as he delineates the intersections of humanity and geography in pursuit of truth. Fearless in his questioning and unafraid of potential missteps, he prompts us to reevaluate the One Party government’s endeavor, a project wavering between educational reform and regime guardianship, through the lens of fiction.

13,5x21 cm / 464 p. ISBN: 978-625-6999-24-4



## HUNCHBACK OF THE VILLAGE

Kemal Tahir

Kemal Tahir, using the novel as fertile ground to dissect human relationships and societal dilemmas, continues to trace the fault lines of Anatolia, scarred by poverty and destitution. Whether considered a sequel to “Yediçınar Plateau” or read independently, “Hunchback of the Village” starkly unravels the tragedy of individuals adrift in moral decay. Within a weakening state, malfunctioning laws, and the unsettling isolation of provinces estranged from the center, Tahir examines the conditions conducive to malevolence. He vividly illustrates how societal decay spreads like a contagion, emphasizing the urgency of confronting these trying times where the marginalized are seen as anomalies.

13,5x21 cm / 336 p. ISBN: 978-625-6999-23-7



## BLIND SMOKE

Kemal Tahir

Kemal Tahir’s fervent exploration of the possibilities within the Turkish language and his deep curiosity regarding the existence of people within this linguistic landscape have bestowed upon us unforgettable literary treasures. Among these treasures stands “Blind Smoke.” In this work, Kemal Tahir skillfully portrays the Anatolian peasant enveloped in a mist, where the boundaries between past and future blur and a sense of introspection shrouds him along with his poverty. Although it is a continuation of “Sağırdere,” “Blind Smoke” stands independently, delving into the individual’s human experience, ensnared in a corner where moral quandaries clash with material desires.

13,5x21 cm / 448 p. ISBN: 978-625-6999-16-9

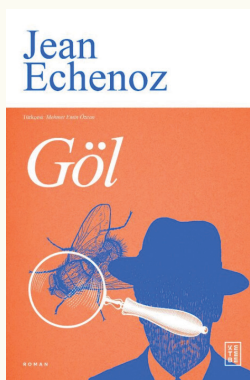


## EVERYBODY DIES IN THIS NOVEL

Beqa Adamashvili

Beqa Adamashvili, one of the important novelists of contemporary Georgian literature and awarded the European Union Literature Award in 2019, invites his readers to an extraordinary, entertaining and striking adventure. Written using many postmodern techniques Adamashvili walks the reader through the important texts in the history of literature, says what he has to say, and also gives opinions on human, society and life/death.

13,5x21 cm / 188 p. ISBN: 978-625-8486-76-6



## LAKE

Jean Echenoz

In his The Grand Prix-winning novel, Jean Echenoz tells a multi-layered story, through a detective adventure. Both a postmodern spy novel and a parody of the detective genre, it is a fast-paced thriller with subtle humor throughout story.

13,5x21 cm / 140 p. ISBN: 978-625-8486-91-9



## RAVEL

Jean Echenoz

*Ravel* is a beguiling and original evocation of the last ten years in the life of the musical genius Ravel, written by the novelist Jean Echenoz. The reader lives the moments Ravel composes, the moments he is at his peak, the emotional highs and lows, and is along for the journey when he gradually loses his memory, forgetting even his own compositions. The tragic loss of his mind before the death of his body.

13,5x21 cm / 80 p. ISBN: 978-625-8486-56-8

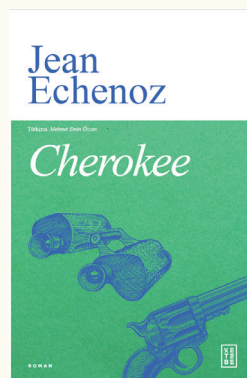


## QUEEN'S CAPRICE

Jean Echenoz

The master magician of contemporary fiction, Jean Echenoz, greets the reader in *The Queen's Caprice* with seven stories that transport to seven narrative spaces.

13,5x21 cm / 72 p. ISBN: 978-625-8094-61-9

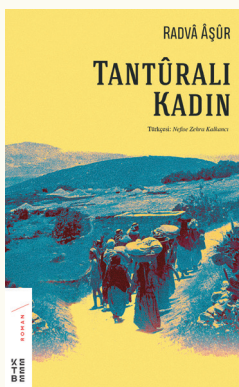


## CHEROKEE

Jean Echenoz

In the Prix Médicis-winning novel "Cherokee," Jean Echenoz, known for his minimalist storytelling, guides readers through a seemingly tranquil adventure that steadily intensifies. The protagonist, Georg Chave, a detective or perhaps a gangster, leads us on a whirlwind tour of Paris, from its historic core to its modern suburbs and bustling financial districts. On this journey, we search for a missing heir to a vast fortune, converse with a wise parrot, and evade enigmatic cultists practicing human sacrifice. Monsieur Chave's quest for love, wealth, and happiness unfolds, all while he carries a pistol. Echenoz's narrative gradually escalates, delivering chaos within calm settings.

13,5x21 cm / 196 p. ISBN: 978-625-6999-47-3

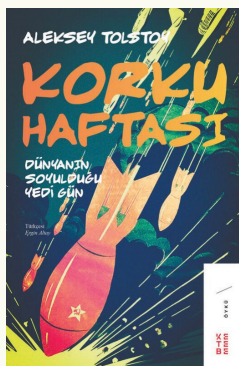


## THE WOMAN FROM TANTURA

Radwa Ashour

An epic story by Radwa Ashour, the author of famous *Granada Trilogy*, about refugees robbed of their homeland. Told through the eyes of a young woman driven to a Lebanese refugee camp from her house in Haifa, Palestine. This is the tragic story of a people who carry the keys of their lost houses around their necks.

13,5x21 cm / 400 p. ISBN: 978-605-7949-94-3

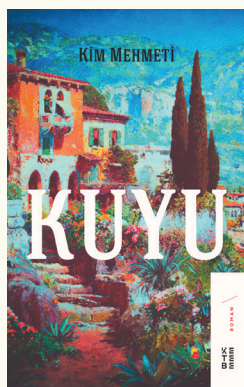


## FEAR WEEK

Aleksey Tolstoy

*Fear Week* brings together three long stories by the famous Soviet writer Alexei Tolstoy. Tolstoy, who is also a member of the Soviet Union Academy of Sciences, blends science fiction with humor, a unique Gothic fiction, detective crime, and finally melodrama in these stories. The reader will experience a wide range of emotions for "We will either perish, or we will build dazzling cities, powerful factories, lush gardens on the soil where our brothers have rotted... We will do all this for ourselves... We will do it with passion and with all our might..."

13,5x21 cm / 136 p. ISBN: 978-625-8094-89-3

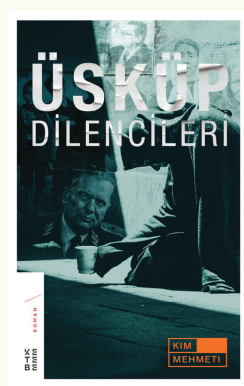


## THE WELL

Kim Mehmeti

From the pen of the famous Balkan writer Kim Mehmeti, *The Well* is the story of the human experience. Through one of the oldest symbols in Balkan history, the story is told from the top of a well. With its language craftsmanship, content, solid and gripping plot, *The Well* is a book not to be missed by those who enjoy true literature.

13,5x21 cm / 152 p. ISBN: 978-625-7014-50-2



## SKOPJE BEGGARS

Kim Mehmeti

Kim Mehmeti sheds light on a period in the Balkans by discussing beggar lineage and mysterious traditions in Skopje as old as human history. *Skopje Beggars* is a metaphorical masterpiece from the days when the Ottomans withdrew from Macedonia to the eras of Tito and Enver Hoxha.

13,5x21 cm / 184 p. ISBN: 978-975-2482-95-1





## GRANDMA DANCED IN THE RAIN

Trude Teige

*Grandma Danced in the Rain* is about a woman hiding her past and the consequences for her daughter and granddaughter. But most of all, this novel is a period document that convinces the reader of the healing power of love against the tragedies of life. Norwegian writer Trude Teige describes shame, destruction and pain; finds a way to transform it into understanding, empathy, and hope.

13,5x21 cm / 296 p. ISBN: 978-625-8094-96-1

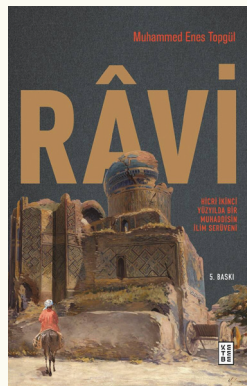


## CUNEYD-I BAGHDAD

In Search of Wisdom  
Abdelilah Benarafa

In this novel, the author takes us on a spiritual journey to 9th century Baghdad with Cüneyd-i Bağdadî and his community of ingenuity. In a world dominated by different currents of thought and political views, as we establish an authority on mysticism and culture, whose pillars are love, ingenuity and love, we follow all the stages of the novel's hero, Cüneyd-i Bağdadî, not only in his mystical life, but also in his human life.

13,5x21 cm / 376 p. ISBN: 978-625-7854-52-8

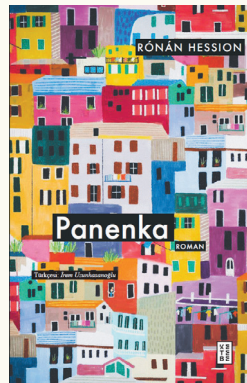


## NARRATOR

Muhammed Enes Topgöl

In this book, the author presents a post-modern narrative from "fact to fiction". Sometimes we witness a day of the nameless hero who narrates hadiths from the dominant point of view. Other times we witness the hadith circles from the eyes of the young science student himself the way the lessons were taught, the scholars of the period. This hybrid text, which alternates between a novel and an academic research, offers the opportunity to touch the spirit of the period not only for those interested in the history of hadith, but also for those interested in Islamic sciences and medieval Islamic cultural history.

13,5x21 / 200 p. ISBN:978-625-7587-87-7



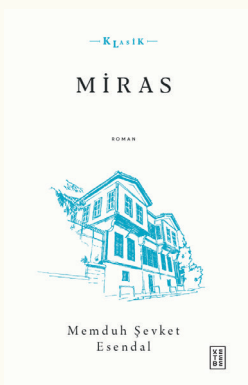
## PANENKA

Rónán Hession

Soccer mirrors life in many ways. Panenka's coach once told him, "The key to mastering this game is pushing past your limits and fears." When Panenka first attempted to transcend his boundaries, he faced profound disappointment. Perhaps this is why he grappled with that statement for countless years. Carrying the weight of that moment on his shoulders, he remained stuck, with his family and future held captive in the shadow of that single instance. Always locked in a relentless battle, he struggled not only against opponents but also against the barriers within himself.

13,5x21 cm / 216 p. ISBN: 978-625-6999-80-0



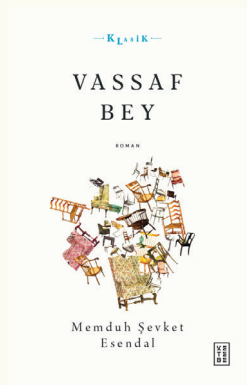


## INHERITANCE

Memduh Şevket Esendal

Originally serialized in the newspaper *Meslek* from December 15, 1924, to September 1, 1925, this novel offers a glimpse into Istanbul during the reign of Abdulhamid II. Published under the pseudonym “Mustafa Memduh,” the novel ran for 38 issues, but the newspaper was closed before its completion. Set against the backdrop of Sultan Abdulhamid II’s era, “Inheritance” narrates the family rivalries that emerge within the household of Silahtar Ali Pasha, residing in a mansion vast enough to constitute a neighborhood. This tale of inheritance disputes unexpectedly transforms into a poignant representation of Istanbul’s period and human frailty through the skilled craftsmanship of the master writer.

13,5x21 cm / 240 p. ISBN: 978-625-6999-48-0



## MR. VASSAF

Memduh Şevket Esendal

Memduh Şevket Esendal, a prominent figure of his era, skillfully portrays various facets of Republican Ankara in his works with his clear Turkish and masterful storytelling. His writings primarily delve into contemporary issues, and in “Mr. Vassaf,” he explores topics such as “human relations” and “marriage.” Through vibrant and enigmatic characters, Esendal vividly unveils the cultural and social fabric of society, with a particular focus on the female perspective. His novel intricately weaves together the impacts of cultural shifts on both society and the individual. Esendal’s ability to discern the human spirit still resonates powerfully with today’s readers.

13,5x21 cm / 216 p. ISBN: 978-625-6999-51-0

AYASHLI AND  
HIS TENANTS

Memduh Şevket Esendal

Published in 1934, Memduh Şevket Esendal’s debut novel, “Ayashli and His Tenants,” stands out as his most renowned work. Set in the vibrant backdrop of the new Republic’s capital, the novel paints vivid human portraits and explores diverse social scenarios. The story revolves around Ayashli Ibrahim Bey’s apartment building, where individuals from varied social strata converge, driven by their own hardships. These characters, hailing from different backgrounds and professions, navigate life’s opportunities and challenges, creating an intricate tapestry of experiences. Esendal skillfully weaves a narrative that transcends the individual, delving into societal dynamics and engaging every facet of society.

13,5x21 cm / 264 p. ISBN: 978-625-6999-45-9

ME'MED, RED BANDANA,  
AND A SNOWFLAKE

Semezdin Mehmedinović

In his autobiographical novel, award-winning Balkan writer Semezdin Mehmedinovic chronicles his family’s migration to a foreign land in the aftermath of the Bosnian War. Within these pages, he shares his poignant experiences as a husband, father, and refugee. “Me’med, Red Bandana, and a Snowflake” stands as a compelling testament to the indispensable role of literature in our lives. Enhanced by the author’s own hand-drawn illustrations and conveyed in poetic language, this Turkish translation from the original Bosnian offers readers a profound narrative that’s now accessible for the first time.

13,5x21 cm / 192 p. ISBN: 978-625-6999-72-5

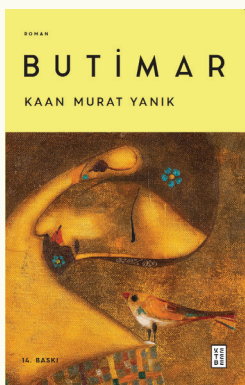


## SONG OF THE FARAWAY

Kaan Murat Yanik

“Song of the Faraway” is a contemporary Tütünama that boldly stretches the confines of the imagination, where the winds of magical realism whisk away all preconceptions. Since its publication, this work has garnered significant acclaim, offering readers the tantalizing promise of journeying to distant, enchanting realms as it intricately weaves disparate realms together.

13,5x21 cm / 392 p. ISBN: 978-625-6495-50-0

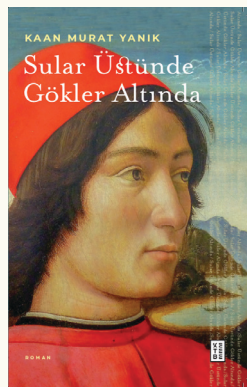


## BUTIMAR

Kaan Murat Yanik

In “Butimar,” Kaan Murat Yanik embarks with the reader on an enigmatic journey that traverses diverse temporalities, settings, and narrative threads, all within the realm of dreams. The book opens in the present day and introduces a psychiatrist who is actively shaping his own dreams as a result of enigmatic letters from an unexpected visitor. At its core lies a mysterious love affair, with the object of affection being Butimar – a woman who initially appeared in the psychiatrist’s dreams and ignited his passion. Yanik masterfully weaves a tale of love rekindled across generations, as the cyclic nature of time and the transmission of dreams breathe life into the profound connection between these two characters.

13,5x21 cm / 368 p. ISBN: 978-625-8159-46-2



## ABOVE THE WATERS, UNDER THE SKIES

Kaan Murat Yanik

Kaan Murat Yanik, a standout figure in contemporary Turkish fiction, beckons readers on a journey through deep blue oceans, luxuriant green forests imbued with the fragrances of cocoa and vanilla, dreams where glistening frogs take leaps, and the intricate boundaries between East and West. In his novel, Yanik crafts an enchanting adventure where magical realism blends with myth, conjuring a vibrant carnival atmosphere that captivates the imagination.

13,5x21 cm / 352 p. ISBN: 978-625-6999-74-9

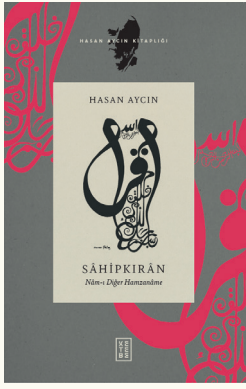


## THE SIXTH FLOOR OF THE FIVE-STORY BUILDING

Anar Rzayev

In this masterpiece, you’ll uncover the intricate interplay between geography, tradition, and the bonds of families scattered from Baku to Istanbul, Moscow to Africa. It vividly portrays the life of Azeri society in the 1960s from all angles. Amidst the dichotomies of “I” and “we,” individual and society, modernization and tradition, you’ll engage in conversations spanning from movie stars to waiters while navigating the humble neighborhoods of İçerişehir. Anar fearlessly delves into the human soul while expertly capturing the essence of the era.

13,5x21 cm / 448 p. ISBN: 978-625-6910-56-0

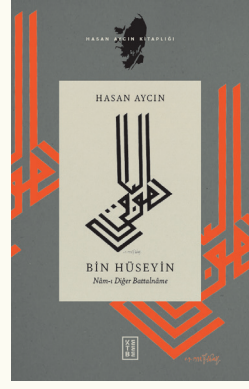


## SAHIPKIRAN

Hasan Aycin

“Sahipkiran” unfolds the saga of a hero whose battles are waged not only with his sword but also with his intellect, faith, and unwavering valor. It commences with the profound friendship between Sultan Nushiravan, a historical figure of significance, and Sahipkiran, only to evolve into an enduring conflict over time. This epic narrative immerses the reader in a seamless blend of action and emotional intensity within a backdrop where friendship, love, and relentless struggle interweave seamlessly.

13,5x21 cm / 592 p. ISBN: 978-625-6495-65-4

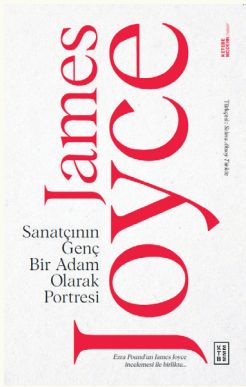


## BIN HUSSEIN

Hasan Aycin

In this novel, a shining exemplar of the reimagining of traditional narratives, we discover, as in all profound tales, that every individual embarking on the journey of deciphering the universe also seeks to forge a genuine connection with their creator. In “Bin Hussein,” Hasan Aycin masterfully unfolds the narrative of those who embark on journeys, engage in battles, and navigate arduous paths in pursuit of truth and love, even amidst the chaos of life’s challenges. Aycin’s storytelling prowess mirrors the finesse of his artwork, making for a captivating and skillfully woven narrative.

13,5x21 cm / 496 p. ISBN: 978-625-6910-43-0



## A PORTRAIT OF THE ARTIST AS A YOUNG MAN

James Joyce

At the outset of the novel, richly infused with allusions to aesthetics, politics, history, religion, language, and mythology, Stephen Dedalus is introduced as the son of John Dedalus, embodying the persona of Icarus. In essence, the portrait serves as a narrative depicting the tragic descent of Icarus and the protagonist’s metamorphosis into the artist Dedalus.

13,5x21 cm / 296 p. ISBN: 978-625-6910-60-7



## WOLF AMONG WOLVES

Hans Fallada

In the aftermath of Germany’s defeat in World War, the grim conditions imposed by the Versailles Peace Treaty, and the soaring dollar, a bleak reality unfolds. Poverty pervades, wages scarcely cover essentials, and vices like prostitution, violence, and gambling flourish. Hans Fallada’s characters emerge from this gloom, portraying the lives of ordinary people. Readers bear witness to the breakdown of families, the gradual isolation of individuals, the erosion of values, hunger, and humiliation. Yet, amid this despair, Fallada weaves threads of hope. Despite the devaluation of currency, love, friendship, solidarity, and unwavering morality endure in those who shun bloodshed and moral compromise.

13,5x21 cm / 1232 p. ISBN: 978-625-8094-59-6

KETEBE / Short Story

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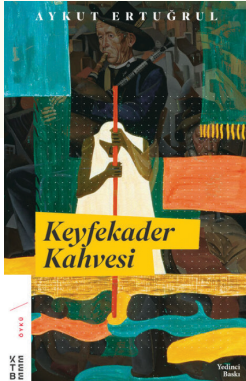


## MASTER OF TWO WORLDS

**Aykut Ertuğrul**

In *The Master of Two Worlds*, Aykut Ertuğrul leans on the stories that stand in our memory and make us who we are, and asks deep questions with the power of those stories: What am I telling if I am a storyteller? If I have a story, why am I telling it? All these questions raised by life, stories, love and separations take readers on a difficult journey.

13,5x21 cm / 124 p. ISBN: 978-625-7303-54-5



## THE COFFEESHOP OF EPIHANY

**Aykut Ertuğrul**

Aykut Ertuğrul's debut work is a compilation of short stories that take us back to the roots that nourished him. Stories of dreams, reflections, labyrinths, ties to kinship of Western and Eastern literature, heroism, the brink of madness, departure, and fate. Genuine and surprising stories sure to capture the reader's attention.

13,5x21 cm / 124 p. ISBN: 978-605-7949-46-2

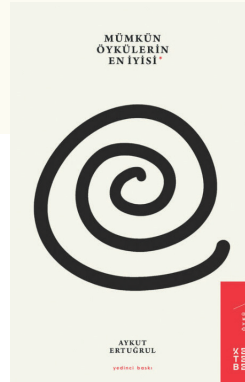


## INFINITE JOY OF THE BEGINNINGS

**Aykut Ertuğrul**

In his work *Infinite Joy of the Beginnings*, Aykut Ertuğrul creates uncanny connections between the past and the future, death and life, this world and beyond. The result is attention-grabbing fresh stories with strong roots. Aykut Ertuğrul creates meta-fictional, multi-layered pieces which are beyond convention, where roads diverge, mountains grow and in the end, show the reader the exit door of this world.

13,5x21 cm / 138 p. ISBN: 978-975-2482-01-2



## BEST OF ALL POSSIBLE STORIES

**Aykut Ertuğrul**

A collection from the prominent short story writer who not only writes, but also focuses on the nature of writing. This compilation of stories not only features themes of love, action and the beauty of creation, but is a work of innovation regarding narration and fiction itself.

13,5x21 cm / 112 p. ISBN: 978-625-7014-02-1







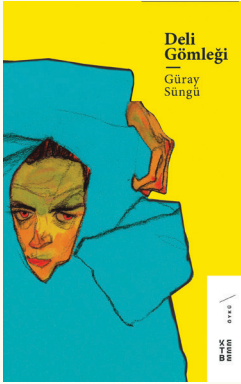


## STORIES OF ALLEBEN

### Ülkü Tamer

*Stories of Alleben* is the recounting of Ülkü Tamer's childhood and the city where he grew up. A poet who could carry his culture like a treasure, and transform his words into a story based on the memories of his homeland. *Stories of Alleben* takes us to a city in which we all wish to wander.

13,5x21 cm / 64 p. ISBN: 978-625-7854-19-1



## STRAIGHT JACKET

### Güray Süngü

Güray Süngü offers to re-look at a landscape we know almost by heart. This landscape gradually turns into a mirror. Man with his pains, loves and weaknesses, life with its dark nights and bright mornings, waiting at its stations and trains. Waiting turns into a way of being rather than questioning the past and the future. *Straitjacket* tells the story of those whose words become less and less, those who turn away from their own face, those who dress in a void.

13,5x21 cm / 188 p. ISBN: 978-625-7303-16-3



## EVENTS THAT NEVER HAPPENED IN HISTORY

### Ülkü Tamer

Ülkü Tamer tells stories rooted in the past, using the melody of the language and the cultural accumulation of ancient civilizations. His writing places people and humanity at the center. It does not concern him whether these stories, from the Mayans to Egypt and the Nile, from the Roman Empire to China, have taken place in history. His only concern is telling a good story.

13,5x21 cm / 96 p. ISBN: 978-625-7587-31-0



## WEPT IN GIBBERISH

### Güray Süngü

Short, poetical, meta-genre stories by the awarded novelist (Oğuz Atay Novel Award - 2010), based on verses from distinguished contemporary Turkish poets. A collection of lyrical wisdom and pretended naïveté which are uttered to deny violence, mercilessness and the tough nature of life.

13,5x21 cm / 116 p. ISBN: 978-625-7014-19-9



### LOVE FOR ONE FINDS A SHAPE AROUND THE CORNER

**Güray Süngü**

Güray Süngü, a significant figure in contemporary Turkish novels and short stories, crafts an extraordinary ambience within the realm of the ordinary through the enchanting power of language in this collection of stories. With a magical touch, the author delves into life's absurd intricacies, scrutinizing the chasms born from alienation and the shadows of solitude. Amidst the fine threads of love, the theme weaves its presence, while the myriad facets of love and hate captivate the reader as they seamlessly metamorphose into one another.

13,5x21 cm / 112 p. ISBN: 978-625-6495-07-4

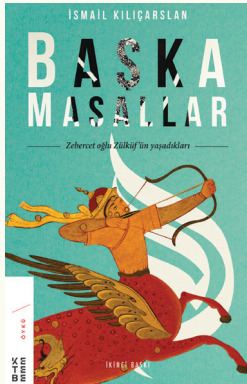


### SCRUPLES OF CONSCIENCE

**Güray Süngü**

Each story amplifies the voices of existences we acknowledge yet often fail to truly hear, drawing us incrementally closer to our own reality. Within Güray Süngü's narratives, peculiar, absurd, and adrift characters embark each of us on intricate, ironic journeys, exposing the concealed facets of our being. These characters, seemingly lost in their own worlds, unexpectedly thrust a mirror before the reader, assuming the guise of dark humor and relentlessly challenging the confines of the mundane reality that stands before us.

13,5x21 cm / 120 p. ISBN: 978-625-6495-08-1



### OTHER TALES

**İsmail Kılıçarslan**

A fairy tale by İsmail Kılıçarslan that highlights the road and the journey. Zülküf, son of Zebercet, is the lonely hero of an old and stubborn tale. But during his journey, he questions that this tale has neither time nor place. Is it the journey that really matters, it seeks an answer to this question.

13,5x21cm / 392 p. ISBN: 978-975-2482-04-3

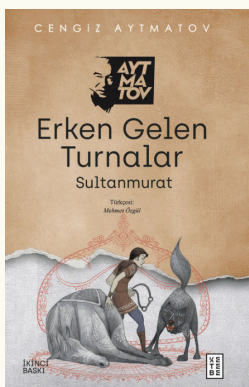


### DURSUN THE BLACK AND OTHER LEGENDS OF ANKARA

**İsmail Kılıçarslan**

An Ankara epic by the preeminent contemporary Turkish poet İsmail Kılıçarslan. This time in prose, Kılıçarslan collects Ankara's urban myths and recreates them in a most original style. The result is an Ankara that feels familiar yet at the same time entirely new.

13,5x21 cm / 112 p. ISBN: 978-605-7949-14-1



## CRANES FLY EARLY

**Chinghiz Aitmatov**

In *Early Cranes*, Chinghiz Aitmatov seeks to answer universal questions about being a mature individual. It presents the story of Sultanmurat and his four friends, who were forced to rise up from their school desks and enter a relentless struggle with nature and people.

12x19,5 cm / 148 p. ISBN: 978-625-7303-97-2



## LIGHTNING VOICE MANASCI

**Chinghiz Aitmatov**

With three powerful stories, Chinghiz Aitmatov masterfully depicts the great war that man wages against the world, himself and others from different perspectives. It focuses on a critical moment when the struggle for existence of the Kyrgyz people, who were attacked by the Oirats, intersects with the personal history of a single individual.

12x19,5 cm / 57 p. ISBN: 978-625-7303-96-5

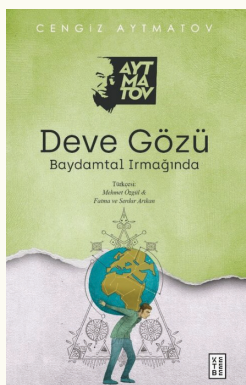


## THE CLOUD OFFENDED BY GENGHIS KHAN

**Chinghiz Aitmatov**

*The Cloud Offended by Genghis Khan* is one of the most beautiful works of the great master Chinghiz Aitmatov's maturity period, perhaps the most beautiful. On the one hand, it tells the final results of injustice, totalitarianism and the demand for absolute power and the unprecedented destruction it creates, on the other hand, it tells in a very literary and aesthetic way that every end is a beginning and that hope means resistance.

12x19,5 cm / 144 p. ISBN: 978-625-7587-22-8



## CAMEL'S EYE ON THE BAYDAMTAL RIVER

**Chinghiz Aitmatov**

Two striking stories from Chinghiz Aitmatov about man's struggle with the confrontation with himself and the world. In the first story, the author, tells about the struggle against nature and the dark sides of people. The second story, deals with the inner conflicts and confrontation of a man who succumbs to his own darkness while trying to do his job properly.

13,5x21 cm / 108 p. ISBN: 978-625-7303-98-9



### TALES AND LEGENDS

**Chingiz Aitmatov**

In "Tales and Legends," Chingiz Aitmatov skillfully portrays supernatural occurrences with remarkable realism, employing his unique style to transport readers to challenging wartime periods, mythical ancient eras, enchanting locales, and epic narratives.

16,5x22 cm / 120 p. ISBN: 978-625-6495-34-0

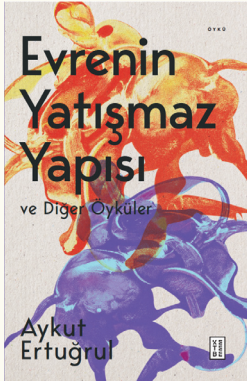


### BULGARIAN GIRL / ON THE SHORE OF TALAS

**Chingiz Aitmatov**

In these stories, which meet Turkish readers for the first time, the great master Chingiz Aitmatov reveals with sharp simplicity the destructive drift of small people in the face of great social ruptures.

13,5x21 cm / 48 p. ISBN: 978-625-6999-70-1



### THE UNSETTLING STRUCTURE OF THE UNIVERSE

**Aykut Ertuğrul**

In *The Unsettling Structure of the Universe*, Aykut Ertuğrul once again invites his readers to an intertextual festival. The author, whose articles, collective books, and stories have been addressing themes of fantasy, mythology, and postmodernism in the Turkish short story since the early 2000s, now stands before the reader with his latest work.

13,5x21 cm / 164 p. ISBN: 978-625-8159-58-5



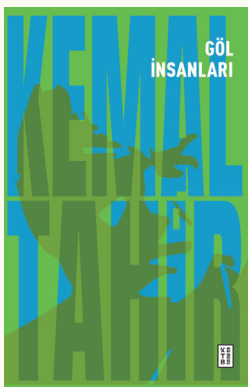
### INCIDENCES

**Daniil Kharms**

From the unforgettable Ted Milton in rock music to American rapper Billy Woods, Dutch music ensemble De Kift to George Saunders, a prominent New Yorker writer, and Daniil Harms, the avant-garde luminary of Soviet literature. Harms, the poet, storyteller, and playwright, holds his tales in stasis, refraining from actualizing them despite the vast array of characters and circumstances. His work continues to captivate and inspire artists across the globe from diverse disciplines.

13,5x21 cm / 84 p. ISBN: 978-625-6999-44-2





## LAKE PEOPLE

**Kemal Tahir**

In "Lake People," Kemal Tahir skillfully weaves captivating narratives like "Shepherd Ali," "The Politics of Imprint," "The Charioteer," and "For the Sake of Fame," offering a compelling glimpse into the lives and perspectives of diverse social strata in Anatolia. Tahir's portrayal is marked by both precision and objectivity, providing a rich tapestry of Anatolian society.

Remarkably, Kemal Tahir's literary foresight becomes evident as he appears to foreshadow his future literary battles and the masterpieces yet to be penned. Notably, Nazim Hikmet, considered one of his first readers, was so moved by Tahir's stories that he exclaimed, "I want to ascend to the highest peak and declare: 'Do you know who penned these 'Lake People' stories? He will craft even more splendid creations.'"

13,5x21 cm / 360 p. ISBN: 978-625-6999-18-3



## WE NEVER KNEW THE WAR

**Dulat Iysabekov**

The author's narrative, steeped in an understanding of human complexity, emerges from the vast steppe and delves deep into the roots of existence. Within this majestic landscape that unfolds between the lines, the central theme is vitality, the essence of living. Whether it's the struggle among people and their foes during wartime or the enigmatic, vanishing life of a gravedigger, this homeland comes alive through the stories of those who embrace vitality through battle or loss. Iysabekov, celebrated for works translated into numerous languages and adapted into film and theater, bridges the realms of East and West with profound insights into the nature of good and evil.

13,5x21 cm / 280 p. ISBN: 978-625-6999-43-5



## NIGHT IS VIOLENT LONG

**Kamran Nazirli**

In "Night is Violent Long," Kamran Nezirli, a leading voice in contemporary Azerbaijani literature, invites readers into a captivating world where storytelling and dialogue intertwine. His tales, rooted in the essence of love, traverse the globe, converging into a single narrative source. Amidst diverse landscapes and languages, the stories unveil the richness of human lives while revealing the enduring mysteries of human nature. The enigmatic journey of Lidiya Ivanovna, nearing the end of her life, will leave heirs astonished while offering a cosmic perspective through the eyes of a Soviet cosmonaut and a child.

13,5x21 cm / 152 p. ISBN: 978-625-6999-76-3



## THE GIANT

**Tibor Déry**

One of the most notable works by the renowned Hungarian writer and poet Tibor Déry, "The Giant," composed of three stories crafted in the aftermath of the Second World War, is reintroduced to readers through the translation by Ülku Tamer.

13,5x21 cm / 128 p. ISBN: 978-625-6910-76-8



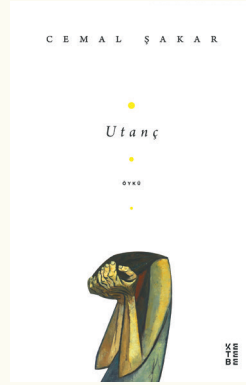


## DUBLINERS

**James Joyce**

Irish writer James Joyce, who made a breakthrough in world literature with *Finnegans Wake* and *Ulysses*, brings a compilation of 15 short stories that depict the Irish middle-class life in Dubliners. These stories while seemingly simple carry deep meaning. They reveal the truths about human condition, morality, daily worries, city-life, Europe, and the Irish.

13,5x21 cm / 236 p. ISBN: 978-625-7303-78-1

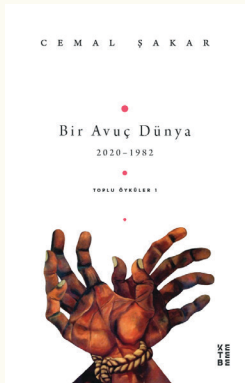


## SHAME

**Cemal Şakar**

Cemal Şakar uses his originality and powerful words to share observations of his time highlighting "Shame". The book depicts the greatest shames of the world, secret laments, endless wars and the most secluded parts of the human soul.

13,5x21 cm / 120 p. ISBN: 978-625-7854-80-1

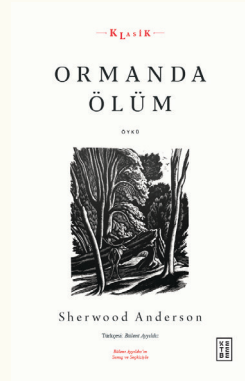


## A HANDFUL OF WORLD (2 VOLUME)

**Cemal Şakar**

"Cemal Şakar embarks on a quietly profound narrative journey, distinct from the often shallow currents of contemporary literature. The limited audience and lack of fanfare for such a choice are intrinsic to the work's nature. Yet, it's essential to recognize that this is precisely what secures its place in the future and ensures its enduring relevance." / Necip Tosun

13,5x21 cm / 920 p. ISBN: 978-625-6999-02-2

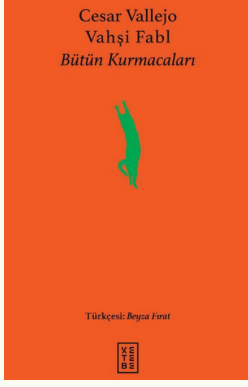


## DEATH IN THE WOODS

**Sherwood Anderson**

The stories you are about to delve into unveil the grotesque personas crafted by Anderson and the ordinary American towns they inhabit. In his narratives, characters are not saved but shattered, their journeys marked by moments of violence, deaths, and nervous breakdowns. Happiness hinges on misunderstandings, coincidences, and dreams. Within his fictional realm, one encounters physical deformities, ugliness, and freakishness.

13,5x21 cm / 184 p. ISBN: 978-625-6495-01-2

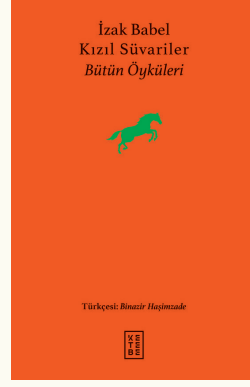


### SAVAGE FABLE

#### Cesar Vallejo

Although he is mostly known for his poetry, in fact, Cesar Vallejo is one of the most masterful prose writers in Latin America. His short works are compiled in one collection in *Savage Fable*.

12x20 cm / 380 p. ISBN: 978-625-7587-99-0



### THE COMPLETE WORKS

#### Isaac Babel

Isaac Babel, one of the greatest representatives of Soviet art and literature, left an enormous literary legacy behind. All short stories of the artist are collected in this edition, translated from the original Russian and arranged chronologically, in a way that supplies the reader the opportunity to trace the steps of literary trajectory in the corpus.

12x20 cm / 380 p. ISBN: 978-625-7587-99-0



### SELECTIVE

#### Ramazan Dikmen

In *Muhayyer*, which contains all the stories of Ramazan Dikmen, we see deep reflections on the social issues and the mental states of people. Values, beliefs, friendship, architecture are themes at the forefront.

12x20 cm / 260 p. ISBN: 978-625-8486-47-6

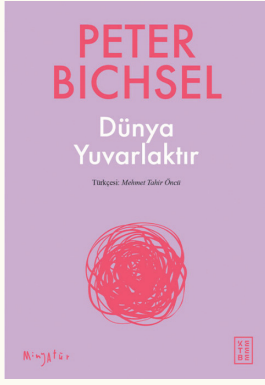


### İNS

#### Cahit Zarifoğlu

*İns*, carved from dreams, life and Cahit Zarifoğlu's own poetry, embodies a thousand and one fates, fears and voices in each of its stories. Like a mirror that holds a secret sometimes it obscures the place and the moment itself, and sometimes it confronts us with the chilling reality of life. As his passionate readers, we stumble when we encounter the poet's unique view and way of presenting the world, and we can't help being fascinated by this magnificent voice.

13,5x21 cm / 112 p. ISBN: 978-625-8094-73-2

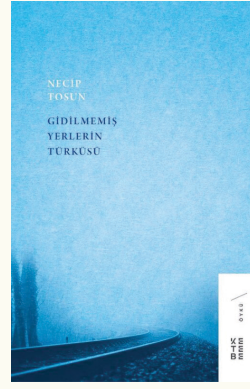


## THE EARTH IS ROUND

**Peter Bichsel**

For readers young and old who can't help but wonder what's going to happen. You will meet 7 strange characters in this book by Swiss author Peter Bichsel, which deals with not the truth but different variations of the truth.

11.5x16,5 cm / 88 p. ISBN: 978-625-8159-12-7

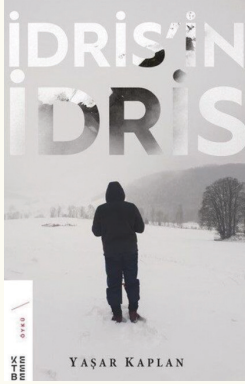


## THE SONG OF UNVISITED PLACES

**Necip Tosun**

In this book, Necip Tosun examines the lives, feelings and thoughts, formations and accumulations that flow in the mind and heart of the individual by focusing on the secrets of the human soul. It subtly narrates details and highlights heart-touching human conditions.

13,5x21 cm / 176 p. ISBN:978-625-7587-96-9



## IDRIS' İDRİS

**Yaşar Kaplan**

An in-depth personal account and critique by Yaşar Kaplan. When the story "İdris'in İdris" was first published in 1977 in *Edebiyat* magazine, it was considered a literary event. The editorial director of the magazine, Nuri Pakdil, devoted the January issue of *Edebiyat* in its entirety to this story alone.

13,5x21 cm / 216 p. ISBN: 978-605-7949-33-2

C E M A L Ş A K A R

Bir Avuç Dünya

2020-1982

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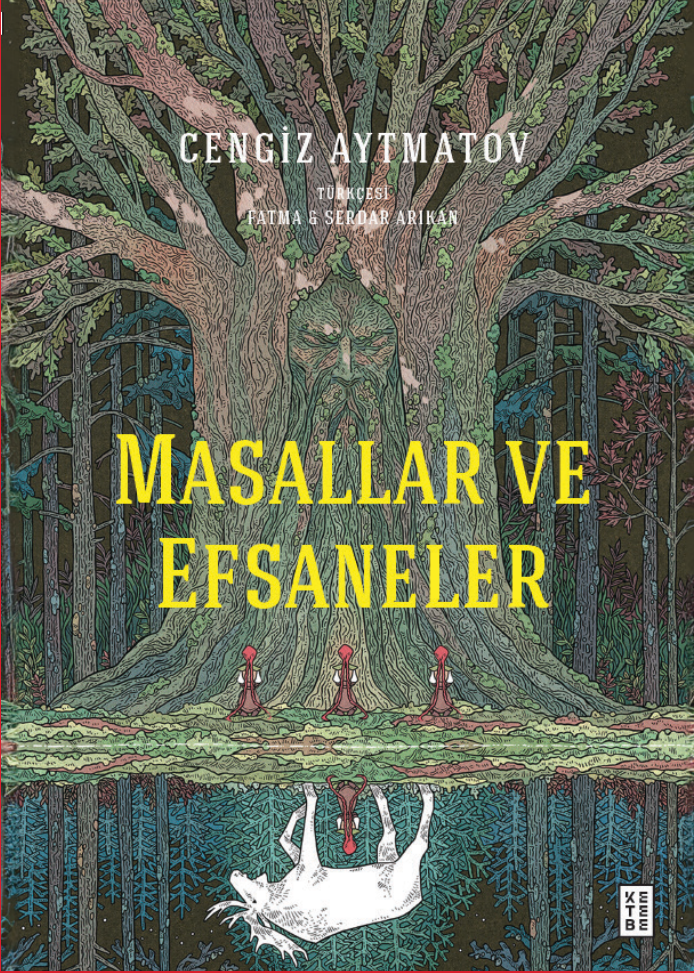


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KETEBE / Poetry

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## MARTIAL ART

**Furkan Çalışkan**

This book, *Martial Arts*, is a strong proof that he is a witness of his time.

13,5x21 cm / 56 p. ISBN: 978-625-7854-68-9



## TURKEY TIME

**Furkan Çalışkan**

The third poetry book of Furkan Çalışkan. Çalışkan's brilliant style meets his readers once again as he poetically examines modern man and the past, with language that he has built on history and culture and re-matured.

13,5x21 / ISBN: 978-625-8094-63-3



## LAW OF MISDEMEANOR

**Furkan Çalışkan**

Furkan Çalışkan's debut poetry book, *Law of Misdemeanor*; the echo of original language that only gets stronger with time.

13,5x21 cm / 88 p. ISBN: 978-625-7854-69-6

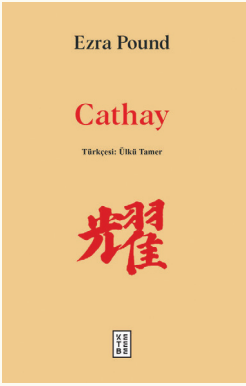


## SACRED GENERATORS

**Furkan Çalışkan**

The sacred generators start up.  
Yellow stripes are drawn between the  
panther and the victim.  
My hands are sweating, bend down and pick it up.  
Stop. Be careful where you step.  
A handful of sand stained with blood  
As futile forms of matter  
Are the absolute expression of faith.  
So now you can shout: Tincture of iodine  
you are everything to us.  
Beach debris in public space, political deckchairs  
A corpse might rise and ask you for ice.  
Then another spike in voltage. To understand.  
Too sudden.  
That to cope is to be seduced  
Or Socrates, who waited for Ferhat in a cave  
for a thousand years.

13,5x21 cm / 48 p. ISBN: 978-625-8159-73-8

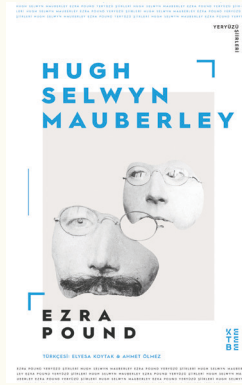


## CATHAY

Ezra Pound

*Cathay* is a collection of classical Chinese poetry translated into English by the world-famous poet Ezra Pound. The Turkish, translated by the famous poet Ülkü Tamer, magnificently captured Pound's idiosyncratic style while making the poems new pieces in his own right. The result is ancient Chinese poetry presented to Turkish readers at the hands of two great masters.

11,5x16,5 cm / 56 p. ISBN: 978-625-7854-58-0



## HUGH SELWYN MAUBERLEY

Ezra Pound

*Hugh Selwyn Mauberley* is a poem that consists of eighteen short poems which are grouped into two sections. Pound describes his transition through the world of art and literature in London, where he lived during the 1910s; He uses the imagination of ancient Greece as a unique setting. *Hugh Selwyn Mauberley* is one of the most difficult examples of modern poetry to penetrate because it is a sharp response to difficult years.

13,5x21 cm / 308 p. ISBN: 978-625-7303-55-2



## LUSTRA

Ezra Pound

Written in London from 1913-1916, *Lustra* is a collection of one of the World's most famous poets, Ezra Pound. It features the perfect combination of politics and imagery, spoken word and lyricism, satire and wit, cubism and troubadour. It is a masterpiece that combines different histories and cultures, from one of the greatest poets of the time.

13,5x21 cm / 96 p. ISBN: 978-625-7303-29-3

SCOTS WHA HAE!  
(O SCOTS!)

Robert Burns

The national hero of Scottish literature, poet Robert Burns (1759-1796) is translated into Turkish for the first time with his selected poems! An inspiration for liberalism and socialism as well as for the Romantic movement, Burns also compiled folk songs, of which "Scots Wha Hae" (Oh, Scots!) has long been used as the unofficial Scottish national anthem.

13,5x21 cm / 107 p. ISBN: 978-625-8486-97-1

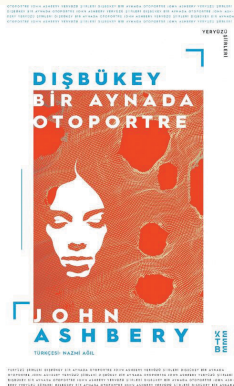


## THE BURIED HARBOUR

Giuseppe Ungaretti

When it comes to Hermetism in Italian poetry, Ungaretti is undoubtedly the first name that comes to mind. In *The Buried Harbour*, Ungaretti expresses his thoughts in poetry influenced by the death he witnessed while fighting at the front of Carso.

13,5x21 cm / 96 p. ISBN: 978-625-7587-14-3



## SELF-PORTRAIT IN A CONVEX MIRROR

John Ashbery

As you read John Ashbery's evocative lines about life, death, eternity, art and the writing process, you will quickly understand why he is considered the greatest name in contemporary American poetry.

13,5x21 cm / 123 p. ISBN: 978-625-7854-31-3

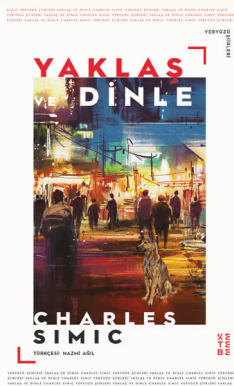


## EVEN THE SEA DIES

Federico Garcia Lorca

One of the most spoken names in the history of world poetry for both his life and death, the Spanish poet Lorca contributed greatly to the world of poetry. The book in your hand is one of the unique examples of the universal voice of poetry. In this book, Lorca's bitter voice is heard as close as a friend, or perhaps even brother.

13,5x21 cm / 48 p. ISBN: 978-625-7587-48-8



## COME CLOSER AND LISTEN

Charles Simic

Pulitzer Prize-winning poet Charles Simic, with his trademark sense of humor, open-hearted empathy, and perceptive vision, roots his poetry in the ordinary world while still taking in the wide sweep of the human experience. His collection truly invites the reader to "Come Closer and Listen."

13,5x21 cm / 96 p. ISBN: 978-625-7587-28-0

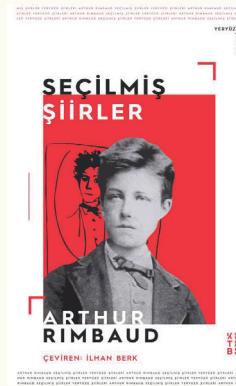


## THE LAST BLUES TO BE READ SOMEDAY

Cesare Pavese

This selection of Cesare Pavese's poems includes Pavese's poems from *Hard Labour*, poems of *Disaffections*, *Earth and Death*, *Death Will Come* and *Your Eyes Will Be Your Eyes*, and other poems that were excluded from these books or included in enlarged editions.

13,5x21 cm / 152 p. ISBN: 978-625-8094-57-2

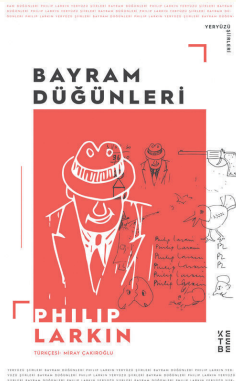


## A SEASON IN HELL

Arthur Rimbaud

Despite leaving poetry at an early age, the poems of Arthur Rimbaud, influenced world poetry, especially contemporary poetry. His Works come together in *A Season in Hell*, with a selection and translation by İlhan Berk, one of the leading poets of Turkish poetry.

13,5x21 cm / 152 p. ISBN: 978-625-8159-07-3



## THE WHITSUN WEDDINGS

Philip Larkin

Philip Larkin remains England's best-loved poet. He was a writer matchlessly capable of evoking feeling and touching all readers from the most sophisticated intellectual to the proverbial common reader.

13,5x21cm / 120 p. ISBN: 978-625-7587-95-2

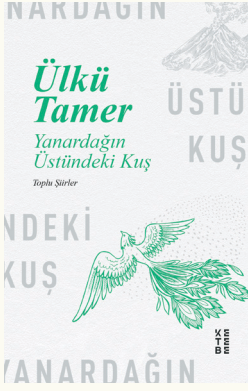


## CALLING AN ANGEL AND PRAYERS

Hertha Kraftner

Considered one of the most important female poets of German literature, Austrian poet-author Hertha Kraftner (1928-1951) includes a variety of texts carefully selected from among the poems, diaries, stories and letters that the poet wrote at different stages in her life.

13,5x21 cm / 160 p. ISBN: 978-625-8094-46-6

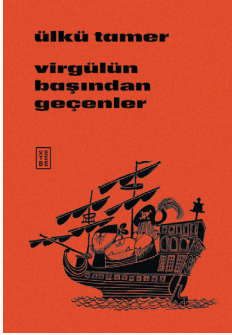


## THE BIRD ON TOP OF THE VOLCANO

Ülkü Tamer

*The Bird on top of the Volcano* is the complete anthology of Ülkü Tamer, recognized as one of the most renowned poets from the 1954-1964 period.

13,5x21cm / 360 p. ISBN: 978-625-7854-88-7



## ADVENTURES OF THE COMMA

Ülkü Tamer

Ketebe Publishing is presenting Ülkü Tamer's *Adventures of The Comma*, with the facsimile of the original first edition in memory of the great poet. This special edition, which also includes the drawings of the famous illustrator Oğuz Aral, is a homage to the memory of both artists.

13,5x19,5 cm / 32 p. ISBN: 978-625-8094-34-3

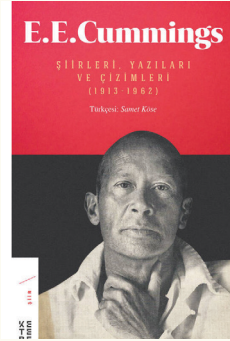


## THE SKY WILL NOT DECEIVE THEM

Ülkü Tamer

Ketebe Publications, in memory of Ülkü Tamer, the great poet of the Second New period, is bringing one of the poet's most prized Works. With a facsimile of its original first edition, this special edition is a tribute to the memory of the great poet. Unique in its size, paper, design and special physical setup it truly allows for unique reading experience.

13,5x23.5 cm / 13 p. ISBN: 978-625-8094-35-0



## POEMS, WRITINGS AND DRAWINGS

E.E. Cummings

E.E. Cummings' innovative and controversial poetry has made him one of the most important and well-known poets of the 20th century. His personality reflected in his poems has been a special attraction for many young and sensitive poetry lovers from different backgrounds and cultures. This work, which Samet Köse translated into Turkish by preserving Cummings' poetic language, is the poet's most extensive work in our language, but also contains a large visual archive of his own. For young poets who are fond of individual freedom, Cummings will always maintain his position as a bedside poet and will continue to surprise, awaken, educate, inspire and be a source of aesthetic experience with his poems.

13,5x21 cm / 472 p. ISBN: 978-975-2482-42-5



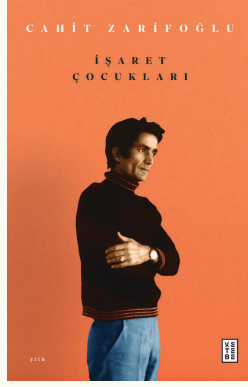


### RANGES

**Cahit Zarifoğlu**

Cahit Zarifoğlu's third poetry book *Ranges*, opens up about his plans for the future through history, nature and family creating a path to the point hoping to be reached around family, nature and wisdom.

13,5x21 cm / 132 p. ISBN: 978-625-8094-79-4

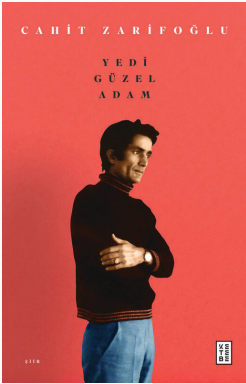


### CHILDREN OF OMEN

**Cahit Zarifoğlu**

The first poetry book of Cahit Zarifoğlu, who pursues a pure and special language while poetically examining the present and the past with its wide evocative power.

13,5x21 cm / 108 p. ISBN: 978-625-8094-76-3

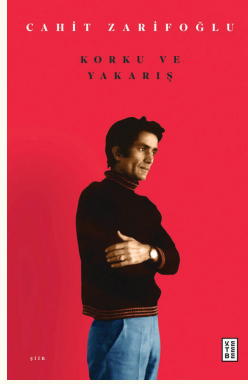


### SEVEN DECENT MEN

**Cahit Zarifoğlu**

Presenting the ties between his inner world and his responsibility in a uniquely epic language, Cahit Zarifoğlu's second poetry book, *Seven Beautiful Men*, continues to bring new horizons to its readers.

13,5x21 cm / 140 p. ISBN: 978-625-8094-78-7



### FEAR AND INVOCATION

**Cahit Zarifoğlu**

Cahit Zarifoğlu's latest poetry book, *Fear and Invocation*, with its dynamism that transcends geographies, conveys the deepening of the poet's inner world.

13,5x21 cm / 140 p. ISBN: 978-625-8094-77-0

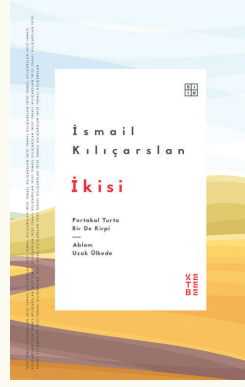


## AMERICA THIS IS YOU

**İsmail Kılıçarslan**

“Pack your bags: we are returning to our hearts” this is the place where the poem originates. More correctly, where all the poems of the world originate.

13,5x21 cm / 144 p. ISBN: 978-625-7854-47-4



## THE TWO

**İsmail Kılıçarslan**

Having a serious readership, İsmail Kılıçarslan's two acclaimed poetry books, are compiled into a single book. He conveys the issues of the streets and society in his poetry with unique perspective, voice and attitude.

13,5x21 cm / 128 p. ISBN:978-625-8486-51-3

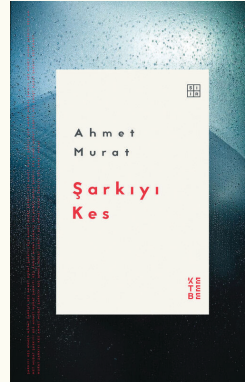


## THE FUTURE AND OTHER ISSUES

**İsmail Kılıçarslan**

Never one to remain silent about “issues” of his time, İsmail Kılıçarslan boldly uses his voice in *The Future and Other Issues*.

13,5x21 cm / 74 p. ISBN: 978-975-2482-77-7



## STOP SINGING

**Ahmet Murat**

Ahmet Murat's fifth poetry collection, this time highlighting the deep gaps in life. His unique style leaves a significant impact on the reader replacing the destructive muteness that feeds the feeling of longing and exile.

13,5x21cm / 48 p. ISBN: 978-625-8486-39-1



## THREE PIECED PAINTING

Seamus Heaney

Regarded as the preeminent Irish poet since William Butler Yeats, Seamus Heaney (1939-2013) penned 12 poetry volumes during his 74 year lifespan. He achieved exceptional recognition, claiming the Nobel Prize for Literature in 1995 and clinching the Whitbread Book of the Year award on two occasions—first for “The Spirit Level” (1996) and later for his translation of Beowulf (1999).

Poet Tamer Gülbek is currently undertaking the inaugural Turkish translations of Seamus Heaney’s works: “Fieldwork,” “Seeing Dreams,” and “The Spirit Level.”

13,5x21 cm / 232 p. ISBN: 978-625-6999-81-7



## S.O.S

Amiri Baraka

Amiri Baraka, a pivotal figure in shaping the intellect of his contemporaries and those yet to come, boldly situates his protest and activism at the core of his art. His poems and actions illuminate the poet’s existence as an unwelcome presence. Emerging from a realm where music and poetry converge, his voice, rooted in the blues-jazz universe, transcends the individual to become the resonant voice of a profound rebellion within the realm of representation.

13,5x21 cm / 128 p. ISBN: 978-625-6910-72-0



## ONLY SOUND

Forugh Farrokhzad

Forugh Farrokhzad, a prominent figure in “Contemporary Iranian Poetry,” leaves an indelible mark on modern poetry with her lyricism, musicality, sensuality, and rich, multidimensional content.

13,5x21 cm / 104 p. ISBN: 978-625-6495-00-5

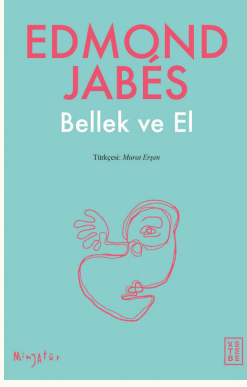


## GENUINE MIRACLES

Max Jacob

Genuine Miracles is a collection of selected poems from the corpus of the French poet Max Jacob, reflections on poetry, as well as the poet’s letters to another famous poet, Apollinaire. He died in 1944 in the Nazi camp in Drancy, France.

13,5x21 cm / 92 p. ISBN: 978-625-7854-15-3

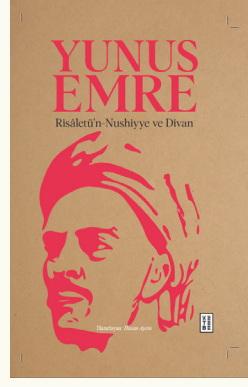


## THE MEMORY AND THE HAND

Edmond Jabès

Edmond Jabès, who is known as a culture and memory transmitter between the Mediterranean coasts, left his mark on his period and is known for various magazines. *The Memory and the Hand* is the six-year poetry memory and a piece of great universal value.

11.5x16,5 cm / 64 p. ISBN: 978-625-8159-11-0



## ONLY SOUND

Risalat'ul-Nasuhiyya and Diwan

From the lamp of guidance, a sign did gleam,  
Within my skin, my heart did seek its dream.

The dragon of ego, fierce in its might,  
Threatened to consume both day and night.

Embrace patience as your steadfast guide,  
Let not ego's whims be your stride.

In the realm of truth, you've found your place,  
Hold fast to conviction's noble grace.

Should you forsake this steadfast light,  
Lost in the haze, you'll wander from sight.

Yunus, proclaim the Truth in poetic verses,  
Walk the path of Truth, let your soul's gem aflame.

13,5x21 cm / 280 p. ISBN: 978-625-6495-36-4

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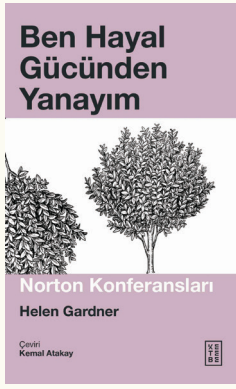
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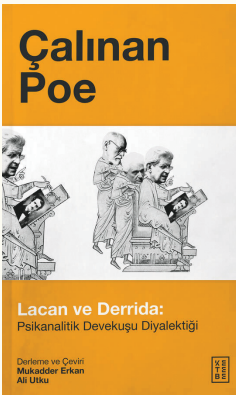


## I AM FOR IMAGINATION

Helen Gardner

A compilation of the lectures given by the famous literary critic and academic Helen Gardner at the famous Norton Lectures, *I Am for Imagination* focuses on the importance of imagination in literature. The book, which explores concepts such as morality, thought, feeling, curiosity, entertainment and adventure, is presented to literature lovers.

11x18 cm / 328 p. ISBN: 978-625-7854-66-5



## THE STOLEN POE

Jacques Derrida-Jacques Lacan

A fascinating collection on literary theory which combines Poe's *The Purloined Letter*, Jacques Lacan's Seminar on *The Purloined Letter* and Jacques Derrida's *The Factor of Truth*. A must-read which presents the reader both a psychiatric and philosophical analysis of Poe's story and a literary discussion which is helpful to understand the thinkers, Lacan and Derrida, better.

11x18 cm / 184 p. ISBN: 978-625-7014-22-9



## BORN OF THE MUD

Octavio Paz

*Born of the Mud* consists of lectures given by world-renowned poet Octavio Paz at the famous *Norton Lectures*. Focusing on poetry in general with its content, form and concern, Paz then takes the development and course of modern poetry in the avant-garde from romanticism and examines it through his lens. It is a text not only for poets, but poetry readers, those who like to contemplate poetry and those who are interested in the intersection of literature and history.

11x18 cm / 216 p. ISBN: 97-625-7854-26-9

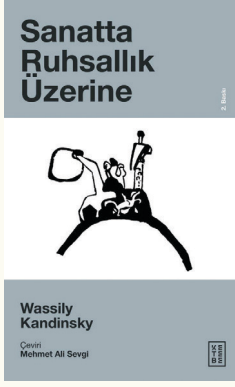


## THIS WORK OF POETRY

Jorge Luis Borges

*This Work of Poetry* consists of the lectures given by the world-famous author Jorge Luis Borges at the famous Norton Lectures. In these lessons, the author covers the concept of "poetry", writing and reading poetry, explaining that poetry is much more than what is expressed in dictionaries and definition efforts, and we, the readers, actually hear this inside ourselves.

11x18 cm / 144 p. ISBN: 978-605-0676-20-4

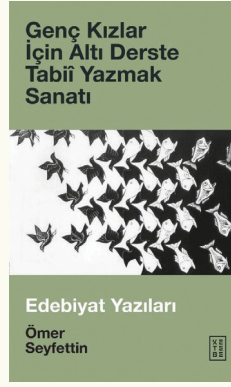


## ON SPIRITUALITY IN ART

Wassily Kandinsky

World-famous painter Wassily Kandinsky explains his views on the art of painting, of which he is one of the revolutionaries, the work, which explores concepts such as abstract and concrete, necessity and freedom, is a book that will attract the attention of art-lovers as well as those interested in the philosophy of art.

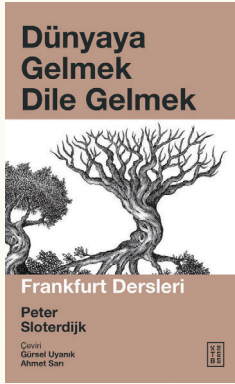
11x18 cm / 128 p. ISBN: 978-625-7014-87-8

THE NATURAL ART OF  
WRITING IN SIX LESSONS  
FOR YOUNG GIRLS

Ömer Seyfettin

In this book, Ömer Seyfettin tries to find solutions to the issues that occupied the agenda of Turkish literature in the first quarter of the 20th century, while drawing a panorama of that period for today's readers.

11x18 cm / 263 p. ISBN: 978-625-7587-75-4

COMING INTO THE  
WORLD VOICING

Peter Sloterdijk

*Coming to the World, Voicing* compiles the Frankfurt Lectures by the famous philosopher and cultural theorist Peter Sloterdijk. In these lectures, this great thinker explains how the perception of humanity, life and self-perception is shaped by language. In other words, 'Coming into the World and Voicing' are the same thing.

11x18 cm / 168 p. ISBN: 978-625-7854-07-8

WARNING TO  
THE WRITER

Jurek Becker

Well-known Polish writer Jurek Becker's lecture at Goethe University, Frankfurt. Discussing the foundations of literature, the role of the author as both a criminal and a victim and the significance and meaning of literature in countries like East Germany, or of course, West Germany.

11x18 cm / 80 p. ISBN: 978-625-7014-36-6



## THE NON-OBJECTIVE WORLD

**Kazimir Malevich**

A famous Russian painter from the early twentieth century, Kazimir Malevich became one of the most important pioneers of geometric abstract art. First published in 1926, *The Non-Objective World* defined the artist's radical, non-objective style and is a touchstone in order to be able to read and make sense of Malevich's drawings.

11x18 cm / 108 p. ISBN: 978-625-7303-58-3



## LIVING AND WRITING

**Hermann Lenz**

Thought-provoking and eye-opening thoughts on the relationship between life and literature from Hermann Lenz. How do writers live? Where do living and writing intersect, where do they contradict?

11x18 cm / 200 p. ISBN: 978-625-7587-34-1

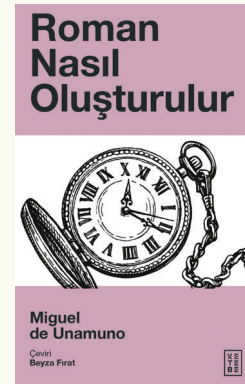


## HOW TO READ AND WHY

**Harold Bloom**

By examining world-famous poems, stories, plays and novels, Harold Bloom explains the functions of reading and the doors it opens to the reader. In the light of more than fifty years of reading experience, the author explains in plain language the functions and benefits of reading literary texts, and how books should be read.

11x18cm / 408 p. ISBN:978-625-7587-97-6

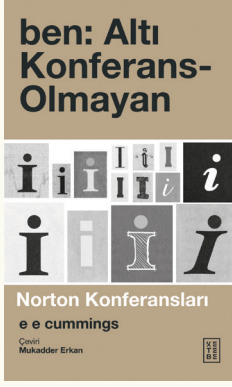


## HOW TO MAKE A NOVEL

**Miguel De Unamuno**

With his unique style and in an conversation-like tone, the famous Spanish philosopher, Miguel de Unamuno shares all the details, aims and subtleties of the novel genre.

11x18 cm / 127 p. ISBN: 978-625-7587-66-2



## I: SIX NONLECTURES

E.E Cummings

The six lectures E.E. Cummings gave at the Norton Conference. These talks contain selections from the poetry of Cummings, Wordsworth, Donne, Shakespeare, Dante, and others. Together, it forms a good introduction to the work of E.E. Cummings.

11x18cm / 200 p. ISBN:978-625-8486-00-1

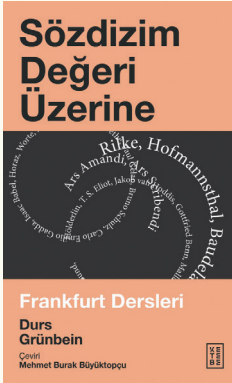


## PLEASURE AND CHANGE

The Aesthetics of Canon  
Frank Kermode

In *Pleasure and Change*, Frank Kermode explores how literary works and our expectations of them have changed over the centuries. The investigation, which has expanded with the contributions of other academics who are experts in their fields, examines the pleasure that literature gives to the reader.

11x18 cm / 128 p. ISBN: 978-625-8486-66-7



## ON SYNTAX VALUE

Durs Grünbein

Famous all over the world for his essay writing and poetry, German poet Durs Grünbein, explains his thoughts on the meaning and importance of syntax in poems by giving examples from his own poems in his book *On Syntax Value*.

11x18 cm / 80 p. ISBN: 978-625-8094-16-9

OTHER LANGUAGE WITH-  
IN HEARING DISTANCE

Yves Bonnefoy

The author, who also worked as a translator, highlights the difficulties of poetry translation. Focusing on issues such as: the different meanings and associations of different languages, the paradox of the translator, the translation process of short poems called haiku, by using both his own experiences and referencing interviews and conferences he gave elsewhere.

11x18 cm / 336 p. ISBN: 978-625-8094-52-7



## WRITING AFTER AUSCHWITZ

Günter Grass

"...despite all the efforts of some chroniclers to refer to similar events in order to ascribe historical value to this so-called unfortunate phase of German history, no matter what is accepted, what is complained about, whatever confessions of guilt come, as in this speech. The brutality they call Auschwitz remained as something inconceivable because it had no precedent, could not be fed with any historical material, could not digest any confession of guilt, and constituted such a milestone that it changed the history of humanity and our understanding of human existence, the events before Auschwitz and the later events."

11x18 cm / 208 p. ISBN: 978-625-7014-65-6



## JOURNEYS IN LITERATURE

Ülkü Tamer

*Art Journeys* can be considered as a journey into Ülkü Tamer's memory. A journey that takes the reader from Papyrus to Eser Han in Cağaloğlu, from Onat Kutlar to the beautiful streets of Antep, from Attila İlhan to Baylan Patisserie. Fresh bagel-like pastry in Beyazıt Square, fishermen in Kumkapı, and days ending in Beyoğlu cinemas, Ülkü Tamer is reliving moments. Moments cherished with long-lost friends composed in poetry, reminiscing about times gone by and calling to them again.

13,5x21 cm / 224 p. ISBN: 978-625-7303-37-8



## TRAILERS

Cemal Şakar

Arising out of ontological necessity, *Trailers* nineteen titles draw attention to concepts such as language, truth, fiction, consciousness, image, realism, style, form and invention.

11x18 cm / 111 p. ISBN: 978-625-8486-80-3



## CATS AND BOOKS

Ülkü Tamer

Ülkü Tamer, who, in his own words, is a "book-loving writer", has written articles in newspapers for many years, either on the books he loves, or on cats wrapped around himself with their stories. *Cats and Books*, on the other hand, is the third volume of all his writings, where Ülkü Tamer brings together books and articles in which cats are at the center.

13,5x21 cm / 552 p. ISBN: 978-625-8094-24-4



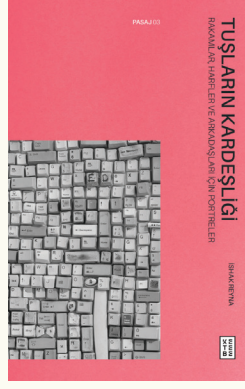


### THE UNBEARABLE LIGHTNESS OF ART AND LITERA

Ülkü Tamer

In *The Unbearable Lightness of Art and Literature*, Ülkü Tamer's short texts invite the reader to a very colorful conversation about Turkish artists and writers through striking anecdotes about art and literature, joyful memories, nazires and satires.

13,5x21 cm / 188 p. ISBN: 978-625-7303-19-4

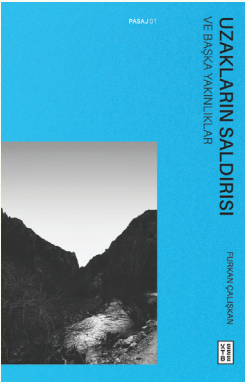


### BROTHERHOOD OF THE KEYS

İshak Reyna

İshak Reyna presents a humble portrait of our friends the keys in *Brotherhood of the Keys*. From numbers to letters to signs that express us as we touch them, we do not spend a day without being in contact with them.

13,5x21 cm / 128 p. ISBN: 978-625-8094-98-5

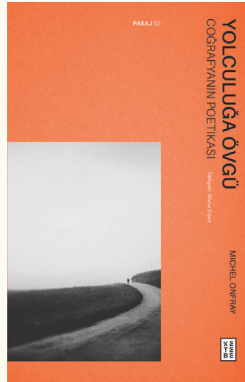


### ATTACK OF THE DISTANT

Furkan Çalışkan

*The Attack of the Distant* presents Furkan Çalışkan's memories, observations in fluent and striking language. A glimpse at a poet's mind before the poem is composed.

13,5x21 cm / 120 p. ISBN: 978-625-8094-62-6

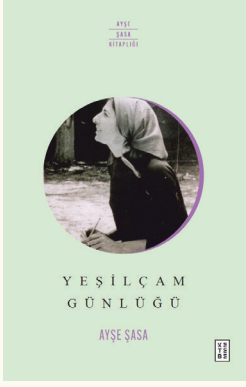


### PRAISE FOR THE JOURNEY

Michel Onfray

The French writer and philosopher Michel Onfray, whose works have been translated into nearly thirty languages, is one of the most prolific names of our time, and in *Praise for the Journey*, he addresses the human desire for travel. That it is more than the journey, the process reveals that it defines an ontology, an art of being, a poetics of the self.

13,5x21 cm / 112 p. ISBN: 978-625-8159-01-1



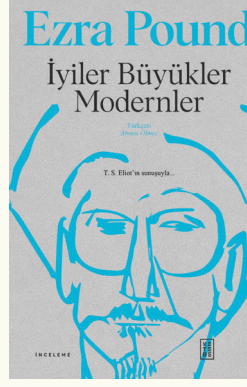
## YEŞİLÇAM DIARY

**Ayşe Şasa**

As Şasa asserts, Turkish cinema can only give rise to a “cinema of wisdom” if it leverages its deep-seated civilizational heritage firmly rooted in tradition. On the other hand, it cannot craft a substantial theory by superficially blending Eastern and Western elements in a mere “synthetic” fashion.

“Yeşilçam Diary” is not solely a comprehensive account of Turkish cinema’s evolutionary processes; it also unfolds as a poignant narrative of an intense and probing quest.

13,5x21 cm / 240 p. ISBN: 978-625-6999-32-9

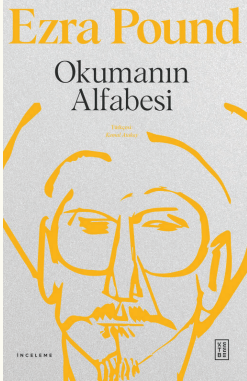


## THE GOOD, THE GREAT AND THE MODERN

**Ezra Pound**

This collection of articles, in which Pound speaks sharply about the nature of good literature, good poetry, good criticism, and good translation, and in which he touches Western literature from classical to modern in a somewhat arrogant, very bold way, is actually a preparatory guide for dealing with modernist Western poetry.

13,5 x 21 cm / 576 p. ISBN: 978-625-7587-81-5

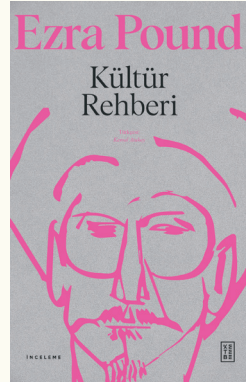


## ABC OF READING

**Ezra Pound**

Ezra Pound describes ABC of Reading as a textbook and focuses on poetry. It starts with the question of “what” language, literature and poetry are, and continues with a series of “how” questions: How to approach poetry? How is a poem interpreted? How can one distinguish good poetry? It emphasizes Pound’s ability to discover neglected and unknown genius, distinguish originals from imitations, and open new avenues in literature for our time.

13,5x21 cm / 256 p. ISBN: 978-625-7587-88-4



## GUIDE TO KULCHUR

**Ezra Pound**

Ezra Pound is known as one of the founding names in modernist poetry. In this book Pound examines 2.500 years of “kulchur”—from the Chinese philosophers to modern poetry, from music to economics. The reader is challenged to explore new areas, reinterpret history, and radically rethink the bases of his own tastes.

13,5x21 cm / 372 p. ISBN: 978-625-7587-72-3



## FRAGMENTS OF POE'S MARGINALIA

Paul Valéry

Edgar Allan Poe liked to make notes in the margins of the books he read. He saw it as an exercise of reflection and evaluation. He collected his views on this subject in a separate text called Marginallia. Paul Valéry kept his own margin notes on top of Poe's margin notes. This is how some *Fragments of Poe's Marginallia* came to be. Thus, we, the readers, had the opportunity to read two great artists together. The margins of the book in your hand are waiting for you to be a partner in a conversation that spans a hundred years.

11,5x16,5 cm / 56 p. ISBN: 978-625-8159-13-4

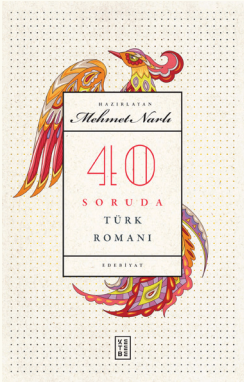


## MEMORY AND OTHER TRAPS

Aykut Ertuğrul

A brave journey of remembrance, full of traps and discoveries from Aykut Ertuğrul. A journey that features tea quarries to border police stations, sleepless boarding school students, goodness, evil, love, and most importantly, the memory of himself and the world.

13,5x21 cm / 122 p. ISBN: 978-625-7014-76-2

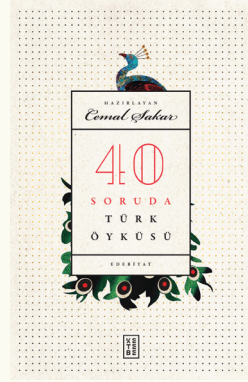


## TURKISH NOVEL IN 40 QUESTIONS

Mehmet Narlı

Turkish academic Mehmet Narlı asks Turkish writers, critics and academics about Turkish novel and tries to discover its history, origins, foundations, development, recent status and future.

13,5x21 cm / 256 p. ISBN: 978-605-7949-15-8

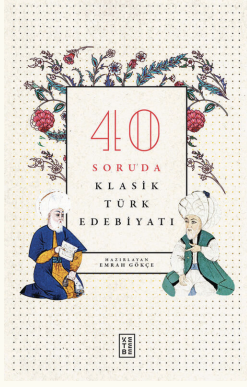


## TURKISH SHORT STORY IN 40 QUESTIONS

Cemal Şakar

Prominent Turkish contemporary short story writer Cemal Şakar sits down with other Turkish contemporary short story writers with the aim of track down the nature and future of Turkish short story.

13,5x21 cm / 184 p. ISBN: 978-975-2482-00-5



## CLASSICAL TURKISH LITERATURE IN 40 QUESTIONS

Emrah Gökçe

*Classical Turkish Literature in 40 Questions*, prepared by Emrah Gökçe, aims to be well-known and understood by readers of all ages and levels. Having asked 40 questions to expert academics, the result is readers will be able to read the scope and sources of divan literature, its basic concepts, periods, language, subjects and stylistic features, metaphors and metaphors, morphological features, literary genres, relevance to other languages and cultures, to administrative circles and social media.

13,5x21 cm / 496 p. ISBN:978-625-8486-45-



## THE INTELLEIGENCE OF FLOWERS

Maurice Maeterlinck

Nobel Prize-winning author Maurice Maeterlinck's famous nature essay *The Intelligence of Flowers* represents for all readers an enthusiastic attempt to incorporate scientific knowledge into literature. Writing with original expressive power, Maeterlinck argues that flowers have the power to think without knowledge, a kind of intelligence constitutive capacity. This book offers an enjoyable read for those who are excited about the creative encounters between literature and science, as well as current debates about humanity's relationship to the world.

13,5x21 cm / 160 p. ISBN: 978-625-7854-10-8

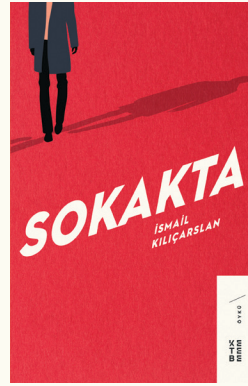


## LOVE FOR GHOSTS

Christian Bobin

While the French writer and poet Christian Bobin talks about the city where he was born, he detonates sad notions of belonging with poetic expression. He paints the houses and streets of the city in the pattern of an autumn leaf or the miracle of a snowflake.

11,5x16,5 cm / 64 p. ISBN: 978-625-7854-54-2

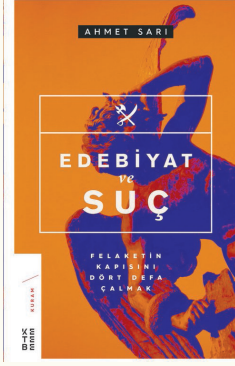


## ON THE STREET

İsmail Kılıçarslan

İsmail Kılıçarslan captures the essence of his ideas about all things as poetry in *On the Street*. From impossible childhood loves to poetry conversations at Huzur Kiraathane, from architecture to a heartfelt folk song played on the radio, he transforms every poetic detail into short stories, and immerses those unique moments in the hearts of his readers.

13,5x21 cm / 184 p. ISBN:978-625-8486-05-6

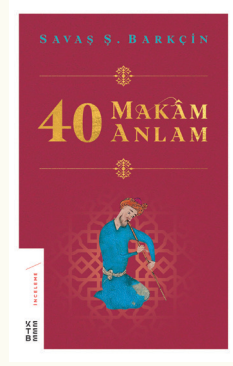


**LITERATURE AND CRIME**  
*Knocking Four Times on The  
Door Of Disaster*

**Ahmet Sarı**

Through four of unforgettable characters from the world literature: Santiago Nasar from Marquez's *Chronicle of a Death Foretold*, Mersault from Camus's *The Stranger*, Gregor Samsa from Kafka's *The Metamorphosis* and Raskolnikov from Dostoevsky's *Crime and Punishment* Ahmet Sarı embarks on a quest to rediscover the depths of some of our basic human notions like murder, crime, conscience, punishment etc.

13,5x21 cm / 182 p. ISBN: 978-605-7949-10-3

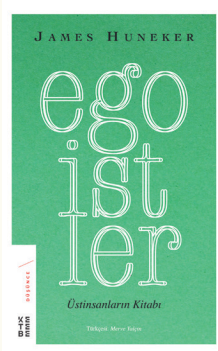


**40 MAQAMS**  
**40 MEANINGS**

**Savaş Ş. Barkçin**

"In this book, we reveal both the meanings and emotional worlds of the maqams to you. Since we see music not as 'entertainment' but as a means of 'knowing oneself', we wanted to introduce maqams to you with their meanings. By appealing to both your mind and your taste... For this, we have chosen 40 of the 119 maqams known today. Of course, the connotation varies from person to person. We tried to reveal the meanings of maqams based on both our musical heritage and our own musical knowledge."

13,5x21 cm / 320 p. ISBN: 978-605-7949-90-5



**EGOISTS: A BOOK OF  
SUPERMEN**

**James Huneker**

Originally published in 1909, and now for the first time published into Turkish, *Egoists* features modern poets, philosophers and prose masters. It reflects upon the philosophies of several "egoist" thinkers: Stendhal, Baudelaire, Flaubert, Anatole France, Huysmans, Barrès, Nietzsche, Blake, Ibsen, Stirner and Ernest Hello. *Egoists* is the result of the author's mature critical and analytical approach to some of the most interesting figures in the literary world in 1909's modern Europe.

13,5x21 cm / 304 p. ISBN: 978-605-7949-55-4



**DERVISHES AND ISLAM  
IN BOSNIA**  
**Sufi Dimensions in the Formation  
of Muslim Bosnian Society**

**Ines Aščerić-Todd**

In her book *Dervishes and Islam in Bosnia*, Ines Aščerić-Todd explores the impact of sects on the Islamization of the Ottoman-dominated region in Bosnia. Concentrating on the 15th and 16th centuries, the author reveals how the sects and Sufi tradition affected and transformed the religious, cultural, social, economic and political life of the region and how the Muslim community was established in Bosnia.

13,5x21 cm / 264 p. ISBN: 978-605-7949-04-2



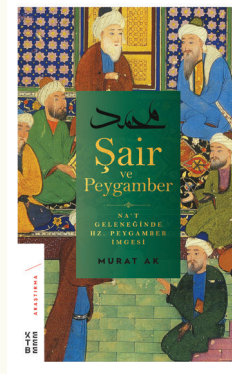


## BLOOD A Critique Of Christianity

Gil Anidjar

Blood, according to Gil Anidjar, maps the singular history of Christianity. As a category for historical analysis, blood can be seen through its literal and metaphorical uses as determining, sometimes even defining Western culture, politics, and social practices and their wide-ranging incarnations in nationalism, capitalism, and law.

13,5x21 cm / 584 p. ISBN: 978-605-6862-43-4



## THE POET AND THE PROPHET Prophet Muhammed's Image in the Na't Tradition

Murat Ak

Turkish academic Murat Ak, pursues the trail of religious poems dedicated to the Prophet Muhammed during the Ottoman reign. Ak suggests Ottomans put the love and deference for the Prophet into the centre of their world and analyzes three poems dedicated to the Prophet, one of which was written by Ottoman Sultan, Bayezid II.

13,5x21 cm / 240 p. ISBN: 978-975-2482-50-0

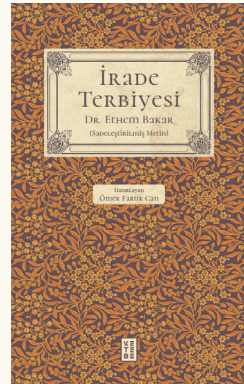


## UNCOMMON WISDOM

Fritjof Capra

Fritjof Capra, who rediscovered the Eastern wisdom and introduced it to the West again, collects his talks with the great minds of our age such as Heisenberg, Laing, Schumacher, Henderson and Indira Gandhi and presents deep and fresh insights on economy, politics, social problems, medicine, psychiatry, ecology and theology.

13,5x21 cm / 392 p. ISBN: 978-975-2482-40-1

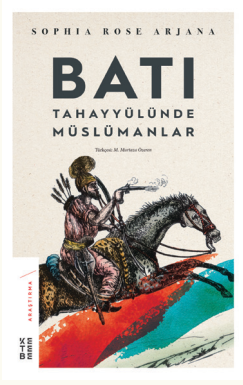


## TRAINING OF THE WILL

Dr. Ibrahim Ethem Bakar

Dr. Ethem delves into the comprehensive spectrum of willpower, encompassing fundamental concepts, the potency of profound contemplation, emotional influence, and the cultivation of beneficial habits. The author extends an invitation to readers, encouraging them to actualize their will and steer their lives with heightened awareness. This guidance underscores the importance of self-awareness and ego discipline in surmounting obstacles on the journey toward achieving personal aspirations. An invaluable guide for those aspiring to reach their goals.

13,5x21 cm / 384 p. ISBN: 978-625-6495-55-5

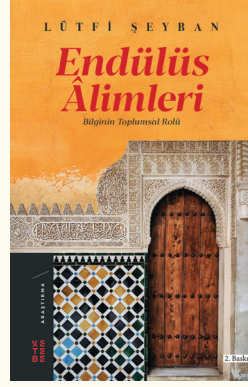


## MUSLIMS IN THE WESTERN IMAGINATION

Sophia Rose Arjana

Sophia Rose Arjana analyzes the Western depiction of Muslims as monsters throughout history. She walks the reader through the notion using examples from Middle Age narratives, Renaissance paintings, Shakespearian plays, and Gothic novels among other examples. Arjana examines the dehumanizing ways in which Muslim men have been constructed and represented as monsters, and the impact such representations have on perceptions of Muslims today.

13,5x21 cm / 336 p. ISBN: 978-605-7949-88-2



## THE ANDALUSIAN SCHOLARS - The Social Role of Information

Lutfi Şeyban

Şeyban, a Turkish professor, presents the reader a detailed study about the role of Andalusian scholars in the construction of Islamic civilization and daily social life in Andalusia. This work is a ground breaker in the field and a meticulous research based on first-hand resources with detailed notes.

13,5x21 cm / 288 p. ISBN: 978-605-7949-89-9

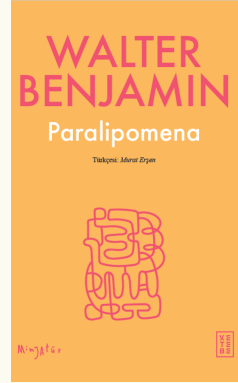


## GEOGRAPHY OF THOUGHT

Kurtuluş Kayalı

In this book, Kurtuluş Kayalı covers the Turkish thought of the Republican period in a very careful, meticulous and analytical way. He combines approaches such as discussion history, problem history, and reception history.

13,5x21 cm / 240 p. ISBN: 978-625-8486-14-8



## PARALIPOMENA

Walter Benjamin

These fragments include theological-political observations, appendices to "On the Concept of History," discussions on the notion of tradition from the dialectics of stasis, and a preface to Hessel's work. While these fragments may seem repetitive and scattered due to their unfinished nature, they hold pivotal roles in Benjamin's overarching theory.

13,5x21 cm / 56 p. ISBN: 978-625-6999-84-8



## SIXTY MILLION FRENCH- MEN CAN'T BE WRONG: WHY WE LOVE FRANCE BUT NOT THE FRENCH

Jean-Benoît Nadeau - Julie Barlow

*Why Do We Love France But Not The French?* To understand this, take a look at the heart, soul and mind of the French. Deciphering the thoughts of the French about their land, private life and language, Nadeau and Barlow take us on a pleasant journey towards the components of French society. It reveals their unique ideas about land, food, privacy and language and weaves together the threads of French society, uncovering the essence of life in France and giving, for the first time, a complete picture of the French.

13,5x21 cm / 392 p. ISBN: 978-605-8025-96-7



## OSMANLI'DA BİLİM ve TEKNOLOJİ

AYKUT KAZANCIGİL

## SCIENCE AND TECHNOLOGY IN THE OTTOMAN EMPIRE

Aykut Kazancıgil

Prof. Dr. Aykut Kazancıgil presents the great knowledge created by the scientific and educational institutions in the Ottoman Empire in a concise manner and with an 'inside' view.

13,5x21 cm / 424 p. ISBN: 978-625-7014-41-0



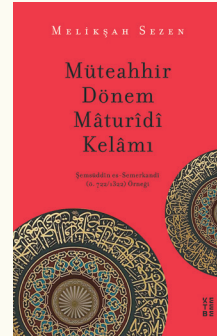
## AESTHETICS IN ISLAMIC ARTS

Understanding Beauty

Mustafa Uğur Karadeniz

The aim of this book is to try to reflect the unity of thought and action that makes Islamic aesthetics the aesthetics of Islam. In today's world, when it has become an obsession to confine aesthetics to only a visible form, it is possible to keep the transcendent dimensions of truth in the dark, to meet art with truth and the emancipation of beauty, by understanding it.

13,5x21 cm / 264 p. ISBN: 978-625-7854-45-0



## THE MATURIDI KALAM OF THE CONTRACTING PERIOD The Example of Shamsuddin es-Samarkandi (d. 722/1322)

Melikşah Sezen

Although Shamsuddin al-Samarkandi, who is "worthy of being mentioned as a unique example of Maturidi theology", is a very important name for the science of theology of the later period, very little information is available about his life. However, Shamsuddin al-Samarkandi's mastery of the philosophical-theological method, his competence in the field of logic, his works in the branches of science, which are described as positive sciences today, and the limited information shared about him make it necessary to conduct a detailed research on his life and theological thought.

13,5x21 cm / 248 p. ISBN: 978-625-7854-09-2

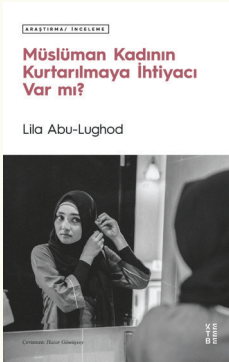


**BEING AN EXEMPLARY YOUTH**  
**XVII. Mentality and Sciences in**  
**Ishak Tokadi's Nazmu'l-ulûm in**  
**the 19th Century**

**Şükran Fazlıoğlu**

*Nazmul'ulum*, the work of Ishak Tokadi, which is the first example in the Ottoman Empire of the aim of raising an exemplary youth in the center of intellectuals' own children, was then pioneered by Tevfik Fikret and Mehmet Akif in the second half of the century. This book is a project of building the unity of value and knowledge of a young person within the mentality of the age in which he or she lives. It is centered around the personality of Fazlullah, who is the son of Tokadi.

13,5x21 cm / 224 p. ISBN: 978-625-7854-72-6



**DO MUSLIM WOMEN**  
**NEED SAVING?**

**Lila Abu-Lughod**

*Do Muslim Women Need Saving?* While revealing a mentality that sees everything as permissible, including military intervention for certain purposes, it also provides a broader perspective on the topic by presenting detailed stories based on the real experiences of women.

13,5x21 cm / 344 p. ISBN: 978-625-7303-09-5

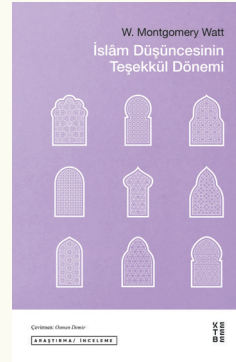


**LOOKING AT THE OLD**  
**WITH THE NEW**  
**Modern Astronomy Through**  
**The Eyes Of A Scholar**

**Orhan Güneş**

This book is a counter-argument to the thesis that the transfer of knowledge to the Ottoman Empire was made by modern educational institutions in the West and. It is aimed to review the traditional theses about the Ottoman and the Republican modernization, which we believe to be at the focal point of all the tensions and social debates on the intellectual ground from the past to the present.

13,5x21 / 560 p. ISBN: 978-625-7587-92-1

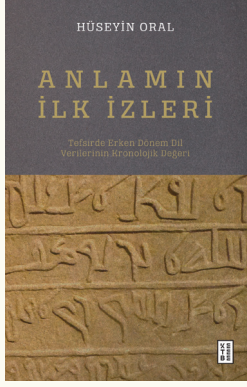


**THE FORMATIVE PERIOD**  
**OF ISLAMIC THOUGHT**

**W. Montgomery Watt**

*The Formative Period of Islamic Thought* is an important work that deals with the formation and development of Islamic thought, especially theology, in a historical course and context, from the death of the Prophet to the year 950 AD. This work of the English orientalist W. Montgomery Watt, who is an expert in this field, examines religious thought in the first three centuries, and the social, political, cultural, etc. that influenced it during the period.

13,5x21 cm / 488 p. ISBN: 978-625-7854-74-0

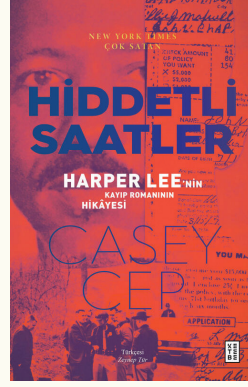


## FIRST TRACES OF MEANING

Hussein Oral

This work aims to present a new method for understanding the Qur'an. For this purpose, literature research in the field of Tafsir is carried out, and the works closest to the revelation period are determined and it is explained in what ways this can help us to understand the Qur'an.

3.5x21 cm / 272 p. ISBN: 978-625-8094-93-0

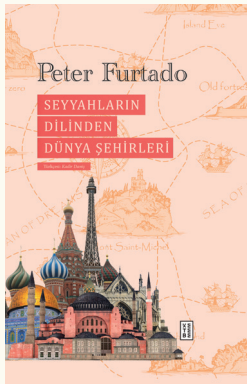


## FURIOUS HOURS

Casey Cep

*Furious Hours* focuses on Harper Lee's failure to write her book, based on the striking life story of Reverend Willie Maxwell, who killed five of his own family members for insurance money in the 1970s.

13,5x21 cm / 336 p. ISBN: 978-625-8094-50-3

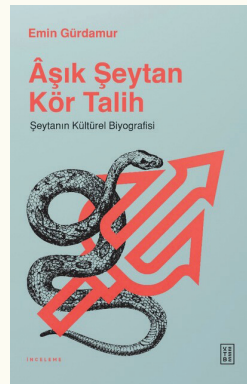


## GREAT CITIES THROUGH TRAVELLERS' EYES

Peter Furtado

This entertaining new anthology includes travelers' tales from thirty-eight cities spread over six continents, ranging from Beijing to Berlin, Cairo to Chicago, and Rio to Rome. The volume features commentators across the millennia, including the great travelers of ancient times, those who undertook extensive journeys in the medieval World and enterprising writers and journalists.

16x24 cm / 464 p. ISBN: 978-625-7587-41-9



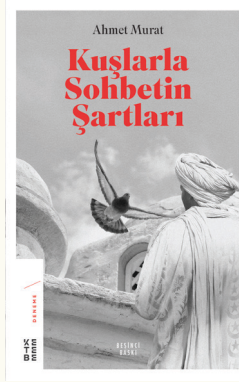
## BELOVED DEVIL AND UGLY TRUTH

Emin Gürdamur

Emin Gürdamur, in his work *The Loved Satan, Blind Fortune*, outlines the cultural biography of the devil, using a broad range of genres. From myths to epics, from ancient legends to cult texts of modern literature, he presents a familiar insight to the reader connecting meaning to a darkness that exists in all of us.

13,5 x 21/ 331 p. ISBN: 978-625-7587-71-6



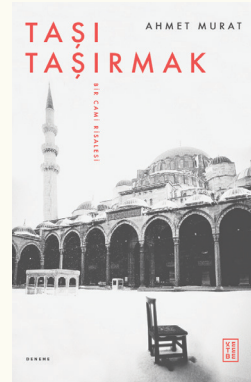


## HOW TO TALK TO BIRDS

Ahmet Murat

Ahmet Murat, a famous poet, tries to track down the reflections of ancient Sufis in modern daily life. He also compares the former Turkish lifestyle and its issues to contemporary Islamic culture and lifestyle. The reader is invited to discover the new horizon of a fresh, spiritual geography, rather than the physical one which we already have.

13,5x21 cm / 168 p. ISBN: 978-605-6862-48-9



## OVERFLOWING THE STONE

Ahmet Murat

In "Overflowing the Stone," Ahmet Murat delves into the Suleymaniye Mosque, an architectural marvel and a place of profound worship. Just as one can ascend to Suleymaniye from diverse points in Istanbul, Ahmet Murat approaches Sinan the Architect's immortal masterpiece through his own unique, interdisciplinary lens. Thus, "Overflowing the Stone" emerges as a comprehensive "Suleymaniye treatise," delving into the multifaceted "wisdom" embedded within Suleymaniye. Drawing from philosophy, art history, architecture, Sufism, religious tradition, poetry, and the fabric of our daily lives, it offers a holistic exploration of this iconic monument.

13,5x21 cm / 100 p. ISBN: 978-625-6999-50-3

WALTER  
BENJAMIN

Paralipomena

Türkçesi: Murat Erçen



# Sözdizim Değeri Üzerine



Frankfurt Dersleri

Durs  
Grünbein

Çeviri  
Mehmet Burak Büyüktopçu



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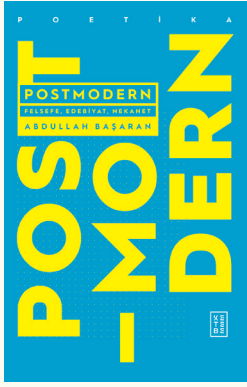
R I

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## POSTMODERN

Abdullah Başaran

This book speaks directly from the current debates swirling at the center of postmodernity and prefers to focus on the witnesses, discourses and results of the debate rather than a historical narrative. Abdullah Başaran invites the reader to confront the questions and problems of the postmodern situation in different aspects of life, and opens it up for discussion in an inclusive and impressive language about what modern and postmodern truly is.

13,5x21 cm / 176 p. ISBN: 978-625-7587-44-0



## THE OTHER FOUNDER / THE RELATIONSHIP BETWEEN PHILOSOPHY AND LITERATURE OF JACQUES DERRIDA

Peyami Safa Gülay

Known for her reading strategies, in this book Peyami Safa Gülay examines the texts of the literary critic and philosopher Jacques Derrida and explains the relationship between literature and philosophy.

13,5x21 cm / 292 p. ISBN: 978-625-7303-61-3



## THE SOUND OF POETRY / THE POETRY OF SOUND

Marjorie Perloff and  
Craig Dworkin

Sound, one of the central elements of poetry, finds itself all but ignored in the current discourse on lyric forms. The essays collected here by Marjorie Perloff and Craig Dworkin break that critical silence to readdress some of the fundamental connections between poetry and sound, connections that go far beyond traditional metrical studies.

13,5x21 cm / 464 p. ISBN: 978-625-8486-83-4



## VIOLATION OF THE IMPOSSIBLE

Furkan Çalışkan

Furkan Çalışkan, a popular contemporary Turkish poet, picks poems from various modern Turkish poets, and investigates the “what”, “why” and “how” of modern poetry by analyzing the selections.

13,5x21 cm / 96 p. ISBN: 978-605-7949-53-0



## ON LITERATURE

Joseph Hillis Miller

Joseph Hillis Miller in *The Authority of Literature* addresses the most fundamental problems of literature. What are the origins of literature?

What happens when we read a book? Does the world in the novels really exist, albeit virtually, or does it come into being only when we read it? According to Miller, to be able to read a literary work properly requires being "a little childish", but on the contrary, writing has extremely serious consequences. In this text, Miller answers many questions asked by everyone who loves books.

13,5x21 cm / 156 p. ISBN: 978-625-7303-34-7

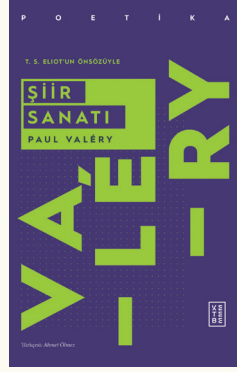


## ELEMENTS OF SURPRISE

Vera Tobin

Vera Tobin, an American academic who works in the field of Cognitive Science at Case Western Reserve University, analyzes the surprise elements in literature, philology and cinema and ponders on its effects on our minds. Tobin also examines our preparation and reactions as human beings through the whole process.

13,5x21 cm / 312 p. ISBN: 978-625-7014-40-3



## THE ART OF POETRY

Paul Valéry

The Art of Poetry, presented by Ketebe with the foreword of T. S. Eliot, includes Paul Valéry's thoughts on his own poetry, world poetry and poetry in general. The Art of Poetry, which attracts the attention of poetry lovers and those who are interested in world poetry, is also a guide for writing good poetry.

13,5x21 cm / 312 p. ISBN: 978-625-7014-08-3



## RADICAL ARTIFICE

Marjorie Perloff

American literary critic Marjorie Perloff takes the relationship between poetry and media into consideration, evaluates the poetry's and art's positions against the language which is spontaneously developed by the media from the era of Dada to the reign of the Internet and finally, tries to understand the experience of the poet within the storm of the age of electronical media.

13,5x21 cm / 328 p. ISBN: 978-605-7949-51-6





## THE FLAWED DREAM

Aykut Ertuğrul

Turkish short story writer Aykut Ertuğrul investigates almost every aspect of the “art of story” and narration itself. He deeply reflects on questions like “Why do we feel the need to tell stories?” or “Is the origin and nature of the narration an opportunity or an obstacle for contemporary writers?”

13,5x21 cm / 164 p. ISBN: 978-605-7949-52-3



## FROM THE DARKNESS OF POETRY

Ahmet Sarı

In *From The Darkness of Poetry*, Ahmet Sarı leans on the poetics of Paul Celan, one of the important names in German literature, and brings us face to face with his bright, dark words that travel to the end of the night.

13,5x21 cm / 208 p. ISBN:978-625-8486-71-1



## GRAMMAR OF FICTION

Cemal Şakar

*Grammar of Fiction* covers three main topics: The Nature of Fiction, Does Fiction Lie, and Limits of Fiction. Capturing a pluralist perspective with the writings of philosophers, academics, novelists and poets, the work enriches the debates around the concept of fiction and opens the door to possible new discussions.

13,5x21 cm / 232 p. ISBN:978-625-8486-06-3

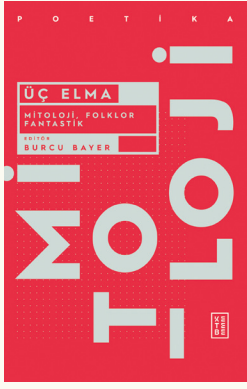


## HOLDERLIN'S MADNESS

Giorgio Agamben

*Hölderlin's Madness* is a chronicle in which Giorgio Agamben deals philosophically with the causes of Hölderlin's voluntary acceptance of the diagnosis of insanity in the second half of his life. Agamben sees in Hölderlin a habitual life that neutralizes the opposition between active and passive, public and private, reason and madness, power and action, comic and tragic, and represents Hölderlin's political legacy to Western thought.

13,5x21 cm / 248 p. ISBN: 978-625-8094-95-4



### THREE APPLES

Burcu Bayer

*Three Apples* focuses on the relationship of the Contemporary Turkish story with mythology, folk tales and fantasy. After introductory articles present the conceptual framework and historical background, theoretical studies try to show the uses of mythical, folkloric and fantastic elements in modern, postmodern and meta-narratives and explain the meanings they indicate. Finally, there are essays which show how these sources are used and transformed in Turkish literature.

13,5x21 cm / 416 p. ISBN: 978-625-7587-82-2

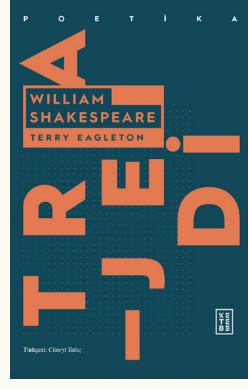


### THE DOUBLE VISION

Northrop Frye

*Double Vision* is the last and in many ways the most intelligible work of the world-renowned critic, literary theorist, and thinker Northrop Frye, published in his lifetime. This book describes Frye's development of the concept of "dual view" based on a poem by William Blake. This work constitutes the core of the thinker's corpus for those familiar with his teachings, and an excellent introduction to the world of thought for those who will encounter Frye for the first time.

13,5x21 cm / 128 p. ISBN: 978-625-8094-22-0



### WILLIAM SHAKESPEARE

Terry Eagleton

Known for his brilliant contributions to literary and cultural theory, Terry Eagleton offers in this book a bold and original reinterpretation of Shakespeare's plays, which stand at the core of the Western Canon, in the light of his semiotic ideas. In order to shed light on a variety of themes in Shakespearean plays, he investigates the connection between several notions from classical and postmodern perspectives. Thus, Eagleton illustrates that a far deeper ideological battle lies beneath the ambivalent themes or conflicted emotions in Shakespeare's plays. An evocative reference for those interested in literature and theater as well as those at the crossroads of sociology, philosophy, and politics...

13,5x21 cm / 144 p. ISBN: 978-625-8159-66-0

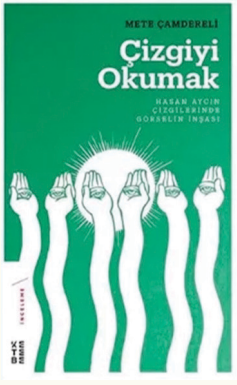


### TRAINING THE IMAGINATION

Northrop Frye

Northrop Frye is considered one of the most influential critics of the 20th century, in *Training the Imagination* Frye presents a rhetorical narrative to "literary consumers" from all walks of life, by addressing many different topics such as: what literature is, on which ground it can find its place, what it does for us, and its relationship with imagination. It also provides the reader with a kind of thinking exercise by making references to the sources that form the basis of today's literature - stories, novels, poems, and holy books.

13,5x21 cm / 100 p. ISBN: 978-625-7854-57-3

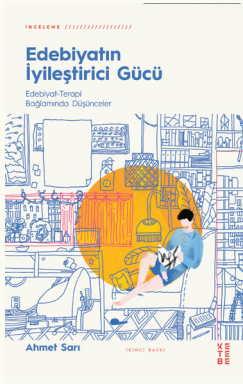


## READING THE LINES

### The Construction Of The Works Of Hasan Aycin

*Reading the Lines* is the collaborative analysis of the work of Hasan Aycin by Cemal Şakar, Ömer Lekesiz and Mete Çamdereli. Ömer Lekesiz presents an analysis based on concepts, in which images and symbols are centered; Cemal Şakar assigns the drawings in certain categories and deals with the meaning, and Mete Çamdereli reads the drawings within a method.

13,5x21 cm / 96 p. ISBN: 978-605-7949-84-4

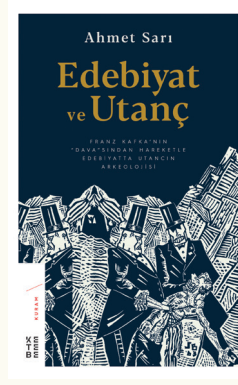


## THE HEALING POWER OF LITERATURE

Ahmet Sarı

In *The Healing Power of Literature*, Ahmet Sarı, with his vast knowledge and deep thoughts on writing and reading, deals with the side of fiction that connects us more deeply to life, makes our suffering more bearable, and "heals" us. From the works of Rilke to Kafka, Bernhard to Hölderlin this is an expansive work touching on history, psychoanalysis and philosophy, allows us to look at literature from a new perspective.

13,5x21 cm / 144 p. ISBN: 978-625-7854-35-1

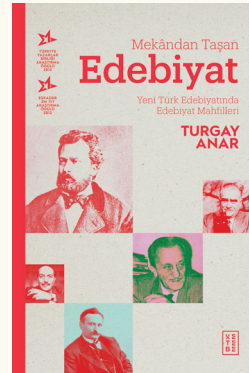


## LITERATURE AND SHAME The Archeology Of Shame In Literature From Franz Kafka's "Claim"

Ahmet Sarı

Ahmet Sarı focuses on the subject "shame" in literature from Kafka's *The Trial* in whose last scene the writer states that Josef K.'s shame will last even after his death. Sarı first evaluates former thoughts on the subject by many Kafka-lover authors and philosophers like Michael Löwy, Gilles Deleuze, Felix Guattari and Walter Benjamin and elaborates his own reflections.

13,5x21 cm / 156 p. ISBN: 978-605-7949-79-0

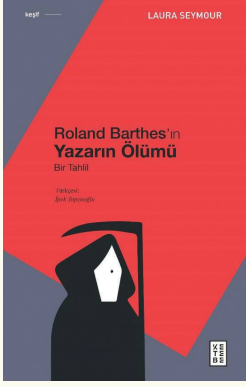


## LITERATURE BEYOND SPACE

Turgay Anar

Turgay Anar examines the most important mahfills of Turkish literature from the 19th century to the present, with their history, changes in time, and the effects they left in our literary tradition. Estates, manors, mansions, hotel lobbies, coffee shops, teahouses, bookstores...

13,5x21 cm / 480 p. ISBN: 978-625-7014-92-2



## AN ANALYSIS OF ROLAND BARTHES'S THE DEATH OF THE AUTHOR

Laura Seymour

Laura Seymour explains the place of "*The Death of the Author*" in the history of literature and the environment in which it was written. It also includes her criticisms, her suggestions, and the reactions she received all in explanatory and fluent language.

13,5x21 cm / 224 p. ISBN: 978-625-7587-38-9

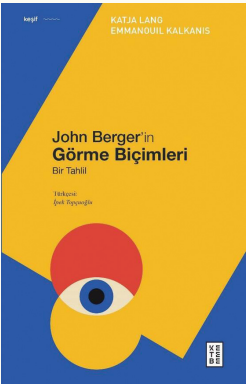


## AN ANALYSIS OF WALTER BENJAMIN'S THE WORK OF ART IN THE AGE OF MECHANICAL REPRODUCTION

Rachel Dini

German philosopher Walter Benjamin describes the relationship of art with technology and the impact of new possibilities in the field of art on daily life and public space in *The Work of Art in the Age of Mechanical Reproduction*. It can be said, that *The Work of Art* appeals beyond the academic community to anyone trying to understand the polarization and fragmentation of political discourse today and the impact of new media and art on public life.

12x19,5 cm / 132 p. ISBN: 978-625-7587-73-0

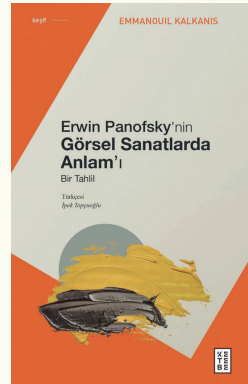


## AN ANALYSIS OF JOHN BERGER'S THE WAYS OF SEEING

Katja Lang - Emmanouil Kalkanis

This book, which is an analysis of *Ways of Seeing* that revolutionized the way art is read and understood, focuses on the fact that the publication has remained up-to-date and attracted attention since its publication. It is a masterful work that promotes a critical thinking process and deep insight.

12x19,5 cm / 120 p. ISBN: 978-625-7587-39-6



## ERWIN PANOFSKY'S MEANING IN THE VISUAL ARTS

Emmanouil Kalkanis

Questioning the established practices of art historiography and criticism of the period, Panofsky, also answers questions such as "How to approach a work of art?", "How is meaning formed in a work of art?", "How is it possible to interpret a work of art correctly, centuries after it is brought into the body?" all with his unique "iconology theory".

12x19,5 cm / 136 p. ISBN: 978-625-8486-57-5



## THE THREE PILLARS OF TURKISH LITERATURE - POETRY STORY CRITICISM

Hakan Arslanbenzer

Popular Turkish poet Hakan Arslanbenzer evaluates contemporary Turkish literature in terms of poetry, short story and literary criticism and also sheds some valuable light on his own poetry and poetics.

13,5x21 cm / 306 p. ISBN: 978-625-7014-00-7

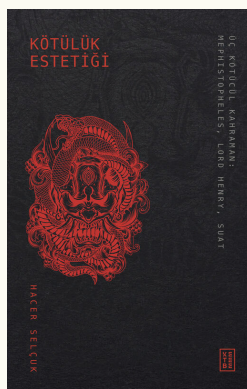


## THE MODERN EPIC

Franco Moretti

In "The Modern Epic," Franco Moretti delves into the realm of "flawed masterpieces" like Faust, Moby Dick, The Ring of the Nibelung, Ulysses, The Waste Land, and One Hundred Years of Solitude. He innovatively classifies these works, which have sparked ongoing debates over their categorization, into a novel and distinctive category termed "world texts." These narratives, where time and space blur and multiply, layers build upon layers of intertwined voices, and the protagonist's (in)action is validated through the absence of violence, find a unifying perspective under Moretti's comprehensive gaze, despite their apparent diversity.

13,5x21 cm / 304 p. ISBN: 978-625-6999-73-2



## AESTHETICS OF EVIL

Hacer Selçuk

In *Aesthetics of Evil*, Hacer Selçuk examines the change in the handling of evil through three villainous heroes selected from different periods and literatures. She also questions how literature differs from other branches of art in dealing with evil.

How it is functional in changing the approach to evil, in transforming evil into a creative element, influencing beauty and good, in admiring it by combining with intelligence and wisdom, and finally in processing it as an aesthetic element.

13,5x21 cm / 208 p. ISBN: 978-625-8486-44-5



## A MUSICAL OFFERING

Luis Sagasti

In the 18th century, Count Keyserling summoned Johann Sebastian Bach and requested a soothing composition to aid his sleep. Bach's response surpassed expectations—a mesmerizing aria with 30 variations, now famous as the Goldberg Variations. Bach was tasked with nightly performances until the count drifted into slumber. Luis Sagasti's narrative mirrors this melodic journey, weaving a tale replete with counterpoint. Just as the variations navigate intricate harmonies, the story winds through intricate twists until it circles back to the starting aria, where the cycle begins anew.

13,5x21 cm / 128 p. ISBN: 978-625-6495-46-3



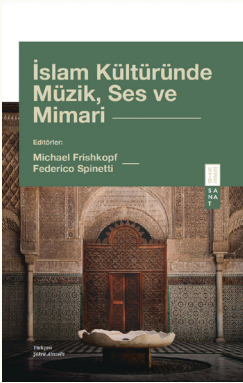


## CONCUSSION IN THE LAND OF TURKISH

Mertol Tulum

This book brings together Prof. Dr. Mertol Tulum's critical works from a wide range of publications across several decades. Beginning with an article titled "Our Living Turkish" that provides a sentence-by-sentence analysis of media and press usage in order to identify expression disorders, this work goes on to discuss a wide range of topics, including our spelling manuals, considerations for publishing older texts, issues with the edition of Menâkibu'l-Kudsiyye, and comparisons of different manuscripts.

13,5x21 cm / 332 p. ISBN: 978-625-8159-51-6



## MUSIC, SOUND AND AR- CHITECTURE IN ISLAM

Michael Frishkopf - Federico Spinetti

This exceptional work bridges previously disconnected disciplines and thought traditions to illuminate the fundamental role of sound in shaping design within the Islamic world, culture, and art. Encompassing realms ranging from poetry and design to folk music, landscape architecture, rituals, urban planning, sound performances, and geography, this book offers a multifaceted exploration of the intricate interplay between sound and space in Islamic contexts. With its interdisciplinary approach melding Islamic studies, ethno-musicology, anthropology, art history, and architecture, it unlocks fresh insights into historical and contemporary creative expressions, delving into the interconnections of sound and space across time for those who conceive, encounter, and transform these sensory landscapes.

13,5x21 cm / 528 p. ISBN: 978-625-8486-52-0

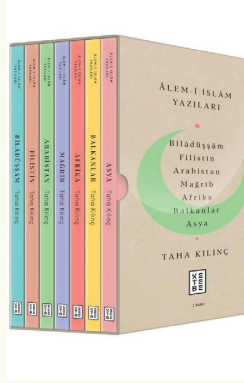


## RESISTANCE TO THEORY

Paul de Man

In "Resistance to Theory," Paul de Man, a towering figure in contemporary literary criticism and theory, contends that literature at large, along with literary texts and the act of reading, inherently exhibits a form of "resistance" to literary theory. According to de Man, this resistance is an inherent facet of theoretical pursuits and emerges from the age-old tension between theory and aesthetics: on the one hand, there's a desire to analyze literary texts as linguistic and rhetorical constructs, while on the other hand, there's an inclination to focus solely on their beauty, pleasure, and hermeneutic qualities.

13,5x21 cm / 220 p. ISBN: 978-625-6999-38-1

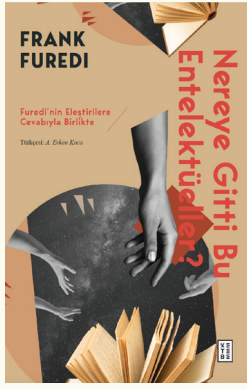


## THE WRITINGS OF THE ISLAMIC WORLD (7 VOLUMES)

Talha Kılınç

"The Writings of the Islamic World" is a compilation of articles authored by Talha Kılınç. Within this framework, over 600 articles from the archive underwent meticulous scrutiny, and those deemed suitable for book publication have been organized under relevant headings. The ordering of the articles does not adhere to a specific chronology, but instead seeks to maintain narrative coherence and harmony. Furthermore, the style and expression of the articles have remained unaltered.

12,5x19,5 cm / 800 p. ISBN: 978-625-6910-27-0

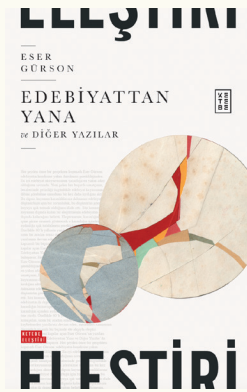


## WHERE HAVE ALL THE INTELLECTUALS GONE?

Frank Furedi

In a world where intellectuals often prioritize generating ideas over deep contemplation, universities and cultural institutions have diluted their educational content, favoring simplification. Sociologist Frank Furedi critically examines the elevation of commonplace voices and the drive to overly popularize higher education and political discourse. Furedi contends that these trends, driven by economic interests, infantilize the public and inadvertently celebrate mediocrity rather than fostering excellence. In his book, "Where Have These Intellectuals Gone?" Furedi provides fresh insights into the role of intellectuals in society, politics, the economy, and the world of ideas. He advocates for a more elevated cultural environment that values intellectual rigor.

13,5x21 cm / 208 p. ISBN: 978-625-6999-82-4

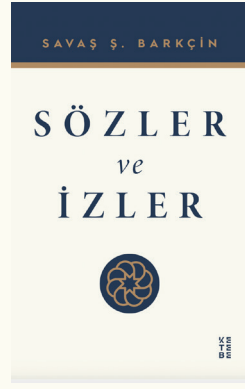


## IN FAVOR OF LITERATURE

Eser Gürson

Eser Gürson adhered steadfastly to a fundamental truth: that literature should always be held close. He argued that the finest reader of literature stands as the most promising candidate for authorship. Gürson articulated that each emerging artist, with their unique originality, continuously shatters the hope of ever reaching the depths of the literary well. He emphasized that delving into the abyss of this boundless well is an imperative for the literary thinker and that it's the duty of this thinker to illuminate that well's inner depths.

12x19,5 cm / 240 p. ISBN: 978-625-6999-91-6

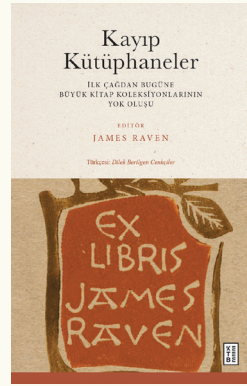


## WORDS AND TRACES

Savaş Şafak Barkçin

"Words and Traces" tackles a profound issue head-on: the crisis of identity, specifically the failure to recognize the importance, value, and sufficiency of one's true self. Spanning across various domains, from music to architecture, politics to economics, and even delving into subjects like the surname scandal and misused concepts, these essays serve as cautionary markers, illuminating the habitual missteps we've grown accustomed to. Savaş Barkçin adeptly navigates the depths of these common misconceptions, skillfully presenting their etymological origins with precision and finesse.

13,5x21 cm / 416 p. ISBN: 978-625-6999-75-6

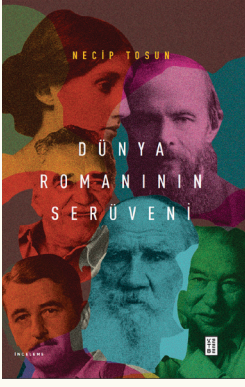


## LOST LIBRARIES

James Raven

Readers with an interest in books and libraries will discover a wealth of intrigue and knowledge within these pages. Yet it offers something deeper—an opportunity for contemplation on the profound significance of library loss and destruction. Each chapter presents captivating themes that resonate powerfully. This book offers a comprehensive journey through the rich tapestry of book and library culture, making it a heartfelt recommendation for anyone passionate about these subjects.

13,5x21 cm / 360 p. ISBN: 978-625-6999-65-7

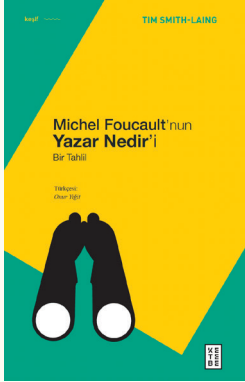


## THE ODYSSEY OF NOVELS AROUND THE WORLD

Necip Tosun

The Adventure of the World Novel is a carefully selected and comprehensive corpus that aims to reflect the accumulation of novels that span the entire world, starting from Cervantes to Mo Yan. It promises its readers a collection of novels that will appeal to every taste and aesthetic understanding. In other words, examples of novels that encompass the entire globe, all geographies, languages, and forms, are compiled in this work, which provides a panoramic view of the way influential novels feature prominent individuals, places, and events from all around the globe.

16x24 cm / 600 p. ISBN: 978-625-8159-67-7



## AN ANALYSIS OF MICHEL FOUCAULT'S "WHAT IS AN AUTHOR?"

Tim Smith-Laing

In this thought-provoking analysis, Tim Smith-Laing provides an insightful exploration of the influence of "What is an Author?" during its initial release and its enduring significance within the realm of literary theory. For students of literature and those with an interest in the field, "What is the Author?" serves as a valuable resource for comprehending the ongoing discussions surrounding authorship and authorial intent in literary texts. It also stands as a pivotal milestone on the path to grasping the broader contributions of Foucault's body of work.

13,5x21 cm / 120 p. ISBN: 978-625-6999-36-7



## DICTIONARY OF STORY TERMS

Necip Tosun

This dictionary delves into the technical aspects of storytelling rather than its thematic elements, providing readers with an array of concepts and terms within the context of storytelling, viewed through historical processes and contemporary contexts. Astute readers will discern that this work intentionally serves as both an "Anthology of Turkish Short Stories" and an "Anthology of World Short Stories." Simultaneously, the author meticulously curates a substantial reading list of stories by thoughtfully aligning them with specific concepts, thereby showcasing a selection of noteworthy tales from Turkish and global storytelling traditions.

13,5x21 cm / 552 p. ISBN: 978-625-6910-30-0



## A MAP OF MISREADING

Harold Bloom

"A Map of Misreading" offers excerpts from poems by renowned poets like Milton, Wordsworth, Shelley, Keats, Tennyson, Whitman, Dickinson, Stevens, Warren, Ammons, Ashbery, and more. It contends that the act of reading is a formidable challenge, often resulting in misinterpretation. Even when powerful, reading is inherently prone to misreading. In this context, the book provides a reading of Robert Browning's poem "Childe Roland to the Dark Tower Came" and illustrates how to effectively navigate the map of misreading.

13,5x21 cm / 256 p. ISBN: 978-625-6910-95-9

Hayal Gücünü Eğitmek, 20. yüzyılın en etkili eleştirmenlerinden biri olarak kabul edilen Kanadalı edebiyat teorisyeni Northrop Frye'in 1962 yılında bir yayın kuruluşu için hazırladığı yarımcı sesli altı radyo konuşmasıdır. "Seyahat ve Edebiyat" adlı radyo programının bir bölümüdür. Frye, bu konuşmada edebiyatın insanın hayatını nasıl şekillendirdiğini ve insanın hayatını nasıl şekillendirdiğini anlatır. Frye, edebiyatın insanın hayatını şekillendirdiğini ve insanın hayatını şekillendirdiğini anlatır. Frye, edebiyatın insanın hayatını şekillendirdiğini ve insanın hayatını şekillendirdiğini anlatır.

# NORTHROP FRYE

Türkçesi:  
Ferit Burak Aydar

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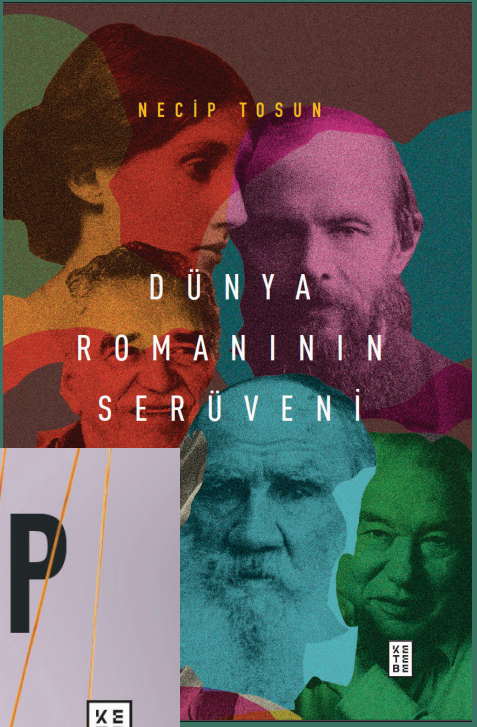
## HAYAL GÜCÜNÜ EĞİTMEK

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BASKI

Hayal Gücünü Eğitmek, 20. yüzyılın en etkili eleştirmenlerinden biri olarak kabul edilen Kanadalı edebiyat teorisyeni Northrop Frye'in 1962 yılında bir yayın kuruluşu için hazırladığı yarımcı sesli altı radyo konuşmasıdır. "Seyahat ve Edebiyat" adlı radyo programının bir bölümüdür. Frye, bu konuşmada edebiyatın insanın hayatını nasıl şekillendirdiğini ve insanın hayatını nasıl şekillendirdiğini anlatır. Frye, edebiyatın insanın hayatını şekillendirdiğini ve insanın hayatını şekillendirdiğini anlatır.

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КЕТЕБЕ / Popular Science

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**THE STORY OF  
MATHEMATICS IN  
24 EQUATIONS**  
Dana Mackenzie

Dana MacKenzie gives the history and development of mathematics through the stories of 24 mathematical equations that have shaped science and society. This is a tale of genius with exciting anecdotes from the lives of great names who contributed to the field.

13,5x21 cm / 272 p. ISBN: 978-605-7949-37-0

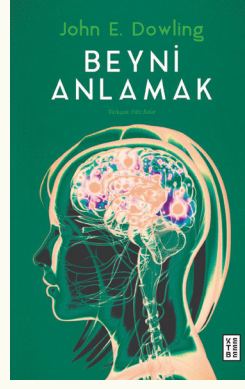


**BEYOND GENES-  
AFTER HUMANS**  
Introduction to the Philosophy  
of Epigenetics

Esra Kartal Soysal

The “epigenetic paradigm” that emerged in the second half of the 20th century questions the “genetic paradigm” that dominated the 20th century, and presents a more integrative framework. This includes showing its limitations, deficiencies, problems and contradictions. Ketebe Publications is proud to publish this first copyrighted work in Turkish on epigenetics, especially for its contribution to the philosophy of biology.

13,5x21 cm / 392 p. ISBN: 978-625-7854-06-1



**UNDERSTANDING  
THE BRAIN**  
John E. Dowling

Harvard neuroscientist Dowling provides a comprehensive overview of the structure of the brain, how it functions, how it stores information, and how it malfunctions. Dowling, who taught the science of the brain to first-year students at Harvard with his “Magnificent Brain” seminars, focused on basic issues, functioning and studies on the brain, creating a basic guide for those who want to understand the brain as a whole, beyond popular publications and trends.

13,5x21 cm / 346 p. ISBN: 978-605-0676-25-9

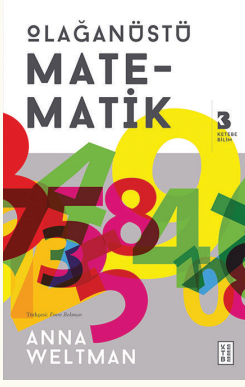


**TRANSHUMANISM**  
World Without Man

Ahmet Dağ

Man, in an effort to overcome aging, disease and biological defects, aims to build an isolated and painless world for his own generation and happy existence. Transhumanism, which artificial intelligence is the catalyst for, has the feature of being a serious movement to transform the world and people, by taking evolutionism behind it.

13,5x21 cm / 248 p. ISBN: 978-625-7854-81-8



### SUPERMATH

Anna Weltman

In this book, Weltman shows where the limits of the power of mathematics can reach and explains how mathematics can be applied in many fields from science to politics, from history to education, from art to health. In this way, we learn how mathematics protects us from war and epidemics, and how it works to make the world a fairer place.

13,5x21 cm / 232 p. ISBN: 978-625-7303-62-0



### HOW PHYSICS MAKES US FREE

Jenann Ismael

Ismael provides a deeply informed account of what physics tells us about ourselves. The result is a vision that is abstract, alien, illuminating, and-Ismael argues-affirmative of most of what we all believe about our own freedom.

Written in a jargon-free style, *How Physics Makes Us Free* provides an accessible and innovative take on a central question of human existence.

13,5x21 cm / 340 p. ISBN: 978-625-7303-64-4



### QUANTUM SPACE

Jim Baggott

One of today's top popular science writers, Jim Baggott describes the quantum gravity cycle through the careers and pioneering work of two of the theory's leading figures, Lee Smolin and Carlo Rovelli. Combining discussions of both Quantum theory and General Relativity, this book presents one of the first efforts to explain the new quantum theory of space and time.

13,5x21 cm / 416 p. ISBN: 978-625-7587-04-4

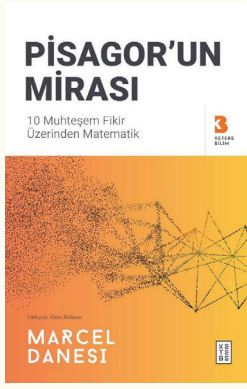


### BIG MIND

Geoff Mulgan

Featuring the latest work in data, web platforms and artificial intelligence, *Big Mind* shows how the collective mind can help us survive and thrive. Also included in *The Guardian's* list of the best books selected by scholars, this book is a good guide for those seeking an academic perspective on the subject presented by a rich variety of examples.

13,5x21 cm / 368 p. ISBN: 978-625-7587-01-3



## PYTHAGORAS' LEGACY: MATHEMATICS IN TEN GREAT IDEAS

Marcel Danesi

In *Pythagoras' Legacy*, Marcel Danesi presents a historical look at the ten greatest achievements of mathematics while dynamically revealing their impact on our daily lives. Packed with mind-opening practical exercises and puzzles, *Legacy of Pythagoras* is an overview of the history of mathematics as well as a unique opportunity to explore the importance of mathematics in our daily lives!

13,5x21 cm / 226 p. ISBN: 978-625-7587-65-5



## TALES OF IMPOSSIBILITY

David S. Richeson

David Richeson's work, in which he conveys intense information in an understandable language, presents a tidy overview of the history of mathematics, as well as giving an extremely entertaining reading experience. *Tales of Impossibility* recounts the intriguing story of the so-called problems of antiquity, four of the most famous and studied questions in the history of mathematics.

13,5x21 / 488 p. ISBN: 978-625-8486-09-4



## MOLECULES OF MURDER

John Emsley

John Emsley takes on famous murders from a whole new perspective in *Molecules of Murder*. *Molecules of Murder*, which, unlike most books on poisons and poisoning cases, analyzes crime from the poison's own perspective. It contains satisfying information about the nature of poisons, while shedding light on how murders or attempted murders were committed and how the perpetrators were eventually discovered and brought to justice.

13,5x21 cm / 328 p. ISBN: 978-625-8486-55-1

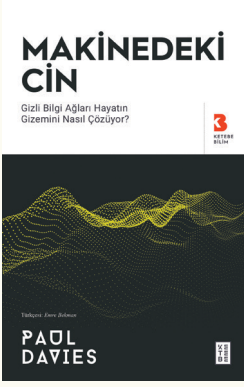


## FEYNMAN'S RAINBOW

Leonard Mlodinow

Feynman's Rainbow tells the inspiring story of a young physicist at the beginning of his academic career, spending a year at the California Institute of Technology (Caltech), home to some of the brightest minds in the history of modern science.

13,5x21 cm / 176 p. ISBN: 978-625-8094-09-1



## THE DEMON IN THE MACHINE

Paul Davies

*The Demon in the Machine*; from the dark origins of life to the microscopic engines that run the cells in our bodies, it takes the reader on an eye-opening journey towards the ultimate goal of science. It explores the origins and nature of life, along with circuits and electronic systems, revealing how biological organisms gather and process information to create order out of chaos.

13,5x21 cm / 288 p. ISBN: 978-625-8094-38-1



## ON SCIENCE

Brian Ridley

*On Science* deals with the often-overlooked, uneasy relationship between science and mathematics, while also addressing the fascinating debate of relativity and quantum theory; once again reminds its readers of the new perspectives offered by science.

13,5x21 cm / 216 p. ISBN: 978-625-8094-97-8

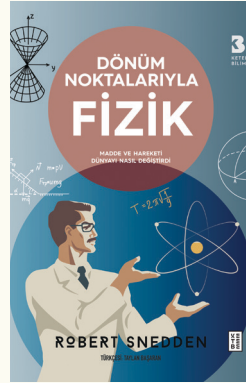


## THE LAST ALCHEMIST IN PARIS

Lars Ohrström

Lars Ohrström; In *The Last Alchemist in Paris*, where he deals with the elements in the periodic table from a different perspective, he examines how the human experience of the earth intersects with the stories of the elements, with striking details from discoveries that turned into historical disasters to inventions that opened the door to exploitation or scientific developments that served the war.

13,5x21 cm / 272 p. ISBN: 978-625-8094-56-5



## GREAT BREAKTHROUGHS IN PHYSICS

Robert Snedden

Written in a way that is easy for any reader to understand, Snedden examines the history of physics, seen as the core of the basic sciences. In this enlightening journey, Snedden covers topics such as the studies of ancient Greek thinkers on philosophy and geometry, the discovery of the laws of gravity, planetary motion and thermodynamics, even the strange but wonderful world of quantum mechanics. Human attempts to understand the universe and its functioning are conveyed to the reader with a rich content.

16,3x22,8cm / 196 p. ISBN: 978-625-8159-17-2



## FEARFUL SYMMETRY

Anthony Zee

This work enhances the reader's comprehension of the remarkable revelations regarding the interplay between symmetry and asymmetry in modern physics. A. Zee, a distinguished physicist and adept communicator, narrates the captivating journey of contemporary theoretical physicists as they follow in the footsteps of Einstein in their quest to uncover the elegance and simplicity inherent in the natural world. The book strikes a unique balance between reverence and humor, providing an in-depth exploration of the splendid achievements and milestones of twentieth-century physics. Ultimately, it invites us to marvel at the grand vision of modern physics, an indispensable chapter in the intellectual history of humanity.

13,5x21 cm / 448 p. ISBN: 978-625-8486-82-7



## MATHEMATICS IS THE POETRY OF SCIENCE

Cédric Villani

Drawing inspiration from the words of the esteemed poet Senghor, Cédric Villani boldly asserts that mathematics embodies the poetry of science. As a globally recognized mathematician and ardent poetry enthusiast, Villani embarks on a captivating and ingenious exploration of this analogy in his compelling text. He illuminates how mathematics, a rare universal language, shares intrinsic parallels with the realm of literary expression. In his perspective, both domains are dedicated to the task of elucidating and comprehending the world that surrounds us, harnessing this insight to craft something profoundly impactful.

13,5x21 cm / 72 p. ISBN: 978-625-6910-25-6

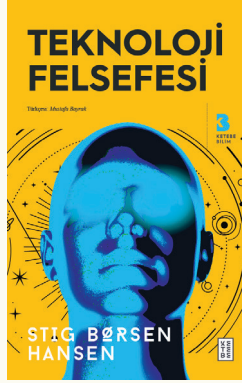


## THE PHYSICS OF STAR TREK

Lawrence M. Krauss

Upon opening the cover of this book, you'll embark on a journey into the Star Trek universe. Guided by Lawrence M. Krauss, you'll delve into a realm filled with mysteries, from the birth of our world to the millennia-spanning adventures of our galaxy, encompassing black holes in the depths of space, dwarf planets, wormholes, starships, and groundbreaking technologies that defy the laws of physics.

13,5x21 cm / 216 p. ISBN: 978-625-6910-66-9



## PHILOSOPHERS OF TECHNOLOGY

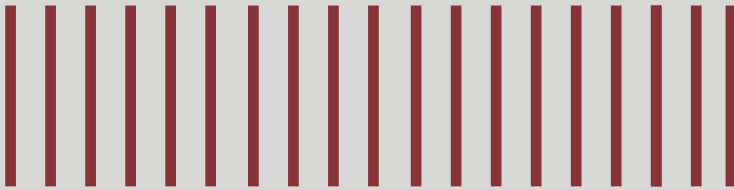
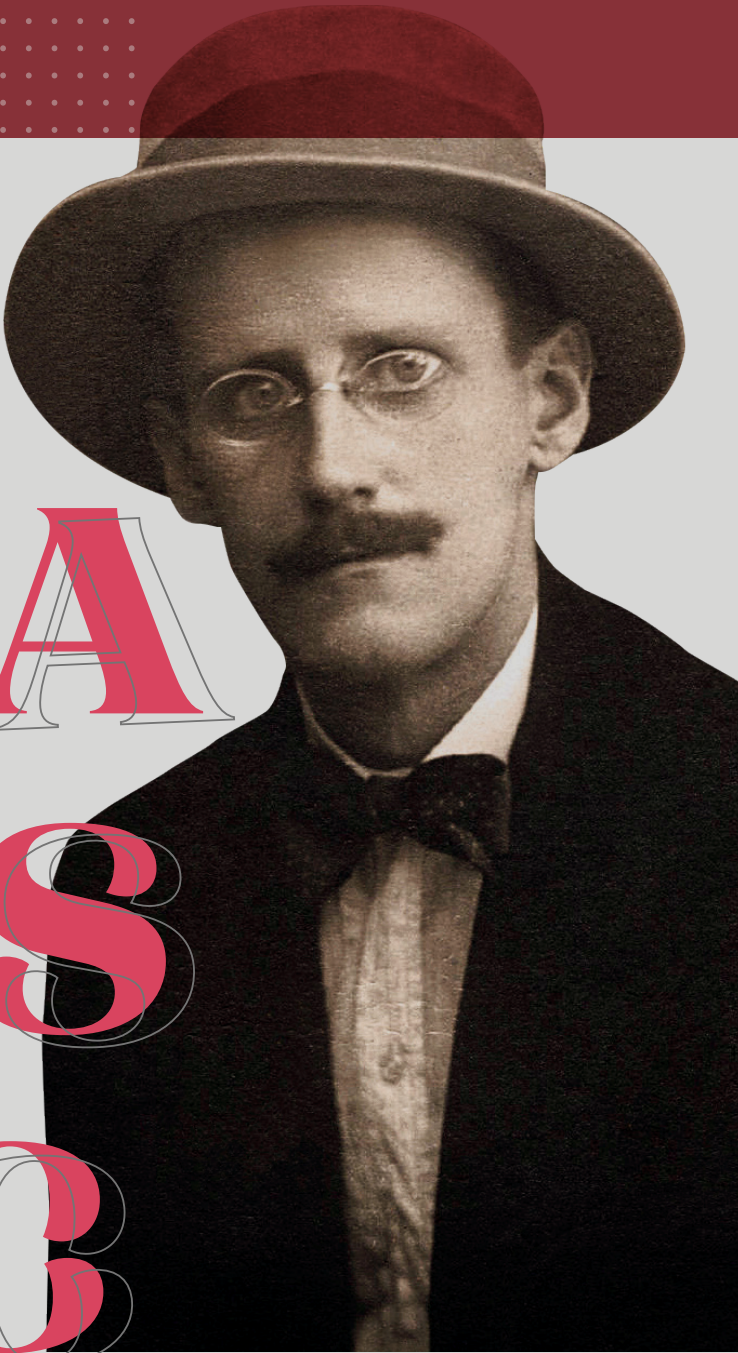
Stig Børsen Hansen

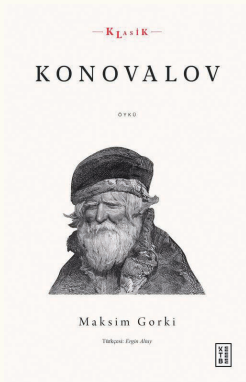
The growing integration of technology into our daily lives has sparked increased interest among contemporary philosophers. Technology's pervasive influence prompts philosophical examination due to its extensive reach. For those seeking insight into the evolution of the philosophy of technology and a deeper understanding of the perspectives of influential thinkers in the field—ranging from Marx to Marcuse, Dewey to Latour, and Heidegger to Borgmann—the author presents a fresh and comprehensive outlook.

13,5x21 cm / 328 p. ISBN: 978-625-6910-86-7



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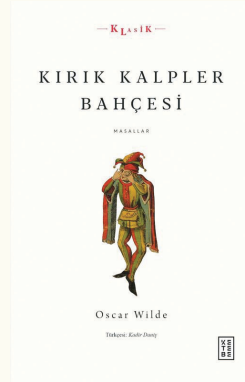


KONOVALOV

Maxim Gorky

Konovalov, has autobiographical traces distilled from Gorky's life story. It sheds light on the Russia of a period, class relations. The injustice suffered by the people at the bottom, the longing he suffered, the pain he experienced take on flesh and bones in Gorky's lines which triggers a sensibility to awaken to the brutality of the order.

13,5x21 cm / 80 p. ISBN: 978-625-8159-23-3

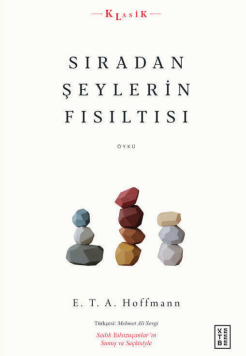


GARDEN OF BROKEN  
HEARTS

Oscar Wilde

Known for his life, poetry, witty style, wit and original thoughts on art, Oscar Wilde raises the fairy tale genre to a level that only he can do in *The Garden of Broken Hearts*. With its craftsmanship of language, its fictional approach, wit, humorous satire, unique stories and emotional intensity, *Garden of Broken Hearts* is one of the most important books of modernist literature and fairy tale genre.

13,5x21 cm / 160 p. ISBN: 978-625-7303-26-2

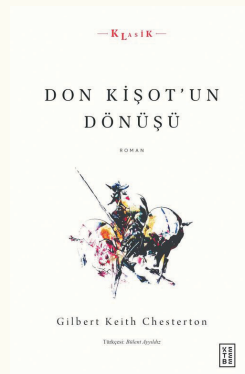


WHISPER OF  
ORDINARY THINGS

E. T. A. Hoffmann

E. T. A. Hoffmann, who deeply influenced the Romanticism movement, gothic story genre, 19th century literature and even classical music with his stories, invites his readers to an uncanny, semi-dark world with *Whisper of Ordinary Things*. Feelings against strict rationality, heavy industrialization, loneliness among crowds, ordinariness, beauty and wisdom, extraordinary and necessarily love! The uncanny realm against the familiar world, Hoffmann's is a fantastic and joyful frenzy against the *Whisper of Ordinary Things*.

13,5x21 cm / 260 p. ISBN: 978-625-7303-36-1

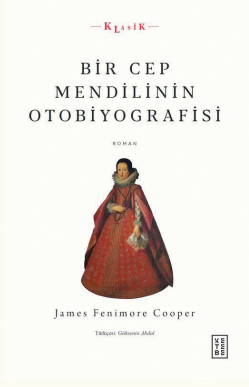


THE RETURN OF  
DON QUIXOTE

Gilbert Keith Chesterton

Considered one of the most important names in English literature, G. K. Chesterton tells the adventure of the wise librarian Michael Herne, who refuses to take off his costume after a theatrical performance and remains in character. In *The Return of Don Quixote*, Chesterton puts forth a fine example of humor and satirizes all individual, social and class institutions.

13,5x21 cm / 224 p. ISBN: 978-625-7854-64-1

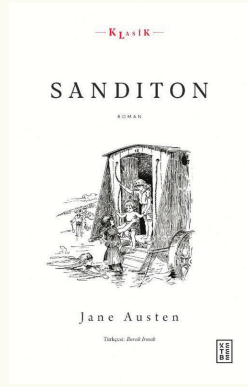


## AUTOBIOGRAPHY OF A POCKET HANDKERCHIEF

**James Fenimore Cooper**

James Fenimore Cooper was one of the most popular writers of early 19th-century America. In the *Autobiography of a Pocket Handkerchief*, Cooper uses the surprising narrative voice of a handkerchief to explore the moral, social, humanitarian aspects of French and American cultures.

13,5x21 cm / 176 p. ISBN: 978-625-7303-18-7

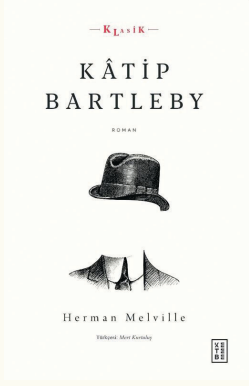


## SANDITON

**Jane Austen**

Sanditon is Jane Austen's uncompleted and last work, written in 1817. It focuses on the Dynamics of England during that age, its culture, social life and complex human relations through a group of "sick" aristocrats and a young gentleman who has made extensive investments in health tourism.

13,5x21 cm / 88 p. ISBN: 978-625-7587-12-9

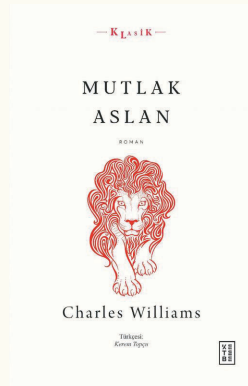


## BARTLEBY THE SCRIVENER

**Herman Melville**

*Bartleby the Scrivener* is simply one of the most absorbing novellas of all time. Set in the mid-19th century on New York City's Wall Street, it tells the story of a young man caught up in the rat race of commerce who for all things, finally says "I would prefer not to". A simple plot that is a richly evocative story.

13,5x21 cm / 60 p. ISBN: 9978-625-7303-42-2

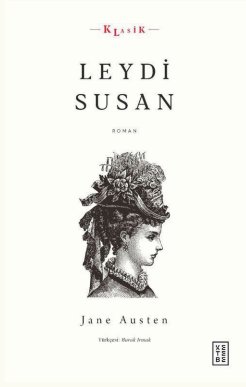


## THE PLACE OF THE LION

**Charles Williams**

T. S. Eliot described Williams' novels in this genre as "supernatural thrillers". *The Place of the Lion* is a work of supernatural fiction where plot, themes and literary treatment coalesce in artistic unity. Williams states that the place of platonic ideas our daily lives is greater than we think, the world revolves around ideals, and there is a realm of principles behind the tangible concrete world.

13,5x21 cm / 248 p. ISBN: 978-625-7587-80-8



## LADY SUSAN

Jane Austen

Only eighteen years old when Jane Austen wrote *Lady Susan*, it would go on to be published fifty-four years after her death. *Lady Susan*, one of her early works, consists of letters. This short novel showcases Jane Austen's wit and sense of irony and provides insight for what's to come. The recently widowed Lady Susan is in her thirties, very beautiful, witty and intelligent. But her intelligence always works for her own benefit. The more *femme fatale* she is, the more shy and gullible her sixteen-year-old daughter is. Lady plans a new marriage and future that will make a mess for both herself and her daughter.

13,5x21 cm / 124 p. ISBN: 978-625-7303-51-4

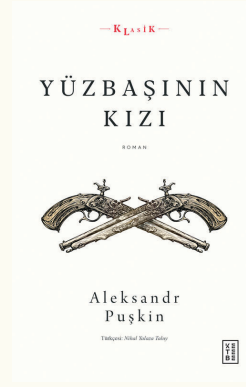


## I MUST LEARN MY DESTINY

Katherine Mansfield

As one of the most important writers of English literature, Katherine Mansfield reveals the transience of the moment and the relationship of time and space with human consciousness in her stories. What gives Mansfield's stories real strength is the author's unique insight. The great writer conveys the unspoken, by guiding, showing and implying.

13,5x21 cm / 224 p. ISBN: 978-625-7587-37-2

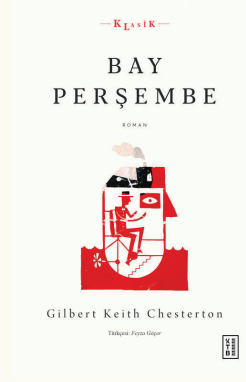


## THE CAPTAIN'S DAUGHTER

Aleksandr Pushkin

*The Captain's Daughter*, is the last novel written before Pushkin's death. A historical novel with a dramatic story which takes place at the end of the 18th century features timeless themes like unrequited love, loyalty, honor and dignity, compassion and justice.

13,5x21 cm / 152 p. ISBN: 978-625-8486-23-0



## THE MAN WHO WAS THURSDAY

Gilbert Keith Chesterton

With its striking and original story, Chesterton's *The Man Who Was Thursday*, is no different than a pendulum that oscillates between nightmare-dream, freedom-order, belief-doubt, and fiction-reality. This story, which flourishes in the middle of philosophy, theology, joy and the uncanny, reads as though it is a long and mysterious dream.

13,5x21 cm / 216 p. ISBN: 978-625-8094-44-2

—KLASİK—  
ORMAN  
SAKİNLERİ  
ROMAN



Thomas Hardy  
Türkçesi: Özlem Aksoy



THE WOODLANDERS

Thomas Hardy

In this classic work of Thomas Hardy, *The Woodlanders* draws its strength from the tension of nature and culture. With its thematic portrayal of the role of social class, gender, and evolutionary survival, as well as its insights into the capacities and limitations of language, exhibits Hardy's acute awareness of his era's most troubling dilemmas.

13,5x21 cm / 520 p. ISBN: 978-625-8094-45-9

—KLASİK—  
ÇİLGİNLİĞİN  
DAĞLARINDA  
ROMAN



Howard Phillips Lovecraft  
Türkçesi: Özlem Aksoy



AT THE MOUNTAINS  
OF MADNESS

Howard Phillips Lovecraft

Howard Phillips Lovecraft, the inventor of weird-fiction and one of the giants of Gothic literature, invites the reader to a "weird" journey in *Mountains of Madness*, which is considered one of the most important works of American literature. A mysterious, uncanny journey where you will discover the pre-human heroes of history, the ancient owners and former masters of the world, between the mountains that pierce the sky under the ancient glaciers.

13,5x21 cm / 160 p. ISBN: 978-625-7014-93-9

—KLASİK—  
SHIRLEY  
ROMAN



Charlotte  
Brontë  
Türkçesi: İsmet



SHIRLEY

Charlotte Brontë

*Shirley*, Charlotte Brontë's second published novel, is a cult classic in English and world literature. It is believed that two primary female protagonists, are modeled after her sisters Anne and Emily, respectively. While writing the novel she lost her siblings, thus *Shirley* is often considered a biographic narrative about being a family, the feeling of death and loss, alongside the love stories she takes at the center.

13,5x21 cm / 555 p. ISBN: 978-625-8486-73-5

—KLASİK—  
ÖLÜM  
ÜLKESİNİN  
FETHİ  
ROMAN



Charles Williams  
Türkçesi: Özlem Aksoy



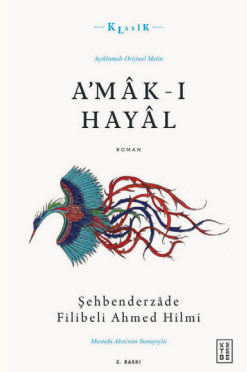
THE CONQUEST OF THE  
LAND OF DEATH

Charles Williams

No writer of the past century has dealt with themes of faith, spirituality, and the supernatural with such enthusiasm, passion, and dedication as Charles Williams. Known for his novels that describe the endless struggle between good and evil beyond poetry, literary criticism and biography texts, Williams, in the words of TS Elliot, with his works that "give both an instant excitement and a lasting message", *The Conquest of the Land of Death*, the first step of Charles Williams' long-term march in the novel genre, is also a good opportunity to meet the author, who is among the founding names of speculative fiction.

13,5x21 cm / 256 p. ISBN: 978-625-7303-07-1





## A'MAK-I HAYAL

Şehbenderzade Filibeli  
Ahmed Hilmi

*A'mâk-ı Hayâl* has an important place among the classic works of late Turkish literature. In the frame of a novel the protagonist Râci's tries to find answers to his questions about life, most of which are mainly ontological problems. Philosophical-mystical knowledge and experiences are presented to the reader with the traditional method of didactic language

13,5x21 cm / 288 p. ISBN:978-625-8486-01-8

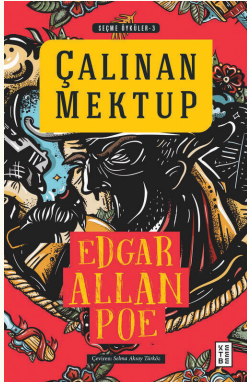


## THE THO-SAND-AND-SECOND TALE OF SCHE-HERAZADE

Edgar Allan Poe

Although Edgar Allan Poe is most remembered for his gothic narratives and horror stories, he actually produced masterful works in science-fiction, fantasy, philosophical surrealism and detective fiction. *The Thousand-and-Second Tale of Scheherazade* is the second title in Ketebe's Edgar Allan Poe selection

13,5x21 cm / 392 p. ISBN:978-975-2482-40-1

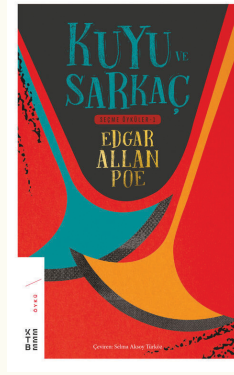


## THE PURLOINED LETTER

Edgar Allan Poe

*The Purloined Letter* is the third selection in Ketebe's Edgar Allan Poe collection. The grand corpus of such an esteemed author brought to the Turkish audience by the translation of Selma Aksoy Türköz.

13,5x21 cm / 136 p. ISBN: 978-625-7014-95-3



## THE PIT AND THE PENDULUM

Edgar Allan Poe

*The Pit and the Pendulum* is the first volume of Ketebe's Edgar Allan Poe collection. Despite being known for writing gothic narratives and horror stories, it is hard to fit the extraordinary American author into a single genre. He influenced almost every writer of his age as well as those after him, shaping the history of literature to such an extent that it was divided into periods of "before Poe" and "after Poe".

13,5x21 cm / 128 p. ISBN: 978-605-7949-05-9

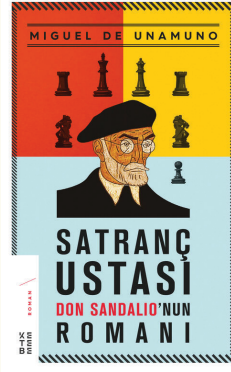


### KWAIDAN: STORIES AND STUDIES OF STRANGE THINGS

Lafcadio Hearn

Lafcadio Hearn, a Greece-born British-American writer, who later settled in Japan, collects Japanese folktales, which are fantastical for the West but daily and ordinary for the Far East, and rewrites them in his original, plain but striking style.

13,5x21 cm / 128 p. ISBN: 978-605-8025-99-8

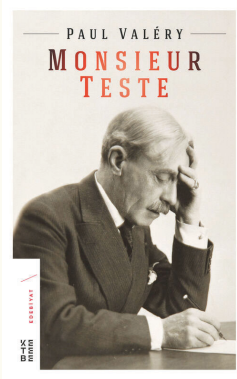


### NOVELA DON SANDALIO

Miguel De Unamuno

A brief but powerful novel by the world-famous Spanish author and philosopher Miguel de Unamuno, which appears to be about chess, but in fact, as in other works of the artist, about many things, love, loneliness, mankind and even the life itself.

13,5x21 cm / 64 p. ISBN: 978-605-7949-18-9

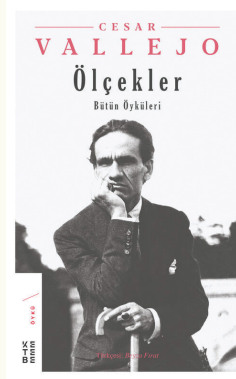


### MONSIEUR TESTE

Paul Valery

A shocking short novel from the world-famous French writer Paul Valéry. *Monsieur Teste* invites his readers to an entertaining and philosophical journey with a protagonist, who lives only in his own mind, according to his own ideas.

13,5x21 cm / 88 p. ISBN: 978-975-2482-12-8

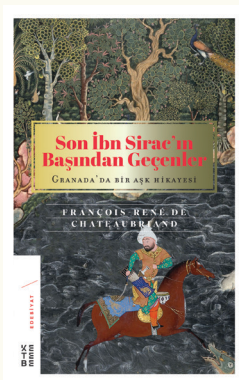


### COMPLETE NARRATIVE

Cesar Vallejo

The first volume of the collection of stories belonging to the great Peruvian poet Cesar Vallejo. In his prose, Vallejo adds a fascinating imagination and psychopathology to the striking sensitivity and enchanting style found in his poems.

13,5x21 cm / 112 p. ISBN: 978-605-7949-71-4



## THE ADVENTURES OF THE LAST DESCENDENT OF BANI SIRAJ

**François-René de Chateaubriand**

A sad love story, both historically and humanly, from the world-famous French writer François-René de Chateaubriand. In *The Adventures of the Last Descendent of Bani Siraj*, we read about the experiences of Abdullah, the last Andalusian ruler. Crafted with superb language, emotional intensity, striking content and a gripping style.

13,5x21 cm / 64 p. ISBN: 978-975-2482-06-7



## RED FLOWER

**Vsevolod Mihayloviç Garşin**

With gripping stories, Vsevolod Mikhailovich Garşin questions the nature of violence, the effect of war on the human spirit and the traces it leaves through in *Red Flower*. Most stories took place in the shadow of the Ottoman-Russian War in the second half of the 19th century. Translated into Turkish for the first time, the stories deeply examine war, life, conscience, justice and death.

13,5x21 cm / 204 p. ISBN: 978-625-7014-58-8



## THE LAST DAYS OF IMMANUEL KANT

**Thomas De Quincey**

A half-fiction narrative by the eminent English man of letters Thomas de Quincey, author of the famous *Confessions of an English Opium-Eater*, about the last days of legendary German philosopher Immanuel Kant. Regardless of whether what de Quincey narrates is accurate or fictional the fascinating work presents crucial insights into Kant's personality and life.

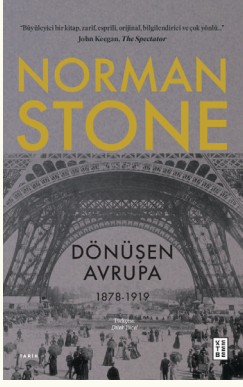
13,5x21 cm / 72 p. ISBN: 978-625-7014-26-7

KETEBE / History

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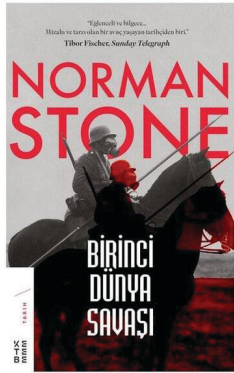


## EUROPE TRANSFORMED

Norman Stone

In "Europe Transformed," eminent historian Norman Stone delves into the sweeping changes and upheavals that reshaped Europe from the 1880s to 1914. At the outset of this period, Europe was predominantly rural, governed by clergy and landowners, with many citizens outside the realm of politics and lacking literacy. However, the advent of heavy industry and scientific advancements initiated a rapid transformation. Innovations such as automobiles, trains, and medical breakthroughs extended life expectancy, while urbanization surged as people migrated from rural areas. Literacy rates rose, and Europe reached its zenith in science and culture. Yet, this utopian era ultimately gave way to the cataclysmic First World War, a pivotal moment analyzed in Stone's book, offering invaluable insight into the 20th century, often dubbed the "age of extremes."

13,5x21 cm / 512 p. ISBN: 978-625-8159-68-4

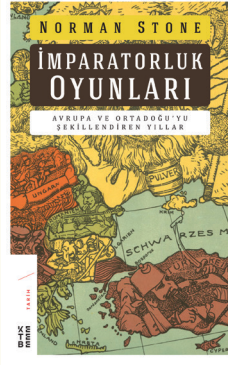


## WORLD WAR I A Short History

Norman Stone

World-known historian Norman Stone charts WWI in vivid details and a fascinating style with his famous virtuosity of brevity. Stone invites the reader to chase after the steps of the Great War, and the subsequent changes and analyzes the newly-founded strange world order.

13,5x21 cm / 192 p. ISBN: 978-605-7949-28-8

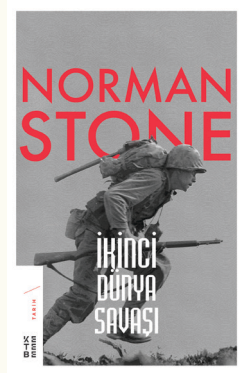


## EMPIRE GAMES

Norman Stone

How did the European empires with their eyes on the Ottoman geography, which were at the peak of their power a mere 100 years ago, turn into today's nation states? Norman Stone, one of the greatest historians of our time, traces the dizzying change in Europe and the Ottoman geography.

13,5x21 cm / 288 p. ISBN: 978-975-2482-55-5



## WORLD WAR II A Short History

Norman Stone

The great historian Norman Stone gets underway to anatomise WWII in his fluent, attention-grabbing style. After his preceding books about the world prior to the end of WWI, Stone writes a brief history of the dark years before and during WWII.

13,5x21 cm / 224 p. ISBN: 978-605-8030-06-0





## END OF THE MODERN AGE

John Lukacs

A shocking exposé of the Modern Age from professor John Lukacs. Lukacs explains how a Golden Age has never existed and analyzes the signs which clearly point out the end of the Modern Age.

13,5x21 cm / 208 p. ISBN:978-975-2482-81-4



## A SHORT HISTORY OF THE TWENTIETH CENTURY

John Lukacs

The historian John Lukacs offers a concise history of the twentieth century, its two world wars and the cold war, and its nations and leaders. Historically speaking the period begins in 1914 and ends in 1989. Lukacs however, examines the consequences of the period as shifting social and political developments in the Far and Middle East and elsewhere. Topics such as the fading of liberalism, the rise of populism and nationalism, the achievements and dangers of technology, and the continuing democratization of the globe are all examined.

13,5x21 cm / 224 p. ISBN: 978-625-8094-99-2



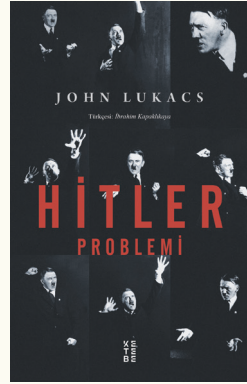
## MAY 1940

John Lukacs

Lukacs does microhistory in this book. It focuses on the War Cabinet in England at a time when the hand of victory in the Second World War was starting to show

Hitler. It reveals what kind of policy Churchill carried out and the coup d'état.

13,5x21 cm / 248 p. ISBN: 978-625-8094-10-7



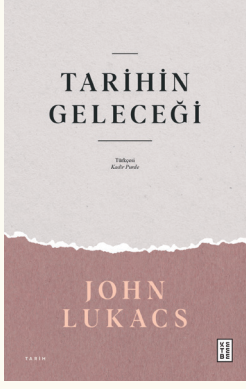
## THE HITLER OF HISTORY An Diverse Analysis of Hitler

John Lukacs

In this brilliant, strikingly original book, historian John Lukacs delves to the core of Adolf Hitler's life and mind by examining him through the lenses of his surprisingly diverse biographers.

By reversing the process, by making Hitler's biographers--rather than Hitler himself--the subject of inquiry, Lukacs reveals the contradictions that take us back to the true Hitler of history.

13,5x21 cm / 312 p. ISBN: 978-625-7014-63-2



## FUTURE OF HISTORY

John Lukacs

In this work, John Lukacs considers the current and probable future of history as both a professional profession and an intellectual curiosity. It touches on the current problems of history, its position in the face of technological changes and the problems that these changes can create.

13,5x21 cm / 152 p. ISBN: 978-625-8094-30-5



## JUNE 1941

John Lukacs

"June 1941" delves into the pivotal period preceding Nazi Germany's declaration of war on the Soviet Union, a momentous turning point in World War II. John Lukacs analyzes this historic juncture through the lens of Hitler and Stalin's personal traits and vulnerabilities, as well as their intricate relationship. Lukacs challenges prevailing grand narratives and teleological approaches to World War II, emphasizing the profound impact of human agency in reshaping history's course. Drawing from memoirs and documents, Lukacs offers a unique historical perspective, highlighting the remarkable and chilling dynamic between Hitler and Stalin that rendered June 22, 1941, an extraordinary day.

13,5x21 cm / 152 p. ISBN: 978-625-8159-76-9

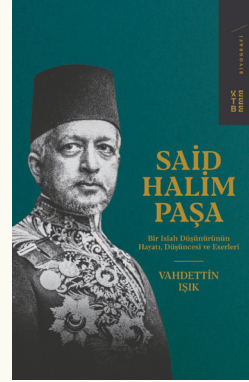


## THE END OF TWENTIETH CENTURY

John Lukacs

World-renowned historian John Lukacs provides a provocative summary of the twentieth century from a very different perspective. Lukacs, with his unique approach to events and phenomena, reveals where we are today, how we got here and where we are headed, by addressing the major periods that marked the century.

13,5x21 cm / 256 p. ISBN: 978-605-7949-17-2

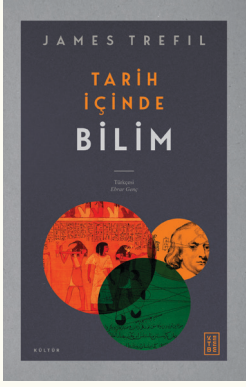


## SAİD HALİM PASHA COLLECTION

Vahdettin Işık

This book allows us to enter Said Halim Pasha's world of thought and to touch upon Pasha's versatile intellectual experience. With facsimile copies of the original texts, this book contains ideas that Said Halim Pasha, one of Turkey's most original intellectuals, expressed a hundred years ago in order to understand the time in which he lived. They are ideas based on the problems he faced, but that the reader can still serve as a guide today.

13,5 x 21 cm / 160 p.. ISBN: 978-625-7854-91-7



## SCIENCE IN WORLD HISTORY

James Trefil

James Trefil in *Science in World History* presents a versatile, comprehensive and thematic examination of the historical adventure of science, from its roots in different cultures to the present, while discussing the important thresholds of scientific progress along with the great social and intellectual changes they have initiated.

13,5x21 cm / 240 ISBN: 978-625-8486-32-2



## DAILY LIFE OF ISTANBUL IN THE 18<sup>TH</sup> CENTURY

Human and Community Life - Assets and Objects

Emir Mustafa – Prepared by Mertol Tulum

Prominent Turkish academic Mertol Tulum presents the reader with an outstanding work from 18th century about Ottoman culture and daily life in Istanbul. Tulum, introduces the works of the great poet Emir Mustafa, a fabulous contribution to both literature dilettantes and history geeks complete with extensive explanatory notes. This work opens the door of a time tunnel not only for those who are interested, but also for anyone who wants to travel in time and wander the streets of 18th century Istanbul.

16x24 cm / 464 p. ISBN: 978-625-7014-09-0

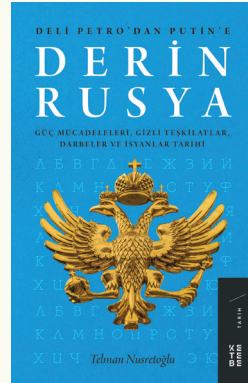


## THE TERROR OF HISTORY

Teofilo F. Ruiz

Professor Teofilo F. Ruiz, who was awarded the National Humanities Medal by President Barack Obama, invites the reader to witness the incredible methods which Western societies utilize to handle the terror of Western history: man-made catastrophes, perpetual wars, the dichotomy of religious values and secular indulgences being lived out at the same time, the quest for beauty and knowledge and many more.

13,5x21 cm / 184 p. ISBN: 978-605-7949-67-7



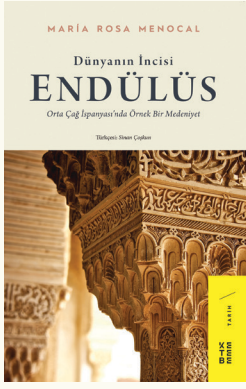
## DEEP RUSSIA

Power Struggles, Secret Agencies, Coups and Rebellions

Telman Nusretoglu

As a reference work written to decipher Russia's internal dynamics in the axis of princes, aristocrats, state elites, foreign power centers and the church. Deep Russia deciphers Russia's internal dynamics with its secret organizations, power balances, cultural and religious codes that hold power even above the state.

13,5x21 cm / 352 p. ISBN: 978-625-7014-25-0



**ORNAMENT OF THE  
WORLD - *The Golden Age Of  
Islamic Civilization***

**Maria Rosa Menocal**

Witness the striking story of how members of three monotheistic religions were able to live together in peace and prosperity under the leadership of Muslims in what was once Spain. Blending the best of the Muslim, Jewish, and Christian cultural heritage, it had a considerable impact on the whole of Europe, from the disappearance of liturgical Latin and the spread of secular poetry to its remarkable achievements in architecture.

13,5x21 / 320 p. ISBN: 978-625-7014-42-7

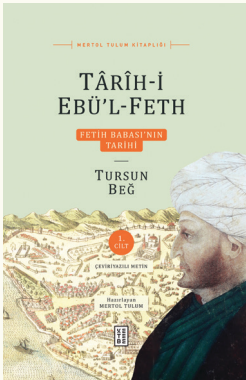


**SPRING BUDS IN  
ISLAMIC HISTORY:  
THE SELJUKS**

**Mustafa Alican**

In his work, Mustafa Alican explains the value the Seljuks added to the history of Islam. This work offers the opportunity to comprehend our current existence and geography due to the domination of the Seljuks.

13,5x21 cm / 264 p. ISBN: 978-625-7014-75-5

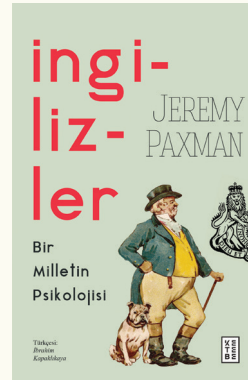


**HISTORY OF THE FATHER  
OF CONQUEST**

**Tursun Beg**

Told from the mouth of a living witness *Tarikh al Abu'l-Fath (History of the Father of Conquest)* is not only the story of the blessed conquest but also the story of a great conqueror who turned a state founded and raised by his ancestors into an empire.

16x24 cm / 1. vol. 248 p. - 2. vol. 232 p. ISBN: 978-605-7949-42-4

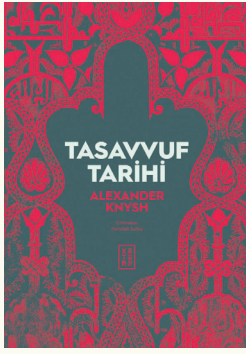


**A PORTRAIT OF THE  
PEOPLE  
Psychology of a Nation  
Jeremy Paxman**

Jeremy Paxman takes us on a rich journey from Anglo-Saxon history to present-day Britain with hundreds of anecdotes. This book is kind of like a character map of the British!

13,5x21 cm / 304 p. ISBN: 978-625-7014-82-3



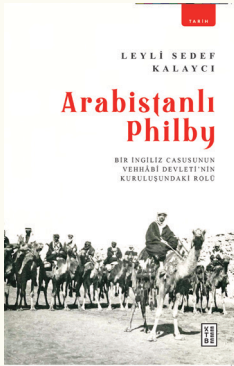


## ISLAMIC MYSTICISM A Short Introduction

Alexander Knysh

*Islamic Mysticism* offers an overview of the history of Sufism from the earliest times to the present. Alexander Knysh, a prominent Sufi researcher, brings together a chronological and person-based approach to the subject in this book with a thematic discussion of key Sufi concepts and institutions. Knysh examines Sufism from a variety of perspectives: a living social institution, a form of artistic expression that is often poetic, a practice dominated by asceticism and contemplation, and a distinctive intellectual tradition that draws its fruitfulness from its communication with other branches of Islamic thought.

16x24 cm / 344 p. ISBN: 978-625-7014-99-1



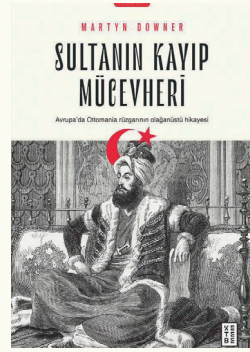
## ARABIAN PHILBY

The Role of a British Spy in the  
Establishment of the Wahhabi State

Leyli Sedef Kalaycı

At times a politician, agent, Merchant, highest official of the state, and member of the high court; deals with the life and activities of John Bridger Philby (1885-1960). In terms of understanding Agent Philby, who played an important role in shaping the fate of the region, and King Ibn Saud, who transformed the Wahhabism movement into a state with his help. This work is indisputably the first research in its field.

13,5x21 cm / 200 p. ISBN: 978-625-7854-97-9



## THE NELSON'S LOST JEWEL

Martyn Downer

Admiral Lord Nelson's diamond Chelengk is one of the most famous and iconic jewels in British history. Presented to Nelson by the Sultan Selim III of Turkey after the Battle of the Nile in 1798. Sold at auction in 1895 it eventually found its way to the newly opened National Maritime Museum in Greenwich where it was a star exhibit. In 1951 the jewel was stolen in a daring raid by an infamous cat-burglar and lost forever. For the first time, Martyn Downer tells the extraordinary true story of the Chelengk: charting the jewel's journey through history.

13,5x21 cm / 328 p. ISBN: 978-625-7854-67-2



## RETHINKING MODERN EUROPEAN HISTORY

Fatih Durgun

The stereotypical views on modern European history have not changed much in Türkiye, despite the innovations in today's historiography. Fatih Durgun, considering the new approaches in European historiography, offers a different perspective on the main issues of European history from the Enlightenment to the end of the 19th century.

13,5x21 cm / 280 p. ISBN: 978-625-7303-10-1



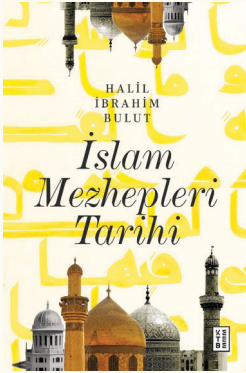


## THE BOOK OF ARCHERS

Abdullah al-Kateb

This work sheds light on the history of archery in terms of identifying the living archers of the period and their unique qualities. It also introduces the reader to terms and idioms related to archery making them easy to understand.

13,5x21 cm / 412 p. ISBN: 978-625-7303-08-8

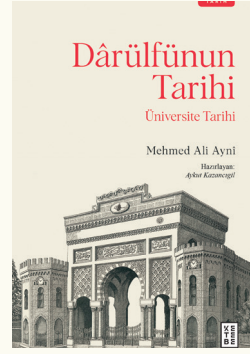


## HISTORY OF ISLAMIC SECTS

Halil İbrahim Bulut

*History of Islamic Sects*, is a comprehensive course and a reference book that has been brought to the field recently by Prof. Dr. Halil İbrahim Bulut. While discussing the main sects in Islam, which are the subject of both cultural differences and various political debates, together with their lesser-known or culturally and/or politically mixed sects, they also provide their ideological and practical intellectual justifications with primary and secondary sources. Bulut also provides examples based on current literature. In this study, while the sects are primarily examined within their historical formation processes, the basic hopes of each formation are explained separately.

13,5x21 cm / 416 p. ISBN: 978-625-7303-53-8

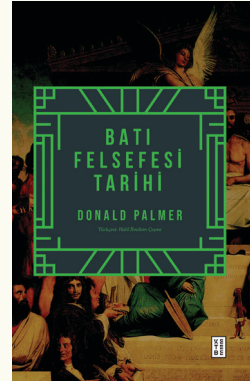


## HISTORY OF DARULFUNUN

Mehmed Ali Ayni

Adnan Adıvar states in one of his articles that “university histories are also the history of the development of thought”. Darulfunun was opened in 1900 as a result of three unsuccessful attempts after the Tanzimat. Although there were places of higher learning in the fields of Medicine, Civil Service and Law that were operating independently until then, they could not become universities within a certain understanding. For this reason, historian Bernard Lewis, in his famous work titled *The Birth of Modern Turkey*, considers Istanbul Darulfunun as the first non-religious university established in an Islamic country.

13,5x21 cm / 140 p. ISBN: 978-625-7303-17-0



## LOOKING AT PHILOSOPHY

Donald Palmer

A creative, humorous, illustrated guide to Western philosophy--for everyone who always wondered what those famous thinkers really thought. The book covers the history of Western Philosophy, from 6th century B.C. to the twentieth century A.D. it describes the ideas that formed the center of Western philosophy and their development in a concise and readable way, while making philosophy accessible to everyone.

13,5x21 cm / 338 p. ISBN: 978-625-7587-07-5



## WARFARE CINEMATOGRAPHY IN HUNTER'S TRENCH

Mustafa Göleç

War economy, rural and urban life, the change in artistic and literary production in terms of quality and quantity, climate and effects of geography on war...

The "war cinematographer in the hunter's trench" is actually a historian, at least as much as the clerk who concocts documents in a pen. He witnesses his time with images which adds a second dimension, a visual dimension to our historical knowledge.

20x25 cm / 592 p. ISBN: 978-625-7587-62-4

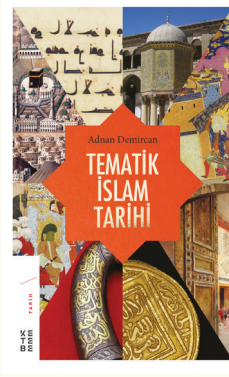


## HAGIA SOPHIA TREATISES

Cihan Okuyucu, Belkis Uluoglu

"Hagia Sophia Treatises" discusses two treatises that are important both for their date of writing and their content as sources for later works. One of these treatises is "Târikh-i Bayân-i Binâ-yi Ayasofya-yi Kabir" by Dervish Shemseddin Karamani, a writer of the Fatih period, and the other is "Târikh-i Ayasofya" by Yusuf bin Musa al-Balikesri, who lived in the same period and was known as "Munajjim" (i.e., astrologer). In both treatises, the construction processes of the temple are narrated, and technical as well as mythical information occupies a significant place. To contribute to architectural literature, these treatises, whose texts have been prepared for publication in their original Latinized versions and in contemporary Turkish, are presented to the reader alongside a rich visual archive.

20x25 cm / 264 p. ISBN: 978-625-8159-71-4



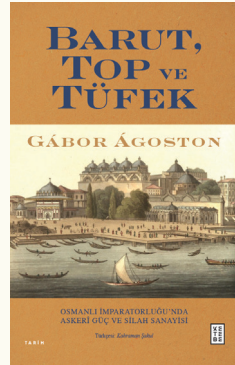
## THE THEMATIC HISTORY OF ISLAM

*A Historical Journey to the  
Layers of Islamic Civilization*

Adnan Demircan

Turkish professor Adnan Demircan evaluates the Prophet Muhammed's and his caliphates' era and then, while tracking down Islamic tradition throughout the centuries, puts forward a new perception of Muslim identity in the thematic terms of original values.

13,5x21 cm / 392 p. ISBN: 978-605-7949-22-6

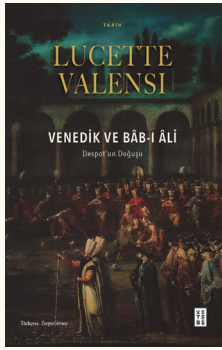


## GUNS FOR THE SULTAN

Gábor Ágoston

Gábor Ágoston challenges Eurocentric views that have critiqued the Ottoman arms industry as Western-dependent. Through extensive archival research, Ágoston unveils the Ottoman Empire's advanced capabilities in shipbuilding, cannon casting, saltpeter and gunpowder production, resource management, knowledge exchange, and skilled workforce utilization. His work dispels the misconceptions that "Islamic conservatism" hindered technology adoption, that the Ottomans lagged behind in technical prowess, and that they heavily relied on European weaponry and ammunition. Ágoston's findings paint a more nuanced and sophisticated picture of the Ottoman military-industrial complex.

13,5x21 cm / 448 p. ISBN: 978-625-8159-86-8



## VENICE AND THE SUBLIME PORTE

Lucette Valensi

Lucette Valensi, a prominent French historian, eloquently depicts the evolution of European perceptions regarding the Ottoman Empire during the 16th and 17th centuries. Her work, "Venice and the Sublime Porte," delves into a pivotal juncture in the complex interplay between the Islamic and Christian worlds. It explores the encounter between the Ottoman Empire, characterized by unwavering loyalty and robust institutions, and Venice, aspiring to prominence in maritime trade. Valensi traces the transformation of Venetian admiration into vilification, as revealed in reports by Venetian ambassadors from 1503 to 1641, ultimately leading to the emergence of the concept of "Eastern despotism" in European discourse.

13,5x21 cm / 412 p. ISBN: 978-625-7303-08-8

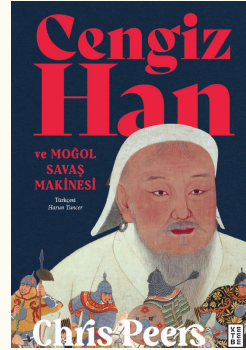


## REDISCOVERING THE ISLAMIC CLASSICS

Ahmed el-Shamsy

In "Rediscovering the Islamic Classics," Ahmed el-Shamsy explores the evolution of the classical Arabic-Islamic literary tradition and its key players. Spanning from European Orientalist collectors to Arab scholars and from manuscripts to printed materials, he provides a comprehensive perspective on the Arabic printing industry and publishing. Examining printing and publishing endeavors in classical and post-classical eras, particularly in regions like Egypt, the Levant, and Iraq, Shamsy not only dissects the local dynamics but also traces the broader trajectory of the printing tradition and publishing industry.

13,5x21 cm / 448 p. ISBN: 978-625-6910-58-4

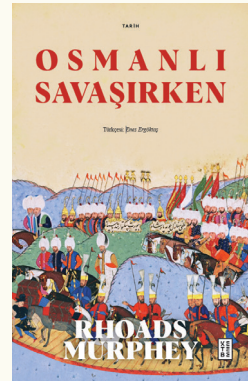


## GENGHIS KHAN AND THE MONGOL WAR MACHINE

Chris Peers

In Chris Peers' concise and authoritative study, he contends that understanding a commander like Genghis Khan necessitates examining him within the context of Mongol society and traditions. Peers skillfully contrasts the military and cultural backdrop of the Mongols with the characteristics of steppe societies and their armies. He explores the skills, battle tactics, ethics, and values of Mongol soldiers, highlighting their advantages and disadvantages when facing adversaries from more settled societies. "Genghis Khan and the Mongol War Machine" invites readers on a captivating journey across vast landscapes, from the Central Asian steppes to the Black Sea shores.

13,5x21 cm / 256 p. ISBN: 978-625-6910-97-3



## OTTOMAN WARFARE

Rhoads Murphy

"Ottoman Warfare" delves into the military and organizational aspects of the Ottoman Empire, a dominant force of its era contending with the Habsburgs in the West and the Safavids in the East. This book, drawing from primary sources, scrutinizes the motivational factors driving the Ottoman army, known for its capacity to wage war on multiple fronts simultaneously. It also explores the logistics of deploying and overseeing these armies. Furthermore, it dispels misconceptions regarding the extent of the empire's technological utilization and the management of military-political relations during times of financial strain.

13,5x21 cm / 416 p. ISBN: 978-625-6495-40-1



## ON THE HISTORY OF MEDIEVAL EUROPE

Fatih Durgun

Fatih Durgun questions the stereotypes of European history through some concepts and phenomena in the history of the Middle Ages. Recently, the original aspects, concepts and phenomena of the Middle Ages have been attempted to be redefined in clear language, without the danger of anachronism, with the teaching of the metaphor of the past being a foreign country, and this effort offers new possibilities regarding our view of the Middle Ages.

13,5x21 cm / 211 p. ISBN: 978-625-7587-61-7

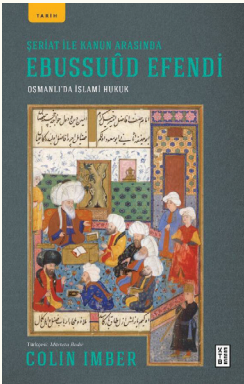


## THE KADIZADELI MOVEMENT

Ali Durmuş

Throughout history, the sects and mystical views of the people of Kadizadelis, who were accused of being Salafists and presented as enemies of Sufism, were researched and revealed in the context of their acceptance of creed. *The Kadizadeli Movement* is an important study that deals with the Kadizade-Sivasi debates from a very different and broad perspective.

13,5x21 / 528 p. ISBN: 978-625-7587-51-8



## EBU'S-SU'UD: THE IS- LAMIC LEGAL TRADITION

Colin Imber

The jurist Ebu's-suud (c. 1490-1574) occupies a key position in the history of Islamic law. An Ottoman tradition, which began in the seventeenth century and which modern historians often reiterate, asserts that Ebu's-suud succeeded in harmonizing the secular law with the Shari'a, creating, in effect, a new ideal Islamic legal system. This book examines the validity of this assertion.

13,5x21 cm / 420 p. ISBN: 978-625-8486-04-9



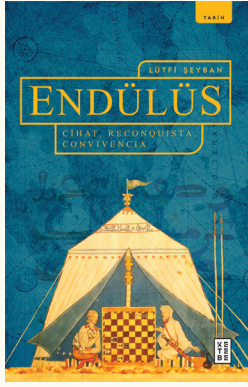
## THE GATHAS OF ZOROASTER

Ali Nihad Tarlan

Having extensive knowledge and writing not only about Turkish Literature, but also about classical Arabic and Persian literatures, Prof. Dr. In this book, Ali Nihad Tarlan focuses on Zoroastrianism, the religion of Iran before Islamization, and its holy book, Avesta.

13,5x21 cm / 96 p. ISBN: 978-625-8486-58-2



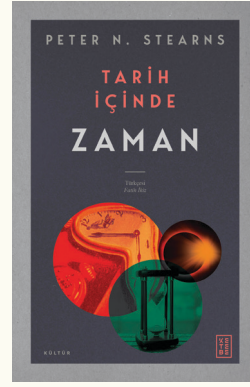


## ANDALUSIA

Lutfi Shayban

In this book, the political, military, social and cultural communication and interaction provided by the Andalusian Islamic community, both with the non-Muslim communities within and with the Christians outside, are revealed in detail. Likewise, the efforts and developments that the Andalusians have displayed in the fields of science and civilization, which will always be exemplary, are among the subjects of this book.

13,5x21 cm / 548 p. ISBN: 978-625-8486-81-0



## TIME IN WORLD HISTORY

Peter N. Stearns

Peter N. Stearns deals with the concept of time in a historical context from a universal point of view. In *Time in World History*, which covers both calendar time and clock time, the importance of historical change in the way we perceive time is examined in terms of transforming developments on many levels, from belief systems to industrialization, into daily life practices.

13,5x21 cm / 352 p. ISBN: 978-625-8094-39-8

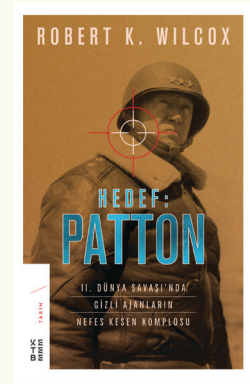


## NEUTRALITY IN WORLD HISTORY

Leos Müller

In a time when global powers are redefined, *Neutrality in History* is a unique work and intriguing alternative to dominant world history narratives, which hinge primarily on the international relations and policies of empires and global Powers. *Neutrality in World History* provides readers with a distinctive introduction to neutrality's significance and place in world history.

13,5x21 cm / 304 p. ISBN: 978-625-8159-19-6



## TARGET: PATTON

Robert K. Wilcox

Award-winning author, journalist, historian, novelist and screenwriter Robert K. Wilcox investigates the conspiracy to assassinate American General Patton who advocated another war against The Soviet Union after WWII. Together with the reader he then discovers truths about the antecedents of the CIA and KGB.

13,5x21 cm / 584 p. ISBN: 978-975-2482-67-8



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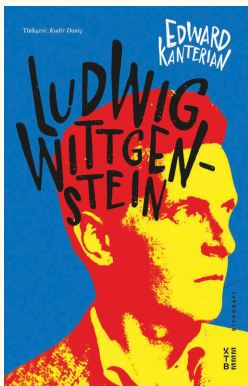
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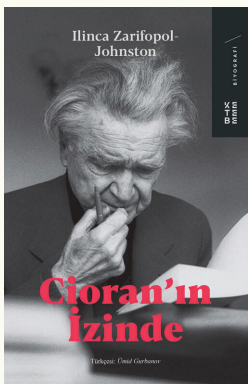


## LUDWIG WITTGENSTEIN

Edward Kanterian

Edward Kanterian invites the reader into Wittgenstein's colorful world. The work portrays Wittgenstein as not only a philosopher but also an actual man with all human weaknesses and strengths. Plus, Kanterian's Wittgenstein is not only an educational introduction to Wittgenstein's life and philosophy but also a page-turner just like a detective story.

13,5x21 cm / 236 p. ISBN: 978-625-7014-27-4

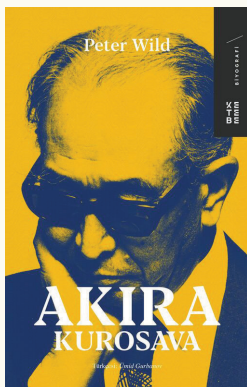


## SEARCHING FOR CIORAN

Ilina Zarifopol-Johnston

In this book, Zarifopol-Johnston discusses Cioran's mystical revolutionary side, which was interested in the far-right nationalist politics that prevailed in Romania during the Interwar Era. It examines his writings during this period, and ultimately that which leads him into self-imposed exile in France in 1937. These years, which shaped Cioran's entire life, would transform him into one of the most famous French moralists of the 20th century.

13,5x21 cm / 448 p. ISBN: 978-625-7854-27-6

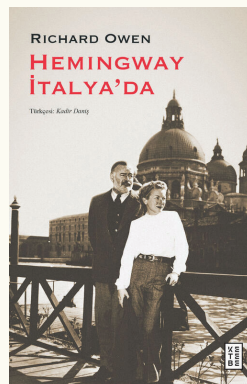


## AKIRA KUROSAWA (Critical Lives)

Peter Wild

Through masterpieces such as *Kagemusha*, *Seven Samurai*, and *High and Low*, Akira Kurosawa (1910–98) influenced some of cinema's most famous directors, and his ground-breaking innovations in cinematography and editing, combined with his storytelling, made him a cinematic icon. In this succinct biography, Peter Wild evaluates Kurosawa's films while offering a view of the man behind the camera, from his family life to his global audience.

13,5x21 cm / 224 p. ISBN: 978-625-7014-14-4

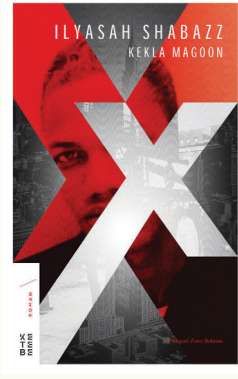


## HEMINGWAY IN ITALY

Richard Owen

*Hemingway in Italy* discusses Italy's place in the life and art of the great Nobel Prize-winning author, Ernest Hemingway. In evocative prose, Richard Owen shares valuable information regarding Hemingway's art, biography as well as travels. The stories about Italy's history, nature, architecture, and even cuisine make *Hemingway In Italy* a work of art in and of itself.

13,5x21 cm / 216 p. ISBN: 978-625-7014-81-6

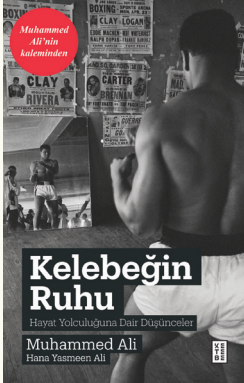


X

Ilyasah Shabazz - Kekla Magoon

A extraordinary novel about Malcolm X based on his diaries, speeches, and interviews with his tight circle. Ilyasah Shabazz, Malcolm X's daughter, illuminates the public about her father's childhood, youth, and his road to becoming the man he was. A work that is both a literary success and a significant introductory study.

13,5x21 cm / 360 p. ISBN: 978-605-7949-97-4

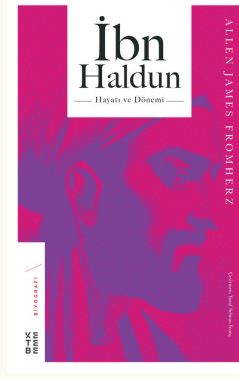


THE SOUL OF A BUTTERFLY

Muhammed Ali - Hana Yasmeen Ali

Muhammad Ali was recognized as one of the world's most legendary fighters in the ring. But his biggest challenge was outside the ring. In *The Soul of the Butterfly*, Muhammad Ali shares with the world what he has learned from life and what he has learned from his struggles.

13,5x21 cm / 248 p. ISBN: 978-625-7303-12-5


IBN HALDUN  
Life and Times

Allen James Fromherz

A comprehensive study on the great philosopher and forefathers of social sciences, Ibn Haldun. Allen James Fromherz, an American academic from Georgia State, investigates the life and the era of the known Islamic scholar, founder of sociology and modern historiography.

13,5x21 cm / 294 p. ISBN: 978-975-2482-96-8

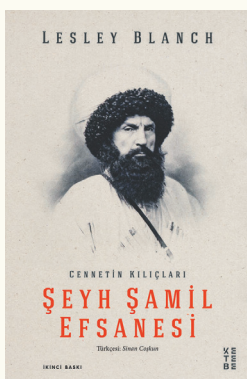


SIMONE WEIL

Palle Yourgrau

Palle Yourgrau outlines Weil's influential life and work and demonstrates how she tried to apply philosophy to everyday life. Weil excelled at philosophy, and her empathetic political conscience channeled itself into political engagement and activism on behalf of the working class. Dubbed by some as a modern Saint, and by others, a hated traitor, Yourgrau assesses Weil's controversial critique of Judaism as well as her radical re-imagination of Christianity.

13,5x21 cm / 200 p. ISBN: 978-605-7949-57-8



## THE SABRES OF PARADISE Conquest and Vengeance in the Caucasus

Lesley Blanch

During the Great Caucasus War of 1834-1859, the warring mountain tribes of Daghestan and Chechnya united under the charismatic leadership of the Muslim chief-tain Imam Shamil, the “Lion of Daghestan”, and held at bay the invading Russian army for nearly 25 years. After researching and even interviewing the grandchildren of Imam Shamil, Lesley Blanch vividly recounts the epic story of their heroic and bloody struggle for freedom and the life of a man still legendary in the Caucasus.

13,5x21 cm / 656 p. ISBN: 978-625-7854-24-5



## CHASING SHADOWS 50 Portraits

Taha Kılınç

*Chasing Shadows* contains detailed portraits of 50 personalities from various countries in the Muslim world, all the way from the Maghreb to East Turkistan. Politicians, soldiers, artists, wives of leaders, businessmen, and academics... The extensive list of names contains the portraits of some recognizable individuals as well as names that may be entirely new to the reader.

13,5x21 cm / 312 p. ISBN: 978-625-7014-83-0

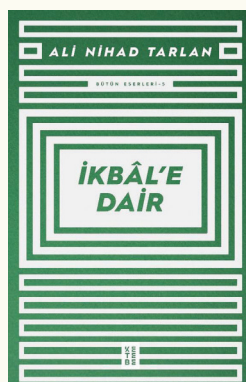


## MEVLÂNÂ

Ali Nihad Tarlan

Being the first doctoral student to receive his doctorate from Istanbul University's Faculty of Literature with his thesis titled “Leyla and Majnun Mesnevi in Islamic Literature”, Prof. Dr. Ali Nihad Tarlan deals with Mevlânâ in detail on the axis of his life, poetry, his relationship with Shams-i Tebrizi, his art and works.

13,5x21 cm / 136 p. ISBN: 978-605-0676-26-6



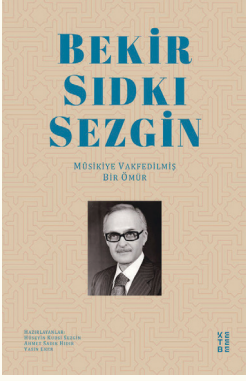
## ABOUT İKBAL

Ali Nihad Tarlan

In this work, which is an introductory and handbook for Muhammad Iqbal readings, it is possible to learn about his life, poetry and thought, while reading the pieces selected and translated by Tarlan from his works.

13,5x21 cm / 152 p. ISBN: 978-625-8486-77-3



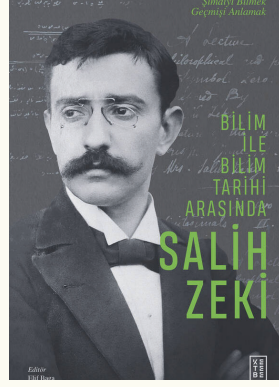


### BEKİR SİDKİ SEZGİN

Hüseyin Kudsi Sezgin - Ahmet  
Sadık Hıdır - Yasin Eker

Bekir Sıdkı Sezgin has represented our music in the best of ways. In order to properly introduce this versatile artist, we have included many articles from his family, loved ones as well as the artist's own compositions. Most of the interviews, articles, documents and photographs are published for the first time in this work. A comprehensive list of all the Bekir Sıdkı Sezgin's compositions and examples of previously unpublished composition scores are also revealed in this book for the first time.

16x24 cm / 584 p. ISBN: 978-625-7854-28-3



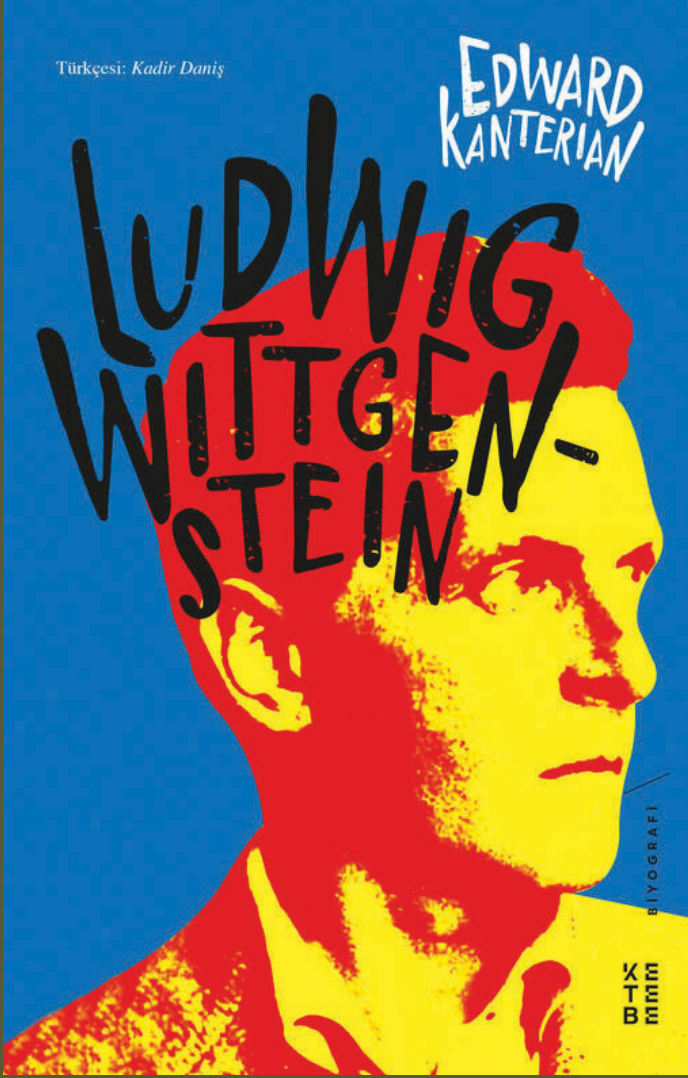
### BETWEEN SCIENCE AND THE HISTORY OF SCIENCE: SALİH ZEKİ

Elif Baga

In addition to his pioneering contributions in technical fields such as mathematics, astronomy, physics, logic and philosophy of science, Salih Zeki is the first person to initiate systematic studies of the history of science in Turkey in a contemporary sense. This work is a reference source for an overview of the life and works of Salih Zeki, one of the milestones of modern science historiography in Turkey.

13,5x21 cm / 296 p. ISBN: 978-625-8486-60-5





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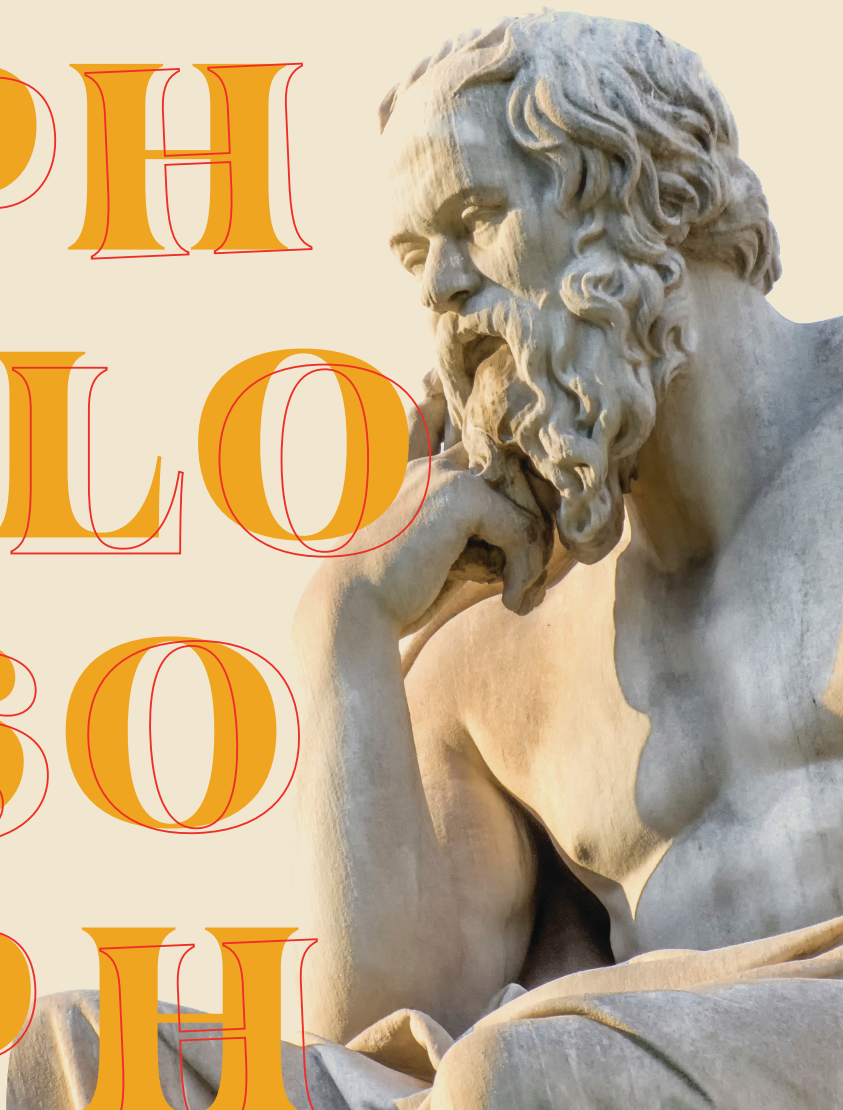
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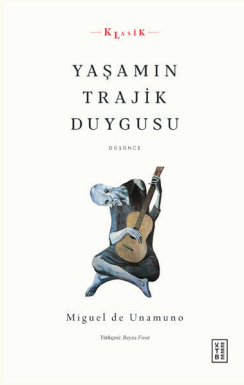
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## TRAGIC SENSE OF LIFE

Miguel De Unamuno

*Tragic Sense of Life* is a book of philosophical reflection that considers the nature and transience of humanity, the trials -physical, societal, and emotional- of existence, together with death and the afterlife. A superb treatise whereby the author's intellect is unleashed upon a variety of questions, this text combines the passionate liveliness found in Unamuno's fictional efforts with a thought-provoking gravitas cast upon life and living.

13,5x21 cm / 332 p. ISBN: 978-625-7854-12-2

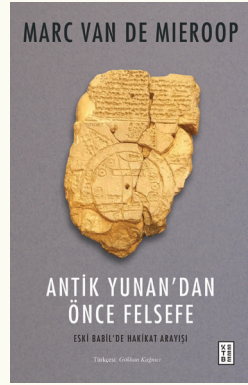


## FALLING INTO YOURSELF

Özkan Gözel

If we are not satisfied with our present situation, we should be looking for ways out of it. The starting point for the exit is not elsewhere, but in ourselves. We must question the superficial worldview and monotonous lifestyle imposed on us in our current situation, starting from ourselves and/or our relationship with the world. In *Falling Into Yourself*, we are reminded that we must take a personal and intellectual journey into our own self.

13,5x21 cm / 264 p. ISBN: 978-975-2482-53-1



## PHILOSOPHY BEFORE THE GREEK

Marc Van DeMieroop

This book is the first to claim that Babylonian philosophers existed and systematically studied knowledge using a coherent system of logic based on cuneiform. The book lays out Babylonian approaches to knowledge in three areas: the study of language, which underlies all logic in analyzing the written word; the art of divination that interprets communication between gods and humans, and the rule of law affirming that royal justice is based on truth.

13,5x21 cm / 416 p. ISBN: 978-625-8094-05-3

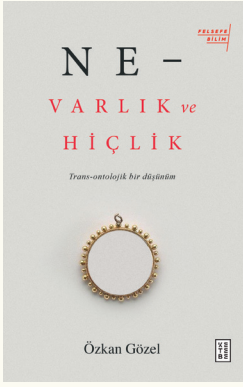


## OTHER THAN BEING

Özkan Gözel

This book, which tries to reveal Levinas's philosophical thought in terms of its development, is an introduction to his ethics, that is, to his metaphysics as the first philosophy, and to some extent a critical introduction. *Other Than Being* is one of the first works on Levinas' philosophy in Turkish language.

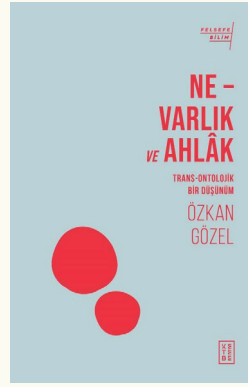
16x24 cm / 464 p. ISBN: 978-975-2482-82-1



**WHAT- BEING AND  
NOTHINGNESS**  
A trans-ontological reflection  
Özkan Gözel

This experiment deals with some basic concepts such as, existence, nothingness, death, the infinite, subjects, the other, language, sensitivity, the world, speech, neighborhood, and love, all from a trans-ontological point of view. While discussing some of the basic assumptions of Western metaphysics, it aims to examine the possibility of philosophizing in a post-metaphysical age by relying on the possibilities of Turkish thinking.

13,5x21 cm / 104 p. ISBN: 978-625-7014-73-1



**WHAT- BEING AND  
MORALITY**  
A Trans-Ontological Transformation  
Özkan Gözel

*What – Being and Morality* is based, in part, on our effort to read Heidegger and Levinas. In this respect, the ideas laid out here mainly develop from the thoughts of these two thinkers, among others, through both dialogue and polemic. While we read the aforementioned thinkers together, we are trying to find our own voice and express our own conclusions.

13,5x21 cm / 96 p. ISBN: 978-625-7587-50-1



**THE SUBJECT'S  
CONCERN FOR TRUTH**  
Özkan Gözel

Gözel examines some vital issues fundamentally related to truth/untruth such as existence, time, ethics, self, otherness, ideology, technology, art, language, communication, and insanity, both in terms of concreteness and/or daily meanings, as well as trying to analyze them in a philosophical-metaphysical background.

13,5x21 cm / 312 p. ISBN: 978-625-7854-50-4



**TIME AND ETERNITY**  
Ananda K. Coomaraswamy

In this book, which is one of the most profound sources written on the matter of time and its metaphysics, Coomaraswamy deals with the concept of time with its counterparts in the Vedas, Buddhism, Greek, Christianity and Islamic traditions, and tries to understand it from the perspective of the Traditional School and find commonalities.

13,5x21 cm / 120 p. ISBN: 978-625-8486-99-5





## HUMAN PERSONALITY

### Simone Weil

Simone Weil's remarkable work stands in a heterodox corner in Western philosophy, though very familiar to the East, and depicts an understandable introduction to her philosophy.

13,5x21 cm / 68 p. ISBN: 978-605-7949-25-7



## THE NEED FOR ROOTS

### Simone Weil

In her most famous book, Simone Weil diagnoses the causes of the rupture that affected Europe and the rest of the world in the wake of the darkness brought on by the Second World War. Consisting of the titles *Needs of the Soul*, *Derrouting* and *Return to Roots*, this three-part manifesto shows the way for society, to return to its roots and birth by holding a mirror to the eternal light possessed by the human soul.

13,5x21 cm / 300 p. ISBN: 978-625-7303-82-8

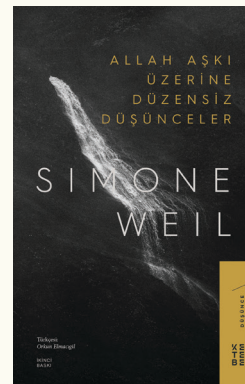


## THE LOVE OF GOD AND AFFLICTION

### Simone Weil

*The Love of God and Misfortune* are a product of Weil's focus on "transcendence". This special edition includes two articles from the author's book *Attente de Dieu* as well as testimonies from her contemporaries and successors, Emil Cioran, Emmanuel Levinas, Paul Ricœur, Gabriel Marcel and Witold Gombrowicz.

11.5x16,5 cm / 96 p. ISBN: 978-625-8159-14-1



## AWAITING GOD

### Simone Weil

"The evil we see in various disguises on earth is a sign of our distance from God. But distance itself is love, and love must be loved. We cannot fall in love with evil, but God is loved by passing through these evils." French-Jewish philosopher Simone Weil ponders on common archetypes like good and evil etc. and relates them to love for God. The great mystic, whom other great minds like Camus and T. S. Eliot praise feverishly, examines the love for God and extracts a way of life from it.

13,5x21 cm / 60 p. ISBN: 978-975-2482-80-7

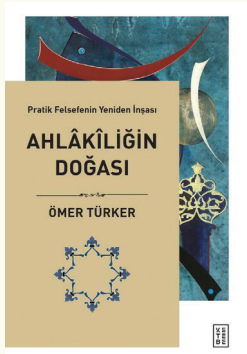




**WHAT IS EXISTENCE?**  
**The Thought of Existence**  
**by Islamic Philosophers**  
**Ömer Türker**

The aim of this book is to establish a common framework that forms the basis of all research in the Islamic philosophy tradition, which includes many important philosophers such as Kindi, Fârâbî, İbn Sînâ, İbn Bâcce, İbn Tufeyl, İbn Rushd, Sühreverdî, Esirüddin el-Ebherî, Kutbüddin er-Râzî and Molla Lütîfî. The effect of the concept of existence on theology and mysticism traditions is examined, and the issue of how philosophy is inherited by theologians and mystics is discussed.

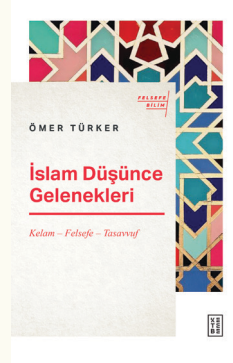
13,5x21 cm / 184 p. ISBN: 978-605-7949-45-5



**THE NATURE OF MORALITY**  
**Reconstruction of Practical**  
**Philosophy**  
**Ömer Türker**

"Ömer Türker presents us with a huge project in which he aims to reconstruct practical philosophy, starting with the establishment of the field of morality as a science. This work, which is based on Türker's knowledge of metaphysics and history of philosophy, and whose completion we are waiting for with great excitement and curiosity, has a depth that can only be compared with the works of great philosophers." -Ahmet Ayhan Citil

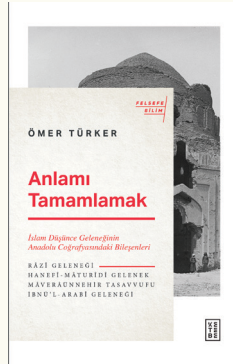
13,5x21 cm / 144 p. ISBN: 978-625-7303-05-7



**ISLAMIC THOUGHT**  
**TRADITIONS**  
**Kalam - Philosophy - Sufism**  
**Ömer Türker**

This work, based on the topics of *Kalam - Philosophy - Sufism*, reveals the human understanding regarding the idea of existence and the conception of the world, together with the basic founding codes, in the traditions of theology, philosophy and mysticism. It discusses how God-realm and God and human relations were handled in different traditions throughout the history of Islamic thought, and from which basic principles the framework of thought was built.

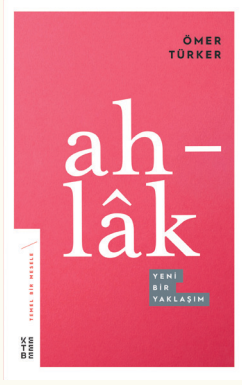
13,5x21 cm / 144 p. ISBN: 978-625-7854-11-5



**COMPLETING MEANING**  
**Components of Islamic**  
**Thought Tradition in**  
**Anatolian Geography**  
**Ömer Türker**

Turkish academic Ömer Türker tracks down the Anatolian components of Islamic philosophy tradition dominant especially in the Anatolian geography from the time of the Seljuks to the modern period. For this purpose, the work, first deals with a general introduction to the current sciences of the Islamic world in the classical period, then reveals the components of the tradition of thought inherited from the classical period.

13,5x21 cm / 216 p. ISBN: 978-625-7014-47-2



## MORALITY A New Approach

Ömer Türker

Ömer Türker, a Turkish professor of theology and an academic philosopher, discusses moral awareness, experience and the process of making decisions in a society where morality is often forgotten. In today's world where morality is questioned this book brings a new perspective to morality and creates an objective ground.

13,5x21 cm / 184 p. ISBN: 978-625-7014-04-5

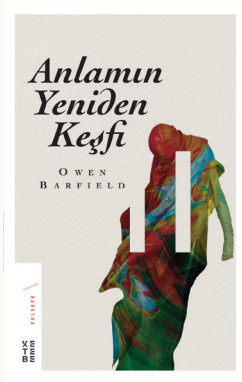


## THE JOURNEY OF PHILOSOPHICAL THOUGHT IN THE ISLAMIC WORLD

Gulamhuseyn İbrâhîmî Dinânî

One of the most prestigious contemporary scholars and philosophers in Iran, Gulamhuseyn İbrâhîmî Dinânî presents the ultimate history of philosophy in the Islamic world, alongside with the critiques of historical and modern Muslim thinkers and scholars of the subject.

Volume 1: 16x24 cm / 360 p. ISBN: 978-605-7949-62-2  
Volume 2: 16x24 cm / 344 p. ISBN: 978-605-7949-91-2  
Volume 3: 16x24 cm / 352 p. ISBN: 978-625-7014-46-5

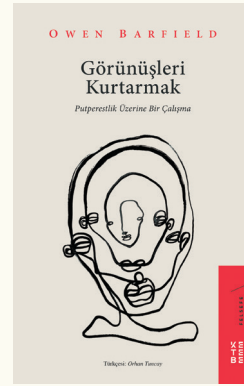


## REDISCOVERY OF THE MEANING

Owen Barfield

As one the most important writers and philosophers in 20th century, Owen Barfield, shares his extraordinary ideas on human nature and reality. In *Saving The Appearances*, he embarks upon a philosophical adventure of science, metaphysics, aesthetics, literature, linguistics and religion which becomes a quest for meaning of life.

13,5x21 cm / 360 p. ISBN: 978-605-7949-61-5

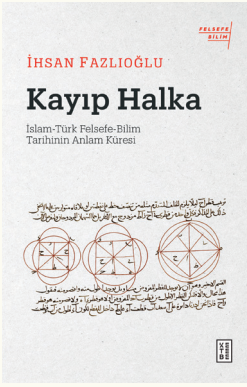


## SAVING THE APPEARANCES: A STUDY IN IDOLATRY

Owen Barfield

J. R. R. Tolkien's close friend Owen Barfield discusses many cornerstone notions like religion, nature, evolution, physics, anthropology and consciousness through archaic and modern idols. Barfield takes the reader to a long, epic trip through the history human consciousness

13,5x21 cm / 160 p. ISBN: 978-625-7014-17-5



## THE MISSING LINK

İhsan Fazlıoğlu

What, how and why did the people of our culture think? What kind of questions and problems did they have? How did they conceptualize these problems? What methods did they use while producing their solutions? This book, which consists of six articles written at different times, tries to draw a general framework and create a guide for the answers to these questions.

13,5x21 / 272 p. ISBN:978-625-7587-89-1

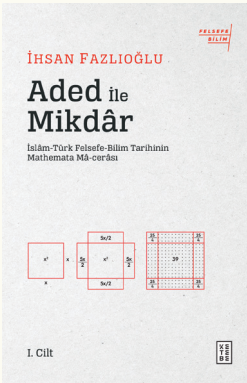


## INTELLIGENT TURK REASONABLE HISTORY

İhsan Fazlıoğlu

Turkish philosopher İhsan Fazlıoğlu analyzes the meaning and significance of the word Turk throughout the history and suggests a new place for it in our modern time.

13,5x21 cm / 188 p. ISBN: 978-625-7014-20-5

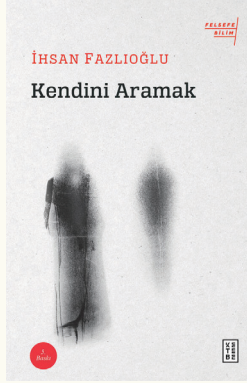


## NUMBER AND QUANTITY - Mathematical Adventure of the History of Islamic-Turkish Philosophy-Science

İhsan Fazlıoğlu

An introduction to the adventure of mathematics in Islamic philosophy and science traditions by Turkish philosopher İhsan Fazlıoğlu. This book is the first volume of a trilogy about the philosophy of mathematics in antiquity and the philosophy of Muslim philosophers.

13,5x21 cm / 184 p. ISBN: 978-625-7014-23-6

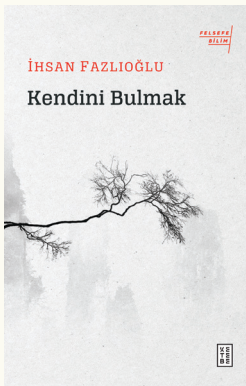


## SEEKING FOR THE SELF

İhsan Fazlıoğlu

İhsan Fazlıoğlu ponders on the notion of self, its meaning and significance. He analyzes the adventure of humankind who has tried to find himself, remain himself and die as himself throughout history.

13,5x21 cm / 184 p. ISBN: 978-625-7014-33-5

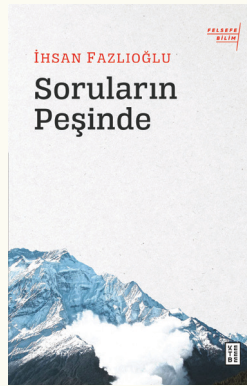


## FINDING THE SELF

İhsan Fazlıoğlu

İhsan Fazlıoğlu invites the reader to try to understand the mechanism and the system of being human. Fazlıoğlu, who regards being human a quest to find how to be oneself, contemplates the ways of *Finding The Self* in the modern era of disenchantment.

13,5x21 cm / 224 p. ISBN: 978-625-7014-34-2

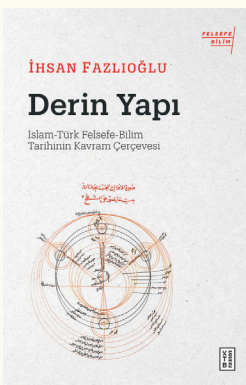


## IN PURSUIT OF QUESTIONS

İhsan Fazlıoğlu

Asking questions is an aspect of being human. The adventure of man started with a question; we were addressed with a question. We are made responsible and liable. Man is also a question; not yet completed, in a pattern, inexhaustible... And our biggest question: What does existence mean by calling humans into being?

13,5x21 cm / 248 p. ISBN: 978-605-0676-21-1



## DEEP STRUCTURE

İhsan Fazlıoğlu

This study, which was written at different times, deals with the changes and formations of the deep-structure in the history of Islamic-Turkish philosophy in the theoretical and inferential concept and judgment space in its historical context, as well as the theoretical and scientific perspectives that will be reproduced in the Islamic life view in the future. He points to inferential concepts and judgment possibilities by interpreting historical experience.

13,5x21 cm / 256 p. ISBN: 978-625-8486-35-3



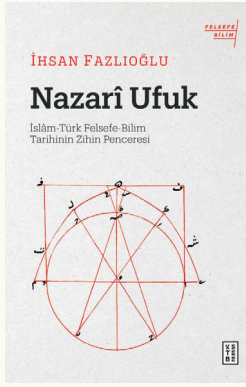
## ON THE VERGE

İhsan Fazlıoğlu

Man reads the text; clings to the word, but only if the word is an expression of the essence, that is, of the concept. Language does not build the world; it merely expresses. It is man, or in other words, meaning, that builds the world, not language; because meaning is man himself. Those who get stuck on words in a dialogue, or in writing, or, in short, those who get stuck on the words in a language are only playing games. Those who pay attention to notions and concepts understand the intent of the speaker. Understanding is the first principle of wanting to be understood. Because only in such context is it possible to talk humanely about people, with people...

13,5x21 cm / 224 p. ISBN: 978-625-7014-45-8



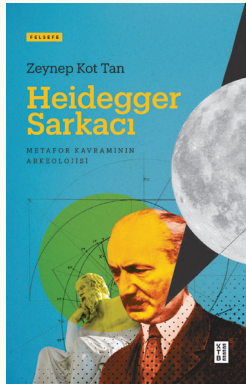


## THE HORIZON

İhsan Fazlıoğlu

Everything gives itself to us in a vague, ambiguous, hazy and tangled form; our minds are confused, our minds wander. For this reason, we have to learn what we read, think about what we learn, and know what we think. Here, the study in your hand can be considered as a small contribution to the effort to explain, analyze and understand the historical experience of this country in the scientific field through selected examples in order to make sense of the situation we are currently breathing in...

13,5x21 cm. / 288 p. ISBN: 978-625-8094-40-4



## HEIDEGGER PENDULUM The Archeology of the Concept of Metaphor

Zeynep Kot Tan

The main purpose of this study is to find a path that leads to the notion of metaphor, while on the other hand, does not intersect with metaphysics. While the author explains the working mechanism of the metaphor through the pendulum metaphor, she opens a new perspective both to the concept itself and to Heidegger's thought. As such, the work invites the reader to the abyss of language, to the safe space where height meets depth, to the darkness behind trust, to the distant proximity of poetry.

13,5x21 cm / 356 p. ISBN: 978-625-7854-89-4

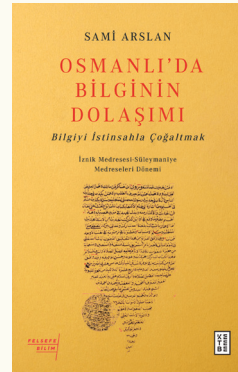


## WHAT DID FUZULI MEAN?

İhsan Fazlıoğlu

The aim of this book is to try to show how a reading of the Islamic-Ottoman-Turkish intellectual history can be done through a couplet, and be communicated with a wide range of people.

13,5x21 cm / 144 p. ISBN: 978-625-7854-75-7



## CIRCULATION OF KNOWLEDGE IN THE OTTOMAN EMPIRE Reproducing Information by Copying

Sami Arslan

In his work entitled "The Circulation of Knowledge in the Ottoman Empire", Sami Arslan describes the 'manuscripts' in our history texts, the texts that protect the traces of our ancestors (meâsir al-âbâ), the presumptions that put new traces on them, add new secrets at the same time, but will enable us to realize the existing secrets. The scribes that give it, therefore, subject it to a reading based on the plagiarism activity. In our opinion, "Arslan's work carries opportunities that will open new horizons and expand our knowledge in the study of the history of philosophy and science in the broadest sense." -İhsan Fazlıoğlu

13,5x21 cm / 328 p. ISBN: 978-625-7854-90-0





## WRONG-DOING, TRUTH-TELLING

Michel Foucault

*Wrong-Doing, Truth-Telling* consists of the text of the seminars that Michel Foucault gave in 1981 at the University of Louvain, where he went with a special invitation. In the Seminars; he sketches the history of confession as a form of the connection and relationship between truth discourse and judgment within the framework of criminal practices from its beginning to the present.

13,5x21 cm / 400 p. ISBN: 978-625-8486-94-0

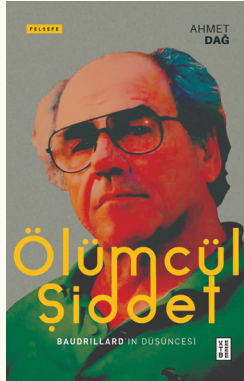


## THEORIES IN ISLAMIC THOUGHT: METAPHYSICS

Collective

This three-volume work consists of texts gathered into two groups. The first group aims to present a holistic framework of schools within theology, philosophy and mysticism. The second group of writings consists of the metaphysical theories of the schools described. It is a vast project that will allow a clearer understanding of the history of human thought (intellectual history).

16 x 24 cm / 1592 p. ISBN: 978-625-7303-45-3



## FATAL VIOLENCE Baudrillard's Thought

Ahmet Dağ

Jean Baudrillard, one of the most imaginative and original thinkers of our time, is also a pioneer who questions the age in which he lives with strong and critical language. This original work by Ahmet Dağ examines and discusses the philosophy of Baudrillard, one of the most brilliant thinkers of our time, who defines the era we live in and today's order around the concept of simulation. This work is the most authoritative study on Baudrillard's thought in Türkiye.

13,5x21 cm / 408 p. ISBN: 978-625-7587-15-0



## PHILOSOPHICAL DOCTRINE OF THE INTELLIGIBLE

Abuzer Dişkaya

When we ask how people can reach the truth of things in proportion to their power, we encounter the classical philosophy's understanding of "intelligible". This study examines how the mind acquires the intelligible from the outer world and how metaphysics is possible in terms of the rational knowledge of existence.

13,5x21 cm / 408 p. ISBN: 978-625-7587-15-0



## AN ANALYSIS OF LUDWIG WITTGENSTEIN'S PHILOSOPHICAL INVESTIGATIONS

Michael O'Sullivan

Ludwig Wittgenstein's final official declaration, *The Philosophical Investigations*, was published in 1953 and is widely considered one of the most important philosophical books of the twentieth century. Wittgenstein's *Tractatus Logico-Philosophicus* was where he debuted his radical and ground-breaking philosophical theories as a young man. *The Philosophical Investigations*, written in his later years, show a significant break from his earlier views.

Michael O'Sullivan takes an in-depth look at the significance of *Philosophical Investigations*, its impact on the field of philosophy, the criticisms and responses it has elicited, and more.

12x19,5 cm / 112 p. ISBN: 978-625-8159-56-1



## BEING AND REALITY

İbrahim Bahçi

In this book, İbrahim Bahçi offers a detailed and in-depth introduction to New Realism, one of the leading movements of contemporary philosophy, and the ontology of fields of meaning of Markus Gabriel, an important representative of this movement.

13,5x21 cm / 460 p. ISBN: 978-625-7587-67-9



## NEW INFORMATION CIRCULATION TOOLS

Nihal Fırat Özdemir

In this study, the content of the "Scientific Revolution" is presented with comparisons based on Continental Europe within the framework of the British school that has guided the period in the historical process. The reader of the book follows a route based on three pillars: the emergence of this reproducible and renewable information, its acceptance by the public and its publicization, while at the same time following the scientific studies of many names who have contributed to fields such as natural sciences and philosophy and literature.

13,5x21 cm / 243 p. ISBN: 978-625-7587-68-6

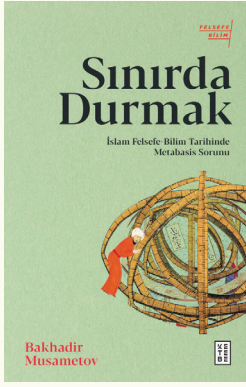


## A SHORT HISTORY OF PHILOSOPHY

Peter Gibson

*A Short History of Philosophy* takes readers on an entertaining and informative journey into Western philosophy, from Plato to Jean-Paul Sartre. In discussing the origins of metaphysics, the values of idealism, or the questions posed by existentialism, Peter Gibson brings these great thinkers to life and explains their reasoning in simple, easy-to-understand language.

13,5x21 cm / 256 p. ISBN: 978-625-7587-63-1

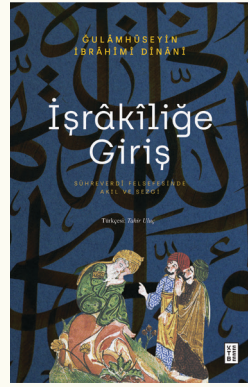


## STOPPING AT THE BORDER

Bakhadir Musametov

In this work, the author examines the principles of the boundaries of sciences, which started with Aristotle and inherited by Islamic philosophers, from a scientific point of view. The formation of sciences in the tradition of Islamic thought; rules to be considered in the transition between sciences. Scientific and historical light is shed on issues such as the possibilities and foundations of theories on these issues.

13,5x21 cm / 264 p. ISBN: 978-625-8486-29-2



## INTRODUCTION TO ISHRÂQIYYUN

Gulamhuseyn Ibrahim-i Dinani

The views of Suhrawardi, the founder of Illumination and a philosopher who has a prominent place in the history of Islamic thought, are brought together in this book. Ghulam Hussein and Ibrahim Dinani studied Suhrawardi's important works and wrote down many basic issues in a way that the general reader can understand, in a clear and easily readable style, in contrast to Suhrawardi's closed and symbolic language.

16x24 cm / 472 p. ISBN: 978-625-8486-54-4



## AESTHETIC VALIDITY OF MARRIAGE

Soren Kierkegaard

The *Aesthetic Validity of Marriage* is a long letter in which Judge Wilhelm tries to convince Kierkegaard's seducer, Johannes, that the ethical life is better than the aesthetic life.

13,5x21 cm / 128 p. ISBN: 978-625-8094-60-2

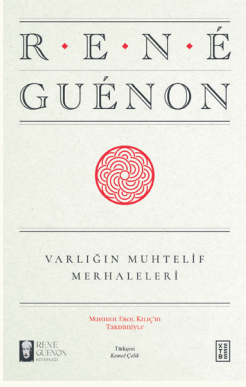


## FEAR AND TREMBLING

Soren Kierkegaard

In this book, the world-renowned Danish philosopher Soren Kierkegaard examines faith through the Prophet Abraham's attempt to sacrifice his son. According to Kierkegaard, faith is not something that makes sense. Written in a lyrical language, the famous ethical, aesthetic and religious "stages of existence" of Kierkegaard's philosophy are also explained.

13,5x21 cm / 184 p. ISBN: 978-625-7587-40-2

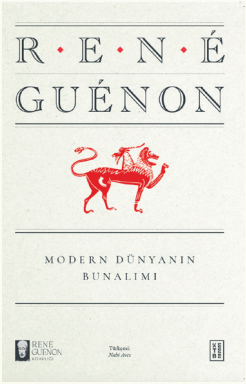


## THE MULTIPLE STATES OF BEING

René Guénon

The work, which deals with the states of existence from a traditionalist point of view, draws its boundaries by dealing in depth with basic issues such as existence, non-existence, eternity, manifestation and freedom. Guénon, who makes the distinction between the absolute and the others with great care, places the individual stage in which the human takes place, again with great care, in the place it is in and deserves in the stages of existence.

13,5x21 cm / 160 p. ISBN: 978-625-8094-37-4

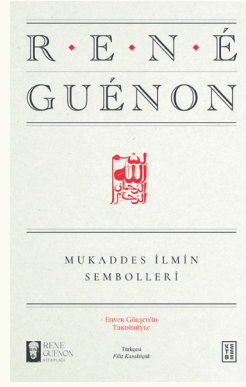


## THE CRISIS OF THE MODERN WORLD

René Guénon

René Guénon delves into the intricate dilemmas of the modern world, addressing a myriad of contrasts such as East-West, tradition-modernity, sacred-profane, and spiritualism-materialism. Guénon's scrutiny encompasses a wide array of contemporary issues, from the rapid advancement of technology and the influence of mass media to the effects of globalization, individual isolation, societal decay, rampant consumerism, unemployment, climate change, and sustainability. By delving into the social, psychological, economic, and environmental dimensions of this crisis, Guénon offers diverse perspectives on these pressing matters.

13,5x21 cm / 144 p. ISBN: 978-625-6495-37-1

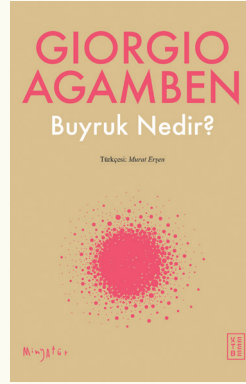


## SYMBOLS OF SACRED SCIENCE

René Guénon

In addition to making his notes on the nature of symbolism in general and his criticisms of the modern world, Guénon draws attention to the contact between symbols of different traditions and pioneers many basic works on symbolism written after him.

13,5x21 cm / 552 p. ISBN: 978-625-8486-98-8



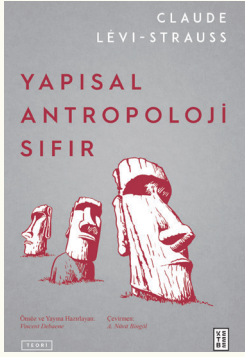
## WHAT IS THE COMMAND?

Giorgio Agamben

The report of an ongoing research, which concerns the archeology of the command. More than a doctrine to be transmitted, it is a question of concepts in their strategic relationship to a problem or tools in their relationship to a possible use, which will be up to you, if you feel like it, to practice.

11,5x16,5 cm / 88 p. ISBN: 978-625-8159-16-5



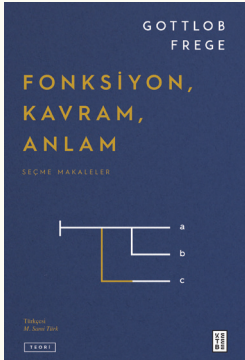


## STRUCTURAL ANTHROPOLOGY

Claude Levi-Strauss

This work of Claude Lévi-Strauss, in which he based his understanding of structural anthropology integrated with his own name, consists of a compilation of various writings. It is appropriate to think of the *Structural Anthropology* series as a book, not as a compilation, as theoretical interventions in the anthropological discussion space that it aims to redefine. On the other hand, Lévi-Strauss's understanding of anthropology, its methods and objects, does not change much throughout his career. This stability is a striking feature of the work in your hand.

13,5x21 cm / 336 p. ISBN: 978-625-7587-93-8

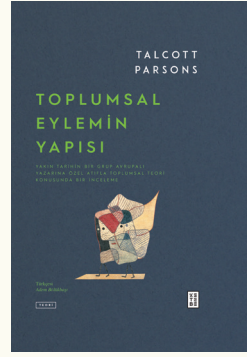


## FUNCTION AND CONCEPT

Gottlob Frege

This work consists of articles that contain the most influential theories of Gottlob Frege, the founder of modern mathematical logic, Frege, who is considered the greatest logician of the times after Aristotle, in today's philosophical debates, which can be easily understood by the reader who is not very familiar with mathematical issues.

13,5x21 cm / 96 p. ISBN: 978-625-8094-85-5



## STRUCTURE OF SOCIAL ACTION

Talcott Parsons

The American sociologist Talcott Parsons deals with the transformation in European thought around the theory of social action. Parsons is of the opinion that four European thinkers, such as Marshall, Pareto, Durkheim and Weber, who he thinks played a major role in this transformation, built a common "social action theory" despite using different conceptual schemes and different methods and having very different interests.

16x24 cm / 760 p. ISBN: 978-625-8486-61-2



## METAHISTORY

Hayden White

Metahistory removes the discipline of history from the status of "factual truth" and considers the narrative as the essence of historicity. While doing this, the use of method is respectively Hegel, Michelet, Ranke, Tocqueville; It examines historians and philosophers of history such as Marx, Burckhardt, Nietzsche and Croce.

16x24 cm / 472 p. ISBN: 978-625-8094-94-7





## WITTGENSTEIN'S ANTI-PHILOSOPHY

Alain Badiou

Wittgenstein's Anti-Philosophy is a book on various topics and themes from a series of lectures by the French thinker Alain Badiou, in which he explained the concepts of "anti-philosophy" and "anti-philosopher". Badiou's argument in the book, whose thoughts developed under the influence of the famous Marxist thinker Louis Althusser and connected to Jacques Lacan, but who brought harsh criticism to Althusser on various issues after he started to establish his own school, includes parts about how and why he made the distinction between philosopher and anti-philosopher.

13,5x21 / 104 p. ISBN: 978-625-8094-27-5



## THE FATE OF IMAGES

Jacques Rancière

Rancière seamlessly navigates across the realms of philosophy, cinema, literature, and contemporary art, offering profound insights into the meanings, functions, and destinies of images within various disciplines. With reference to visionary filmmakers like Godard and Bresson and influential thinkers including Foucault, Deleuze, Adorno, and Barthes, this book embarks on a mesmerizing interdisciplinary odyssey into the realm of "images." These images serve as substitutes for reality, evolve into image-form, and envelop us as a pervasive visual backdrop, reshaping our understanding of perception and representation.

13,5x21cm / 152 p. ISBN: 978-625-6999-37-4

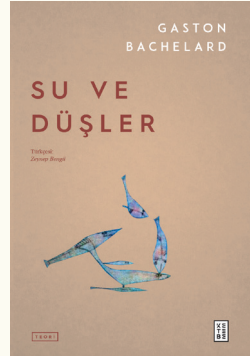


## WHAT IS AESTHETICS?

Marc Jimenez

In this comprehensive work, the author delves into age-old inquiries that have persisted since Plato's era, offering meticulous responses that remain relevant today. The book provides extensive coverage of notable philosophers, including Kant, Hegel, Marx, Freud, Heidegger, and Adorno. With his own unique theses, the author facilitates the transfer of knowledge from these thinkers, creating a work that appeals to both academic and general readers interested in the realm of "aesthetics." Employing a lucid interpretive approach, he bridges the gap between contemporary readers and complex theorists like Hegel, reconciling aesthetics and art to resolve centuries-old debates.

13,5x21cm / 360 p. ISBN: 978-625-6999-09-1

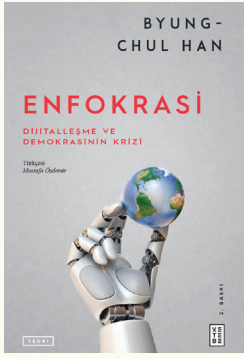


## WATER AND DREAMS

Gaston Bachelard

Gaston Bachelard delves into the multifaceted essence of water, which captivates the material imagination as the epitome of purity and substance. His exploration extends across poetry, art, literature, and mythology, where he weaves his prose with the tears of human sorrow and the exuberant echoes of joy. Through a profound analysis of the evocative symbolism inherent in water, he invites readers to recognize the harmonious unity that pervades the manifestations within the realm of water's poetics.

13,5x21 cm / 280 p. ISBN: 978-625-6999-56-5



## INFOCRACY

Byung-Chul Han

The bombardment of information that digitalization exposes us to has reached inconceivable levels. Threatening to drown us, this frenzied communication has taken over almost every aspect of social life, and politics is no exception. Election campaigns are now being waged as information wars on social media, with anonymous accounts, bots and even armies of trolls; democracy is turning into infocracy.

This book, which is a critique of politics in the information age, discusses the current crisis of democracy by concentrating on the digital transformation of the public sphere.

13x5x21 cm / 72 p. ISBN: 978-625-8159-25-7



## PROSPECT FOR A THEORY OF NONCONCEPTUALITY

Hans Blumenberg

Hans Blumenberg's "Shipwreck with Spectator" concludes with an essay bearing the enigmatic title "Prospect for a Theory of Nonconceptuality." This perspective, seemingly in contradiction with the fundamental prerequisites of theory, which rely on conceptual constitution, engenders numerous mysteries. Remarkably, this viewpoint remained a constant theme throughout Blumenberg's lifetime. This work serves as both a comprehensive program paper for Blumenberg's philosophical endeavor and a testament to the enduring intrigue surrounding this concept.

13,5x21 cm / 120 p. ISBN: 978-625-8159-97-4

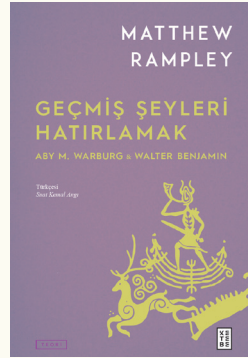


## THE EXPULSION OF THE OTHER

Byung-Chul Han

"The era of 'the other' has concluded. 'The other' as an enigma, a source of allure, as Eros, desire, and torment, is vanishing. Today, the negativities associated with 'the other' are being supplanted by the positivities of 'the same.' The excessive proliferation of 'the same' instigates pathological transformations that afflict society as a whole. It's not about deprivation and prohibition anymore, but rather over-communication and over-consumption; not suppression and negation, but rather permissiveness and affirmation. The prevalent ailment of our times is not repression but rather, depression. Destructive repression emanates from within, not from external sources."

13,5x21 cm / 92 p. ISBN: 978-625-8094-58-9



## REMEMBERING THINGS PAST

Matthew Rampley

"Remembering Things Past" seeks to provide essential historical and philosophical context, highlighting the distinctive perspectives of M. Warburg and Walter Benjamin as they grappled with the pressing issues of their era. This work endeavors to facilitate a comprehensive comparison of their ideas while bringing together the extensive body of work of these two remarkable thinkers who warrant special consideration.

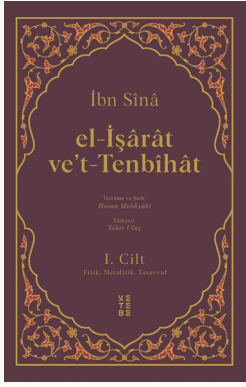
13,5x21 cm / 152 p. ISBN: 978-625-6910-99-7

K E T E B E / *Islamic Classics*

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**AL-ISHARAT  
WA AL-TANBIHAT**  
Volume 1: Physics, Metaphysics,  
Sufism, Volume 2: Logic  
**İbn Sina (Avicenna)**

*Al-Isharat wa Al-Tanbihat* is the last philosophical work of İbn Sina. It can be said that it is the only philosophical book containing the last three chapters of wisdom and mysticism. This long-awaited translation and commentary reflects Hasan Melikshahi's quarter-century effort.

16x24 cm / 1. vol. 656 p. / 2. vol. 832 p. ISBN: 978-625-7854-99-3

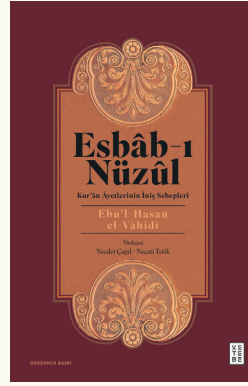


**HIKMAT  
AL-ISHRAQ**

**Shihâb ad-Dîn Suhrawardî**

The philosophy of Ishraq is a philosophy that takes into account the criticisms of al-Ghazali towards philosophy and philosophers and reforms the intellectual, religious and moral aspects of philosophy according to him. Even though Suhrawardi himself was killed by the Ayyubid administration of the time on the accusations of annexation, his philosophy continued openly under his own name, as well as under other names.

16x24 cm / 504 p. ISBN: 978-625-7587-74-7



**ESBÂB-I NÜZÛL**

**Ebu'l-Hasan el-Vâhidî**

Abu'l-Hassan al-Vahidi, a muhaddith, jurist, linguist and poet, is a commentator who was described as the imam of the century in tafsir. Imam Ghazali accepted his superiority in the field of tafsir and even attributed his failure to produce a work in the field of tafsir to the fact that what Vahidi wrote was sufficient. Fahreddin er-Razi, who is also a great commentator, quoted Vahidi at the beginning of the interpretation of almost every verse. Arguing that it is not possible to interpret a verse without knowing the reason for its descent, Vahidi's book *Esbâb-ı Nüzul* is one of the most important works in this field.

16x24 cm / 480 p. ISBN: 978-605-7949-35-6



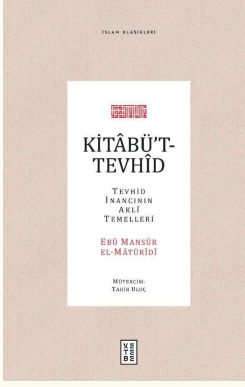
**ASH-SHAMA'IL  
AL-MUHAMMADIYAH**

**İmam Tirmidhi**

The "Shama'il" genre has been one of the most important sources for Turkish-Islamic culture and literature for centuries. This book is one of the most comprehensive examples of this genre, which developed to convey the human characteristics of the Prophet (PBUH) as well as his manner and actions in all aspects of his worldly life.

13,5x21 cm / 430 p. ISBN: 978-625-7303-65-1



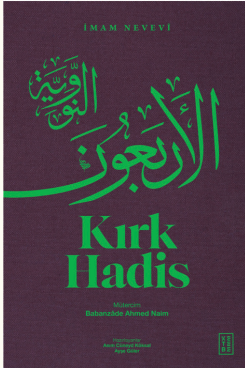


### BOOK OF MONOTHEISM (KITAB AT-TAWHEED)

Abû Mansûr al-Mâturîdî

*Book of Monotheism* is a founding text written about Islamic thought in general and the Hanafi-Mâturîdî tradition. It represents the majority of the Muslim population. The nature and sources of knowledge are shaped within the framework of theology, prophecy, destiny, the problem of great sin and faith, and it reveals the power of Sunni thought in the field of knowledge in the context of these issues.

16x24 cm / 440 p. ISBN: 978-625-7303-60-6



### FORTY HADITH

Imam Nawawi

Nawawi was a very powerful hadith authority, who knew tens of thousands of hadiths by heart, was an expert in the narrators who transferred hadiths to each other since the time of the Companions, and thus could easily distinguish reliable (authentic) hadiths from weak and fabricated narrations. Nevevi's Forty Hadiths, which were translated into various Eastern and Western languages, gained an incomparably greater reputation, and annotations (explanations) were written on it by the most famous scholars in every century.

16x24 cm / 160 p. ISBN: 978-625-8094-36-7

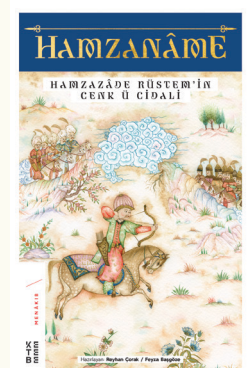


### LIFE OF THE PROPHET

Ibn Hisham

"This book is the most beautiful of the books of sirah, the most authentic in terms of reliability, the most useful for people. It is considered one of the most important books written on the subject of Sirah. From the pen of Ibn Hisham, you can read the story of our Prophet (PBUH) starting from his birth until his death.

16x24 cm / 392 p. ISBN: 978-625-7303-69-9



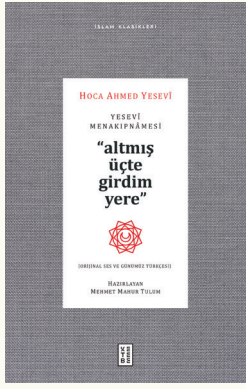
### HAMZANAME Cenk ü Cidal of Hamzazade Rüstem

Reyhan Çorak

This book contains the 19th volume of the epic Hamzanâme series. It is a moving text built almost entirely on the subject of jihad. The scenes progress with incredible continuity and without interruption. One battle ends, another begins, and jihad rules are meticulously followed in the process.

13,5x21 cm / 136 p. ISBN: 978-625-7303-21-7



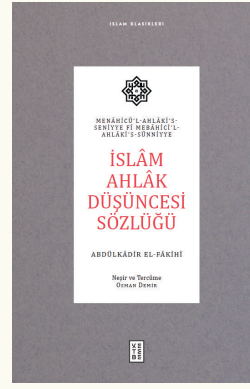


## YESEVI MENAKIPNAMESI

Ahmed Yesevi

This book contains 9 wisdoms, all written in quatrains consisting of 14 syllables. The entire history of Hodja Ahmed Yesevi, the great writer of Divan-i Wisdom, from the creation of his soul to the age of 63. Born 400 years after the Prophet, this book also covers the stages of spiritual development he went through from the age of 1 to the date he went underground. It is narrated from Yesevi's language fictionalized and in a complete sequence.

13,5x21 cm / 118 p. ISBN: 978-625-7587-64-8



## DICTIONARY OF ISLAMIC ETHICAL THOUGHT

Abd al-Qâdir al-Fâqihî

Originally titled “Menâhij al-akhlâq al-thaniyya fî mabâhij al-akhlâq al-sunniyya,” is a remarkable work that fervently promotes moralization. It encompasses Muhammadan ethics, the virtues of esteemed Sufis, and consolidates scattered moral arguments from Sunnah literature. This compilation facilitates moral development for those with a sound disposition. Professing to contain the essence of Muhammadan ethics and the illumination of Sunnah literature leading to divine ethics, it likens itself to a precious jewel amidst a necklace. Claiming to offer unique benefits for success in both worlds, it encapsulates classical views, contemporary ideas, advice from scholars and Sufis, and the wisdom of learned philosophers.

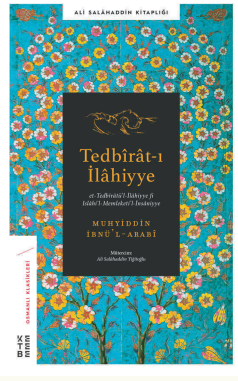
16x24 cm / 736 p. ISBN: 978-625-6999-96-1

KETEBE / Ottoman Classics

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# OTTOMAN CLASSICS



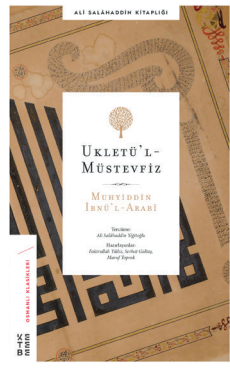


## TEDBİRÂT-I İLAHİYYE

**Muhyiddin Ibn al-Arabî**

The framework of *Sirru'l-Esrâr* was addressed by Ibn Arabî from a mystical point of view. In this respect, *Tedbirât* is aimed at determining the effects of the understanding of the unity of existence. *Tedbirât*, deals with the metaphysical foundations of the relationship between sufism, caliphate, politics, and the human-world, from Arabî's perspective.

13,5x21 cm / 184 p. ISBN: 978-625-7014-62-5

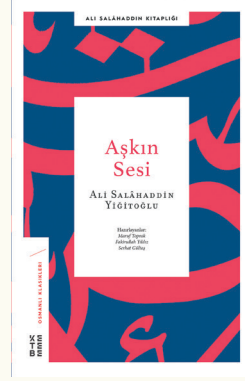


## UKLETÜ'L MUSTAWFİZ

**Muhyiddin Ibn al-Arabî**

This work of Ibn Arabî (d. 638-1240), who said, "I mentioned the birth order of the universe in my work called *Ukletü'l-Mustavfîz*", is complementary to the issues he dealt with in *Tadbirât-ı İlahiyyah*. What is truth and perfection of man, who is "the word of the world" and what does "nusha-i realm" mean? What was the order of the creation of beings? It is a comprehensive work to find answers to these and similar questions and to have a holistic perspective on the schema of being.

13,5x21 cm / 168 p. ISBN: 978-625-7303-30-9

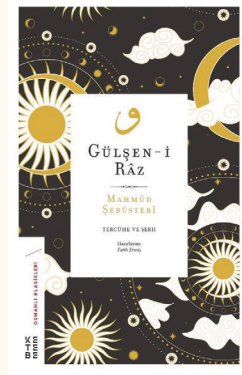


## THE VOICE OF LOVE

**Ali Salâhaddin Yiğitoğlu**

Ketebe is proud to share *The Voice of Love*, which is composed of the poems of writer this book, translator of Ibn Arabî and commentator of Ibn al-Farîd, one of the most important names of the last period of the Ottoman Empire.

13,5x21 cm / 160 p. ISBN: 978-625-7854-59-7



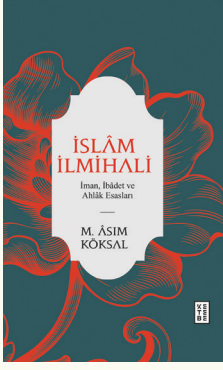
## THE SECRET ROSE GARDEN

**Gulshan-i Raz**

**Mahmud Shabestari**

Deeply versed in the symbolic terminology of Ibn Arabî, Farîd-ud Din Attâr and Mevlânâ, Mahmud Shabestari wrote his most celebrated work *Gulshan-i Raz* in the 14th century. The text then prepared by Fatih Ermiş, has become one of his most important commentaries as someone who continues his research on the concept of morality in Islamic thought at the Orient-Institute in Beirut.

13,5x21 cm / 308 p. ISBN: 978-625-7303-24-8

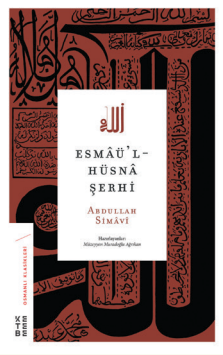


## THE ISLAMIC CATECHISM

**M Asım Köksal**

Books about Islamic fundamentals deal with the main issues of creed and morality, especially the five basic pillars of Islam. The work, which examines the subjects of creed, worship and morals in very simple language, aims to provide the basic principles that a Muslim must comply with in terms of thought, inner world and behavior.

16x24 cm / 256 p. ISBN: 978-625-7303-33-0

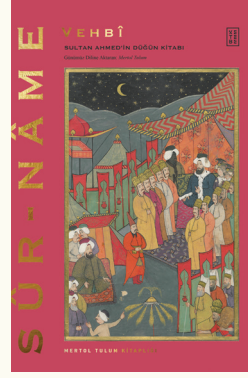


## SHARH AL-ASMA AL-HUSNA

**Bahaoddinzade Muhyiddin  
Mehmed**

The knowledge of the names and attributes of Allah, which is indispensable for man to establish a relationship with the Creator, sheds light on the relationship between God and the universe and introduces man to his Lord. For this reason, in our tradition, the annotations of the names and the relationship of the servant with these names have had a distinguished place in the mystical literature. The work, which offers opportunities for those who take the path in order to see Allah in divine names and to contemplate His servitude in these names, is an exemplary work that reflects the high wisdom culture in the center of the names and attributes of Allah.

13,5x21cm / 168 p. ISBN: 978-625-8486-17-9

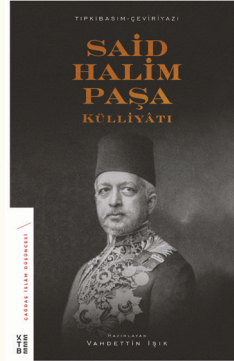


## SUR-NAME Sultan Ahmet's Ceremony Book

**Seyyid Vehbi**

Surname is the common name given to the works describing the festivals held on the occasion of circumcision, marriage and enthronement in the Ottoman period Turkish literature. The importance of these works is that they reflect all aspects of the time they were written, and therefore they are rich resources for researchers. Among the known surnames, the largest, the most famous and the most important in terms of Turkish cultural history is this surname of Vehbi of this published text.

20x25 cm / 520 p. ISBN: 978-625-7587-26-6



## SAID HALIM PASHA COLLECTION

**Vahdettin Işık**

Said Halim Pasha, besides being an active politician in one of the most critical junctures of the empire, was also a unique thinker during the last period of Turkish thought. This book, prepared with the meticulous work of Vahdettin Işık and including the original facsimile copies of the texts, allows us to enter Said Halim Pasha's world of thought and touch on Pasha's versatile intellectual experience.

16x24 cm / 264 p. ISBN: 978-605-7949-36-3



TIPKIBASIM-ÇEVİRİYAZI

# SAİD HALİM PAŞA KÜLLİYÂTI



HAZIRLAYAN  
DETİN IŞIK

ALİ SALÂHADDİN KİTAPLIĞI



## UKLETÜ'L- MÜSTEVFİZ

MUHYİDDİN  
İBNÜ'L-ARABÎ

Tercüme:  
Ali Salâhaddin Yiğitoğlu

Hazırlayanlar:  
Fakirullah Yıldız, Serhat Gültaş,  
Maruf Toprak

OSMANLI KLASİKLERİ

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K E T E B E / *Modern Islamic Thought*

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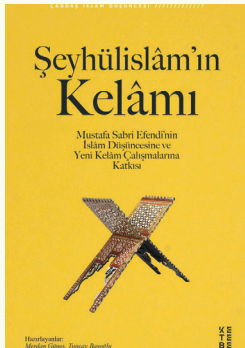


## LANGUAGE PRECISION PROBLEM

Mehdi Cengiz

Fakhr al-Din al-Razi, who has a very important place in the Islamic intellectual tradition plays an important role in shaping the tradition of Islamic thought with the theories he put forward in the fields of kalam, philosophy and logic. For this reason, he is referred to as the “founding thinker (imam)” in the tradition. Razi left a great scientific legacy that cannot be ignored with the works he wrote about the aforementioned mental sciences and especially his commentary on the Qur'an. Using examples from Razi this study aims to convey that the issue of “the presumption of language”, an important topic in the tradition of Islamic thought, can be examined not only as a problem related to the method of kalam and fiqh, but also within the framework of a linguistic theory.

13,5x21 cm / 308 p. ISBN: 978-625-7303-80-4

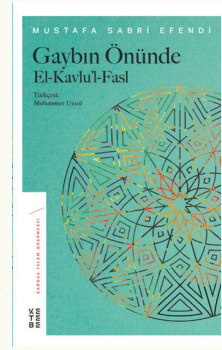


## SHAYKH AL-ISLAM'S KALAM Mustafa Sabri Efendi's Contribution to Islamic Thought and New Kalam Studies

Merdan Güneş, Tuncay Başoğlu

Mustafa Sabri Efendi, one of the most important scholars and sheikhs in Islam during the last period of the Ottoman Empire, had competence in multiple branches of science. His views on certain issues such as ijtiha and understanding of existence, his attitude towards miracles, theory of knowledge, and his attitude towards the caliphate are discussed in detail by experts in their fields in this book.

13,5x21 cm / 264 p. ISBN: 978-625-7854-32-0



## BEFORE THE UNSEEN

Mustafa Sabri Efendi

As one of the most important Islamic scholars in the last period of the Ottoman Empire, Mustafa Sabri Efendi spent his whole life struggling to prevent intellectual and theological confusion in the face of Western civilization. He particularly struggled with the positivist views adopted by some people who poisoned the Islamic world or those who had a high influence on the society at the time. Due to his scientific background and skilled writing, he produced many influential works and defended the basic Islamic principles.

13,5x21 cm / 320 p. ISBN: 978-605-7949-48-6

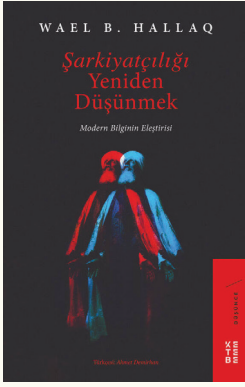


## HUSSEIN (RA) AND THE KARBALA CATASTROPHE

M Asım Köksal

Karbala is a cause of mourning on which the Islamic world is allied and a turning point in the history of Islam. M. Asım Köksal, who has been working on the history of Islam, the history of the prophets and the seerah for many years, deals with the process leading up to the Karbala disaster and the subsequent developments in detail. This is a stand-alone work that he wrote in addition to the fourth volume.

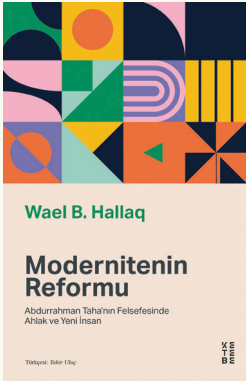
16 x 24 cm / 328 p. ISBN: 978-625-7587-03-7



**RESTATING  
ORIENTALISM**  
A Critique of  
Modern Knowledge  
Wael B. Hallaq

Wael B. Hallaq, a famous scholar of Islamic law and intellectual history, anatomises the notion of “orientalism”, examines its history, contemplates on its senses in Edward Said’s thought and discusses its role in the construction of the modern self.

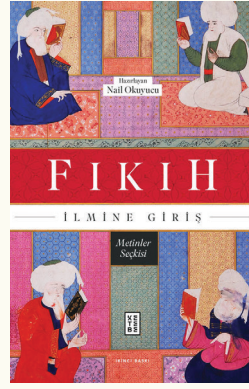
13,5x21 / 448 p. ISBN: 978-625-7014-44-1



**REFORMING MODERNITY**  
Ethics and the New Human  
in the Philosophy of  
Abdurrahman Taha  
Wael B. Hallaq

*Reforming Modernity* is a sweeping intellectual history and philosophical reflection built around the work of the Morocco-based philosopher Abdurrahman Taha, one of the most significant philosophers in the Islamic world since the colonial era. Wael B. Hallaq contends that Taha is at the forefront of forging a new, non-Western-centric philosophical tradition.

13,5x21 cm / 456 p. ISBN: 978-625-7014-77-9



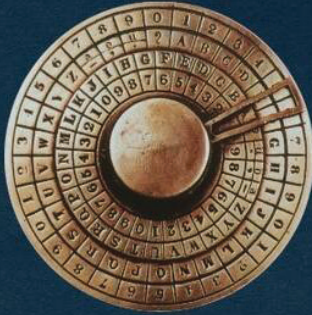
**INTRODUCTION TO THE  
SCIENCE OF FIQH**  
Selected Texts  
Nail Okuyucu

This is an introductory work on the science of fiqh. Unlike the introductory books on Islamic law, which contains general information about fiqh, here the reader comes face to face with the texts directly. For this reason, the author Nail Okuyucu presents a compilation based on the classical works of furû and usûl-ı fiqh, taking into account the expressions and texts of the scholars who founded, continued and meditated on these sciences. This work, which takes into account not only those studying at the faculties of theology or dealing with religious sciences, but also the general reader, and contains original Arabic texts. Bringing together a selection of the most important texts on the science of fiqh, the work deepens our knowledge of the topic with its carefully prepared content.

13,5x21 cm / 408 p. ISBN: 978-975-2482-47-0

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Türkçesi: *Emre Bekman*



K E T E B E / *Politics*

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## WE WILL NOT BE SLAVES

Alija Izetbegovic

This book, which includes speeches made by Alija Izetbegovic at various times and places in his life, reveals the destruction caused by the Bosnian war in Alija's own language. Insisting on peace even in an increasingly heated war environment, Alija cries out that protecting Bosnia is a duty of conscience for everyone.

13,5x21 cm / 300 p. ISBN: 978-625-7303-76-7



## COLD AND PAINFUL DAYS OF PEACE

Alija Izetbegovic

This book includes the speeches Alija Izetbegovic made at the Democratic Action Party and other public meetings between 1996 and 2003.

13,5x21 cm / 288 p. ISBN: 978-625-8094-53-4

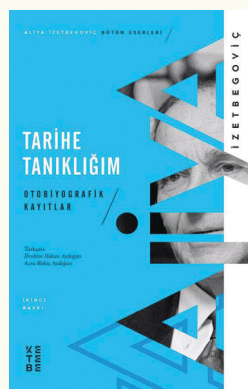


## BOSNIA IS A GREAT SECRET

Alija Izetbegovic

In the book *Bosnia Is A Great Secret*, he witnesses the experiences of a great leader like Alija Izetbegovic during his imprisonment, his rapid rise in politics after his release, his struggle for his country and his people, and his constant work without stopping.

13,5x21 cm / 400 p. ISBN: 978-605-7949-32-5



## MY WITNESS TO HISTORY

Autobiographical Records

Alija İzetbegovic

"These are certain moments of my life because I have forgotten some parts of my life, and then some parts are special to me. The rest is more of a historical chronology than a biography. The stories about the events that followed my life were told as truthfully as our own stories could be, sincere and true."

13,5x21 cm / 560 p. ISBN: 978-625-7854-51-1

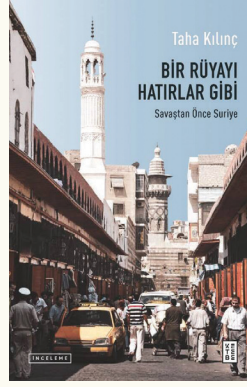


## 20 THESES ON THE MIDDLE EAST

Taha Kılınç

As the name implies, *20 Theses On The Middle East* is a collection of 20 of Turkish columnist Taha Kılınç's theses. Kılınç, who generally writes about the Middle East, presents the history of the region and geography since the time the term "Middle East" began to be used. He discusses these events' significance particularly when the stability or instability has global consequences.

13,5x21 cm / 216 p. ISBN: 978-625-7014-09-7



## LIKE REMEMBERING A DREAM

Taha Kılınç

What was life like in Syria before 2011? What was the historical and cultural heritage like? What were the turning points in Syria's distant and recent history? How were the internal dynamics of the country shaped? What was the relationship between the clergy and politics? What kind of contact was there between the various strata of Syrian society? It's like *Remembering a Dream*.

13,5x21 cm / 384 p. ISBN: 978-625-8486-16-2

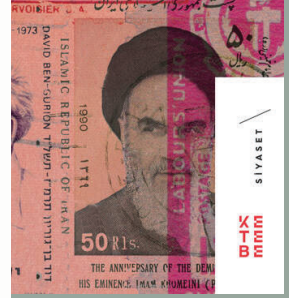


## JOURNEY TO THE LAND OF AZRAEL

Jalal Al-e-Ahmad

After World War II, one of Iran's most prominent authors, Jalal Al-e-Ahmad, turned to socialism. He traveled to Israel, but during his trip became aware of the oppression that Israel was inflicting on the Palestinians and the complacency of European states. Entering a stage of openly questioning these actions he boldly began to write about the 'Israeli problem', as well as the Jews' resentment against the Palestinians and the Arab states. This striking narrative helps us approach these topics from a different perspective.

13,5x21 cm / 112 p. ISBN: 978-605-7949-13-4



K E T E B E / *Sufism*

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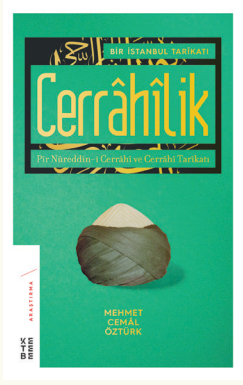
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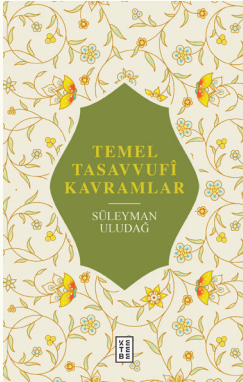


## AN ISTANBUL ORDER- JERRAHI

Mehmet Cemal Öztürk

A comprehensive work written about the lives and works of the Jerrahi order and lodges in Anatolia and the Balkans. Prepared on the basis of available written sources and documents this work provides information about the founder Pir Nour ad-din al-Jerrahi, as well as later sheikhs.

13,5x21 cm / 288 p. ISBN: 978-975-2489-2-0



## FUNDAMENTALS OF SUFI TERMINOLOGY

Süleyman Uludağ

Prof. Dr. Süleyman Uludağ, in *Fundamentals of Sufi Terminology* deals with the terminology that has developed over the course of the history of Sufism and how the meaning has changed and expanded. *Fundamentals of Sufi Terminology*, by carrying many concepts related to etiquette and manners beyond their dictionary meanings, can appeal to readers from all walks of life and eliminate question marks that one may have about these concepts.

13,5x21 cm / 472 p. ISBN: 978-625-7303-20-0

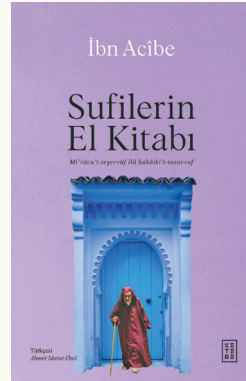


## COMMENTARY ON FUSUS AL-HIKEM (2 VOLUME)

Dâvûd Kayserî

Ibn 'Arabi unquestionably holds a distinguished status in Sufism, with his work "Fusus al-Hikam" occupying a unique place in the Akbarî tradition. Kayserî's commentary on this masterpiece is widely acclaimed as one of the most authoritative interpretations. In the "Muqaddimas" (introduction) of Kayserî's commentary, he meticulously dissects all aspects of philosophical Sufism across twelve chapters. This section is so significant that it has been independently printed and published as a standalone treatise, emphasizing its exceptional value within the realm of Sufism.

16x24 cm / 1016 p. ISBN: 978-625-6999-61-9



## THE LEXICON TO SUFIC TERMINOLOGY

Ibn Ajibe

In this work, Ibn Ajibe deals with one hundred and forty-three terms in Sufi terminology, which are assigned to states, maqams and some special uses. The author explains the terms that the Sufis use among themselves and that they often include in their works without feeling the need for explanation, in a concise, striking and internal integrity style.

13,5x21 cm / 104 p. ISBN: 978-625-8486-53-7





### COMMENTARY OF HIKAM-I ATAIIYYA

Hüsni Geçer

*Hikam-i Ataiyya* is a rare work among the Sufi classics. This work, which consists of more than two hundred “wisdoms” of Ibn Atâullah el-İskenderî, whose spiritual reputation has reached centuries, is a must-read for those who want to be competent in applying the science of Sufism.

16x24 cm / 744 p. ISBN: 978-625-8094-29-9

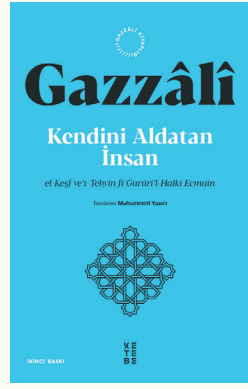


### HOW DID MAN BECOME HUMAN?

Imam al-Ghazâlî

In *al-Fusûl fi'l-As'ile wa'l-Ajwiba*, al-Ghazâlî responds to seven questions that revolve around the human soul and its intricate connection with the body. These inquiries are rooted in Qur'anic verses that delve into the genesis of human creation, the concept of the “soul,” and its integration with the physical form, the “nafs.” Al-Ghazâlî's responses, grounded in the Qur'an, bear significant relevance in unveiling his philosophical-theological and Sufi perspectives. This concise treatise, addressing humanity's age-old and enduring questions, illuminates the profound spiritual nature of both humankind and the cosmos.

13,5x21 cm / 56 p. ISBN: 978-625-6999-35-0

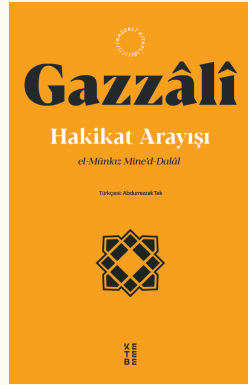


### JELVETİS AN ANATOLIAN ORDER

Imam Al-Ghazâlî

Al-Ghazâlî's true objective in this book revolves around exposing the concealed deceit within societal segments that outwardly appear unswayed, command respect, and serve as role models. A substantial portion of the book is dedicated to this endeavor. Al-Ghazâlî categorizes those he asserts have been deceived into four distinct classes: scholars, devotees, the wealthy, and Sufis.

13,5x21 cm / 80 p. ISBN: 978-625-8159-94-3



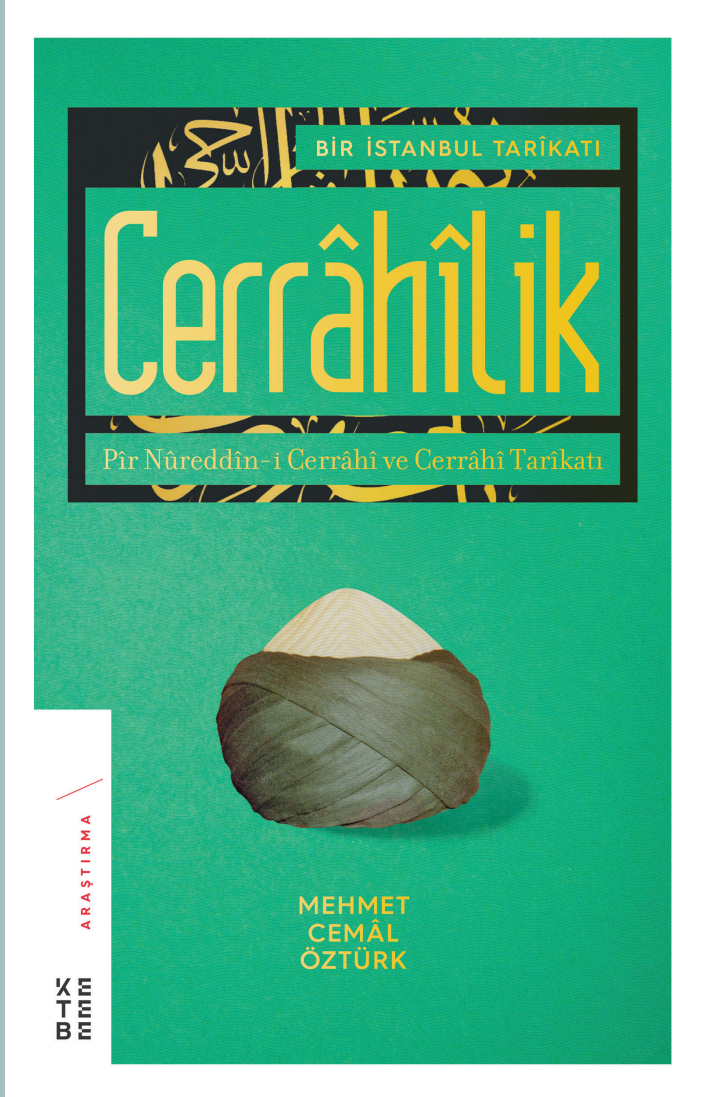
### AL-MUNQİDH MIN AL-DALAL

Imam al-Ghazâlî

Imam al-Ghazâlî's renowned masterpiece, “*al-Munqidh min al-Dalal*,” has been a focal point of scholarly discourse for centuries. It stands as a singular contribution to Islamic thought, offering a groundbreaking exploration of skepticism and a profound examination of contemporary intellectual and belief movements.

Commonly referred to as “*al-Munqidh*,” this work assumes the form of an autobiographical narrative, wherein al-Ghazâlî elucidates the profound transformation and evolution of his own philosophical landscape. Serving as both a diary chronicling his quest for truth and a critical treatise, “*al-Munqidh*” has garnered significant interest in both the Islamic world and the Western sphere since its inception.

13,5x21 cm / 96 p. ISBN: 978-625-7854-93-1



K E T E B E / *Memoir*

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## LIVING IS REMEMBERING

## Ülkü Tamer

Living is Remembering, is Ülkü Tamer's book of memories. It offers its readers sections and details from the poet's life, fragments of memories and scraps of feelings. The personal testimony of Ülkü Tamer includes a variety of topics including Türkiye's recent history, literature in the last century, football, the Mediterranean, cinema, poets, actors and more.

13,5x21 cm / 408 p. ISBN: 978-625-7854-14-6

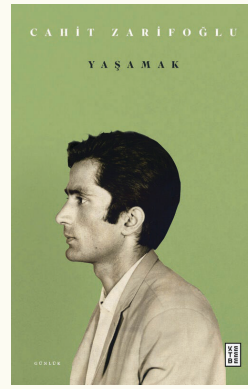


## MY CHILDHOOD (SPECIAL EDITION BOXED SET)

## Chinghiz Aitmatov

My Childhood is the memoir of Chinghiz Aitmatov, the great master of language and focuses on the first steps of Aitmatov's long journey. This special edition of My Childhood, which is decorated with archive footage from Chinghiz Aitmatov's family and education life and carefully selected photographs from a large collection; It is a collectible piece with its unique boxed design, special edition, binding and paper quality.

16x23 cm / 224 p. ISBN: 978-625-8486-87-2

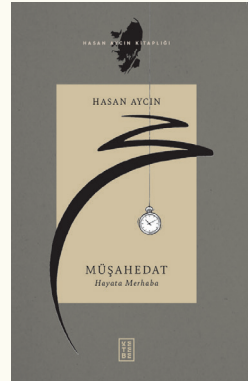


## BEING ALIVE

## Cahit Zarifoğlu

*Live* is a word that Cahit Zarifoğlu re-defined. It is obvious that a handful of letters on white pages are smiling like mountains that know death, giving back the darkness that the light has shattered. *To Live* is to focus more on what the days contain, rather than the significance of the days themselves.

13,5x21 cm / 216 p. ISBN: 978-625-8094-83-1



## OBSERVATIONS

## Hasan Aycin

Heading towards Aslantepecik, where the fragrant essence of pine needles mingles harmoniously with the cooing of doves, and venturing along the paths of Dedekiran and into the expansive fields of Emire, one arrives at homes characterized by stone foundations, mudbrick walls, and white-washed lime. In these dwellings, where death is embraced as a revered guest, the people of unwavering heart and virtue beckon to Aycin from the annals of time. They exemplify how the tapestry of time, space, life, war, death, faith, and storytelling can be skillfully woven together, much like the intricate strokes of his drawings.

13,5x21 cm / 104 p. ISBN: 978-625-6999-92-3



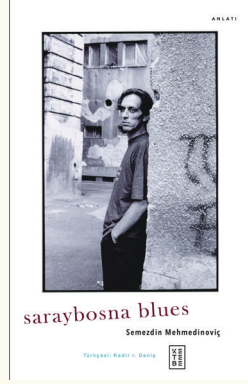


## TRANS-ATLANTIC LETTERS

**Miljenko Jergović,  
Semezdin Mehmedinović**

This book covers the virtual correspondence of Miljenko Jergović and Semezdin Mehmedinović between July 2008 and April 2009. The content of these letters from two Bosnian poets/authors is mostly about poetry. They also talk about life, immigration and war.

13,5x21 / 456 p. ISBN: 978-625-8159-28-8

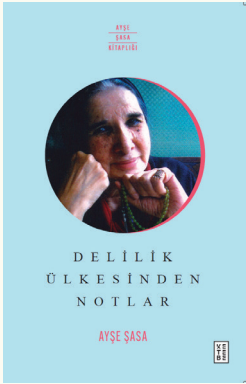


## SARAJEVO BLUES

**Semezdin Mehmedinović**

"Sarajevo Blues is at once a battle report and a philosophical investigation. In poems, micro-essays, and prose vignettes, Semezdin Mehmedinovic charts the collapse of a world with heartbreaking clarity and precision. His book conveys the same clear-eyed passion for the truth that one finds in the young Hemingway, the Hemingway of our time." - Paul Auster

13,5x21 cm / 112 p. ISBN: 978-625-6999-40-4



## NOTES FROM THE LAND OF MADNESS

**Ayşe Şasa**

Ayshe Shasa endeavors to elucidate her inner experiences oscillating between chaos and order, depression and peace, darkness and light, fear and hope. Her intention is to derive strength from the therapeutic and rejuvenating potential of human connection while articulating these experiences. This collection of texts, constructed with these objectives in mind, represents a form of introspection regarding the contemporary world. In her quest for a secure place within the realm of collective communication, she engages in this profound exploration.

13,5x21 cm / 192 p. ISBN: 978-625-6910-57-7



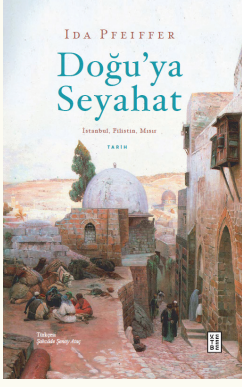
## AN ADVENTURE OF THE SOUL

**Ayşe Şasa**

"Everyone dreams of the future, but I find myself yearning for the past. I am on a journey back to a garden—a place adorned with magnolias, currants, dahlias, and lush greenery—a paradise garden. Once upon a time, in my childhood, I roamed such a garden, yet in those days, I lacked the awareness to fully appreciate that cherished gift. Now, I return to that exquisite garden through the corridors of my mind and the depths of my heart. I unfurl my prayer rug on the grass and offer my gratitude in prayer. This is my voyage into the past, my reverie of days gone by..."

13,5x21 cm / 192 p. ISBN: 978-625-6999-31-2





**A VISIT TO  
THE HOLY LAND**

**Ida Pfeiffer**

*Living is Remembering*, is Ülkü Tamer's book of memories. It offers its readers sections and details from the poet's life, fragments of memories and scraps of feelings. The personal testimony of Ülkü Tamer includes a variety of topics including Türkiye's recent history, literature in the last century, football, the Mediterranean, cinema, poets, actors and more.

13,5x21 cm / 347 p. ISBN: 978-625-6910-33-1

KETEBE / Art

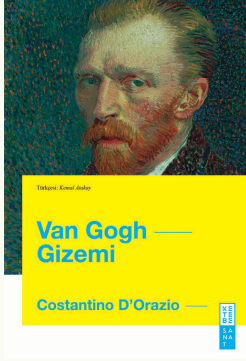
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## THE VAN GOGH MYSTERY

**Costantino D'Orazio**

Was Van Gogh an outcast painter? How could an artist whose works are sold to record numbers today never manage to find fans or collectors to buy his paintings? Costantino D'Orazio sets out to answer precisely these questions and conducts a unique research that offers us a completely different perspective on one of the greatest heroes of modern art history.

13,5x21/ 224 p. ISBN: 978-625-8159-20-2



## BE - A MOMENT

**Ömer Lekesiz**

Lekesiz presents the story of a photograph to his readers, accompanied by lines that he sees with his head and confesses with his heart. He associates the concept of "being" with moments in his photographs and reminisces about the cities and places that represent the stops of the imagination of civilization in his heart, leaning on an ancient tradition, with their own reflections.

13,5x21 cm / 160 p. ISBN: 978-625-7587-35-8



## THE LAST CALLIGRAPHERS

**İbnülemin Mahmud Kemal İnâl**

The Last Calligraphers or Kemâlü'l-Khattin as İbnülemin entitled it, represents the last link of the biography written by Gallipoli Ali and Müstakimzâde Süleyman Saadeddin Efendi. He brings together the detailed biographies and samples of the works of calligraphers whom İbnülemin either met personally or analyzed their works by being in possession of their sources. Thus, most of the calligraphers trained in the last period of the Ottoman Empire are saved from being only a name in the ketaba record; their names, pictures and calligraphy come to life in İbnülemin's work.

23,5x33 cm / 620 p. ISBN: 978-605-0676-22-8



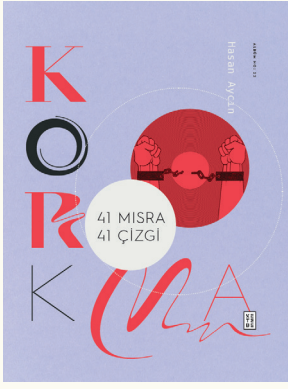
## THE GEOMETRIC LAN- GUAGE OF ANATOLIAN SELJUK ART

**Anatolian Seljuk and Principal-  
ities Period Geometric Pattern  
Analysis (Volume 1, 2 and 3)**

**Serap Ekizler Sönmez**

Ketebe proudly presents The Geometric Language of Anatolian Seljuk Art, the work of Serap Ekizler Sönmez. A fascinating work for architects, mathematicians, art historians, science historians, designers, traditional artists and anyone interested in geometric pattern analysis.

22x27 cm / 1. vol. 464 p. / 2. vol. 472 p. / 3. vol. 512 p.  
ISBN: 978-625-7014-68-7



## DON'T BE AFRAID

Hasan Aycin

Hasan Aycin's portrayal of humans as fundamentally bare, unadorned, and uncomplicated stems from his endeavor to liberate them from the weight of numerous ideological, cultural, and historical burdens. A particular cultural framework invariably shapes how people interact with one another, the world, and themselves, with language playing a crucial role in defining this interaction. Thus, Aycin strives to strip away these layers, leaving humans in a state of self-confrontation, allowing them to grapple with their true essence and encounter the unvarnished truth as they shed complexity and return to their core nature. - Cemal Shakar

20x25 cm / 88 p. ISBN: 978-625-6910-67-6



## HONE

Hasan Aycin

His artistic strokes are marked by both originality in their sources and subjectivity in their technical composition. These encompass aspects such as movement, stillness, the play of light and shadow, and the delicate balance of linear softness. The symbols within his consciousness serve as bridges connecting the earliest human experiences to our contemporary world, offering an expansive repository that spans across a wide expanse of time.

20x25 cm / 128 p. ISBN: 978-625-6999-89-3



## THE DIARIES

Paul Klee

From his formative years, marked by the emergence of the childlike gaze often associated with Klee, to his deep connections with literature and music, from his keen observations of nature to his transformative journeys to Italy and Tunisia, profoundly shaping his artistic vision, the diaries offer a window into his odyssey. They encompass his struggles to forge a distinctive style and his impactful role as a Bauhaus teacher alongside Kandinsky. Through his diaries, we witness Klee's journey of evolving surrealism, expressionism, cubism, and abstract art into a language uniquely his own, touching every facet of his artistic exploration.

13,5x21 cm / 484 p. ISBN: 978-625-8159-61-5

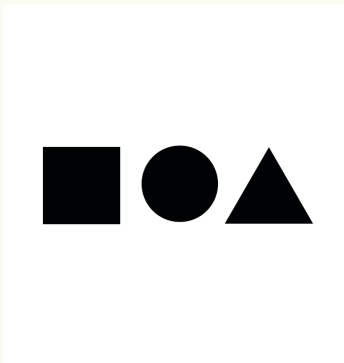


## TURKISH ART FROM SELJUKS TO OTTOMANS

Giovanni Curatola

In his extensive exploration, Italian art historian Giovanni Curatola unfolds a thousand years of magnificent Turkish Islamic civilization. "Turkish Art from the Seljuks to the Ottomans" begins with the Seljuks' enduring settlement in Anatolia, where they melded diverse styles and lifestyles with local Mediterranean traditions. This fusion even retained traces of nomadic and shamanic cultures. Curatola traces this rich history through the conquest of Istanbul and the zenith of Ottoman architecture during Mimar Sinan's tenure. The narrative extends into the 18th and 19th centuries, marked by increased European interaction and periods like Art Nouveau.

21,5x29 cm / 296 p. ISBN: 978-625-6999-57-2

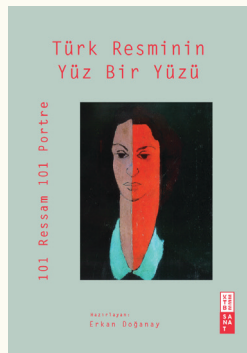


## SQUARE, CIRCLE, TRIANGLE

**Bruno Munari**

Renowned Italian designer Bruno Munari embarked on his exploration of shapes in the early 1960s, commencing with “Circle,” “Square,” and a decade later, introducing “Triangle.” Munari’s profound insights found their wellspring in ancient Greek and Egyptian design, as well as the visionary works of figures such as Buckminster Fuller, Le Corbusier, and Alvar Aalto. He attributed distinct qualities to these three fundamental shapes: the circle embodied the divine, the square symbolized security and containment, while the triangle held paramount significance as a unifying force in the realm of design.

13,5x21 / 224 p. ISBN: 978-625-8159-20-2



## ONE HUNDRED AND ONE FACES OF TURKISH PAINTING

**Erkan Doğanay**

“One Hundred and One Faces of Turkish Painting” is not just a guide or a catalog; it’s a compelling essay that navigates Turkish art history through 101 meticulously chosen portraits by 101 painters. From Şiblizade Ahmed’s miniature capturing Sultan Mehmed the Conqueror Smelling Roses to the works of Osman Hamdi, Feyhaman Duran, Aliye Berger, Abidin Dino, and Erol Akyavaş, this collection unveils a captivating gallery of faces that spans across the ages, reaching into contemporary artistry.

15x21 cm / 228 p. ISBN: 978-625-8159-74-5

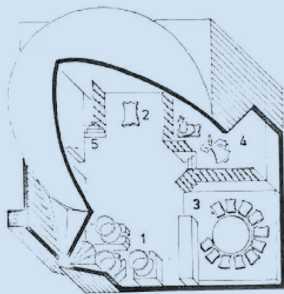


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## WHY DO ARCHITECTS READ BACHELARD?

M. Taha Tunç and Sümeyye Yıldız

This book, which aims to cover Gaston Bachelard's admirable studies of space with different disciplines, brings the reader together with Bachelard and his philosophical, literary, architectural and design interpretations.

13,5x21 / 280 p. ISBN:978-625-7587-94-5



## ALL WORKS OF KENGO KUMA

Kengo Kuma

The book is generally accompanied by explanatory texts and drawings, which are explained in detail; it consists of projects presented around the material themes that define the activities of architect Kengo Kuma. Characterizing Kuma's buildings and revealing his elegant architectonic vocabulary, this book offers a unique insight into the mind of one of the greatest architects of the 21st century.

24x29.5 / 352 p. 978-625-8094-71-8

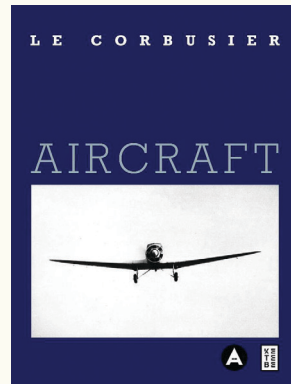


## THE COMPLETE ZAHA HADID

Aaron Betsky

Zaha Hadid is one of the most innovative and celebrated architects working in the world today. This comprehensive volume of over 680 images - from the earliest experiments to product design, from follies to large-scale built works and urban plans - is testimony to the depth, range and excitement of her vision.

21x24 / 320 p. ISBN: 978-625-7587-86-0



## AIRCRAFT

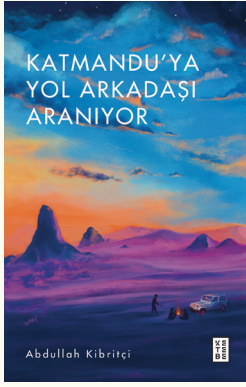
Le Corbusier

This album book is about how the aviation technology, which emerged in the period of the writer, who is a prominent name of his age and directs his successors, has changed the way people view and understand the world, both individually and socially.

18,5x24,5 / 96 p. ISBN: 978-625-8094-03-9

КЕТЕБЕ / Culture

# CULTURE

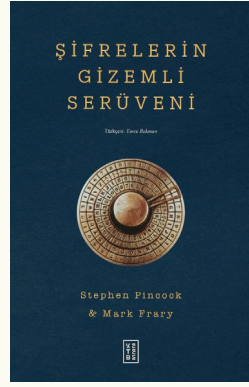


## LOOKING FOR A TRAVEL COMPANION TO KATHMANDU

**Abdullah Kibritçi**

After traveling to thirty countries over eight years for both charity work and to shoot documentaries, the author narrates the stories of people of the people he met. The book progresses in the rhythm of a story all the while making you feel like you are reading a traveler's private notebook.

13,5x21 cm / 252 p. ISBN: 978-625-7303-13-2

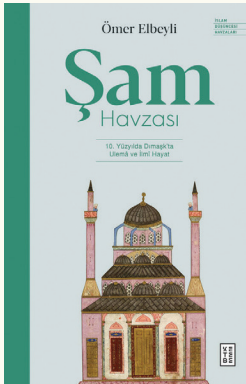


## THE STORY OF CODES

**Stephen Pincock & Mark Frary**

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16x24 cm / 191 p. ISBN: 978-625-7587-36-5

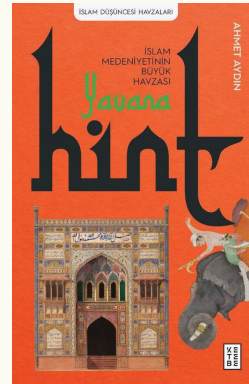


## DAMASCUS BASIN

**Ömer Elbeyli**

Ömer Elbeyli brings a different dimension to our perspective on the history of Damascus by scrutinizing this basin from both political, socio-cultural and scientific perspectives. By specifically talking about the adventure of Islamic sciences in this basin, he reveals every stage of scientific life within the political and social characteristic structure of the period.

13,5x21 cm 408 p. ISBN: 978-625-8486-02-5



## YAVANA: THE GREAT BASIN OF ISLAMIC INDIAN CIVILIZATION

**Ahmet Aydın**

Ahmet Aydın, in his work, which started by explaining the ethnic and cultural differences in the region prior to the adventure of encountering Islam in the Indian basin, deals with the change in the region which resulted from the spread of Islam. He shares perspective in scientific, political, and architectural regions as well as other fields.

13,5x21 cm / 376 p. ISBN: 978-625-7587-09-9

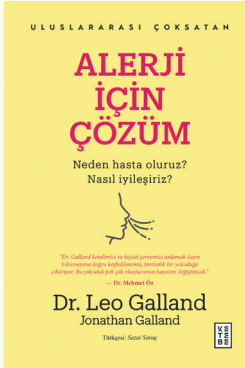


### MINDWISE

Nicholas Epley

Prominent social psychologist, and professor of behavioral science from University of Chicago, Nicholas Epley, takes the reader to the magical world of the human mind. He highlights the frequent mistakes, and suppositions we often make. *Mindwise* will not turn others into open books, but it will give you the wisdom to revolutionize how you think about them—and yourself.

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*The Allergy Solution* takes an in-depth look at how we can balance immunity through nutrition and lifestyle to reverse allergies without drugs. It offers an easy nutritional program, starting with a Three-Day Power Wash designed to "clear the tracks," to help us take back control.

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### THE SLEEP SOLUTION

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With cutting-edge sleep science and time-tested techniques, *The Sleep Solution* will help anyone achieve healthy sleep. If you want to fix your sleep problems, internet tips and tricks won't cut it. You need to really understand what's going on—both what your problems are and how to solve them.

13,5x21 cm / 304 p. ISBN: 978-625-7303-31-6



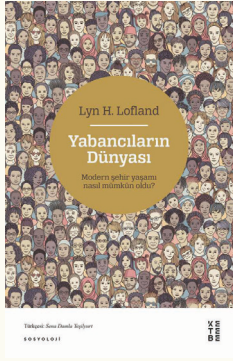
### AN EXPERIMENT WITH TIME

J. W. Dunne

In "An Experiment with Time," British soldier, aeronautical engineer, and philosopher Dunne chronicles his pioneering investigations into predictive dreams, laying the foundation for his "serialism" theory of time. In the book's initial half, Dunne meticulously dissects his own series of predictive dreams, concluding that they foreshadow personal future experiences rather than universal events. The latter portion delves into his theory, predicated on the notion that the "present moment" eludes precise scientific definition.

13,5x21 cm / 1608 p. ISBN: 978-625-6910-87-4



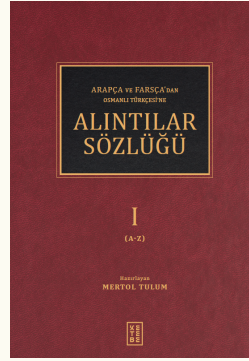


## A WORLD OF STRANGERS

Lyn H. Lofland

A café, a bank, a train station, a bus stop or on a sidewalk, in all places we are in a world of strangers yet somehow we manage to get through our day by avoiding them, but how? The unique value of *A World of Strangers* lies in Dr. Lofland's expert use of rich historical and anthropological sources to answer these questions. She demonstrates that "a potentially chaotic and meaningless world of strangers was transformed into a knowable and predictable world of strangers by the same mechanism humans always use to make their world livable: it was ordered."

13,5x21 cm / 176 p. ISBN: 978-625-7854-55-9



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Mertol Tulum

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16x24 cm / 1608 p. ISBN: 978-625-6910-35-5

К Е Т Е Б Е / *Economics*

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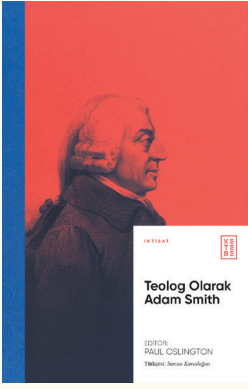


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13,5x21 cm / 408 p. ISBN: 978-625-6999-95-4



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In this volume a team of distinguished contributors consider Smith's work in relation to its Scottish Enlightenment religious background, and offer stimulating theological interpretations of his account of fallible human nature, his providential account of markets, and his invisible hand metaphor. Adam Smith as Theologian it is a pioneering study which will alter our view of Smith and open up new lines of thinking about contemporary economics.

13,5x21 cm / 200 p. ISBN: 978-625-8159-92-9

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